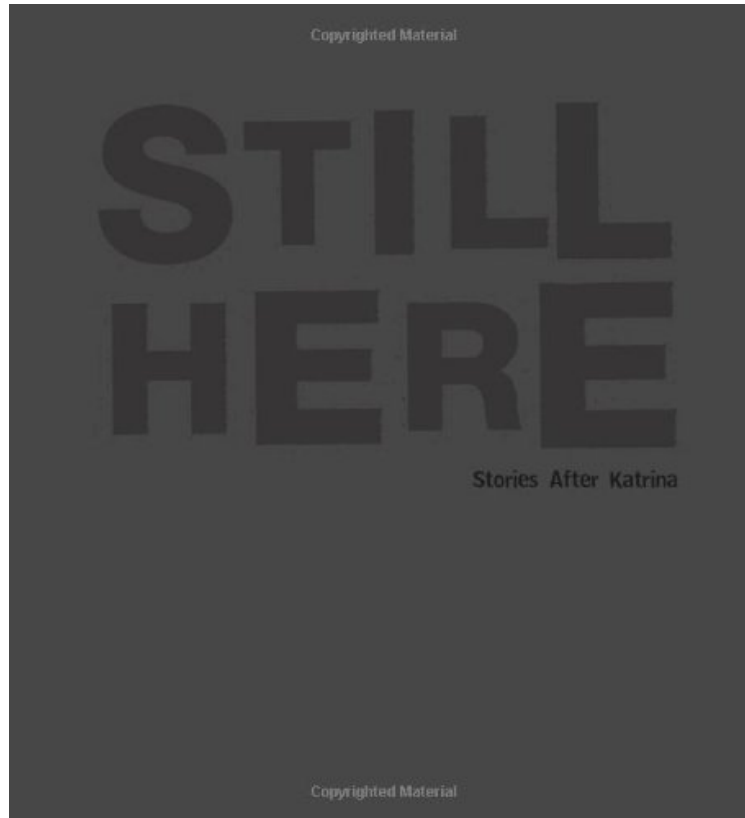


(Pdf free) Still Here: Stories After Katrina

## Still Here: Stories After Katrina

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#3263187 in Books powerHouse Books 2008-09-09 2008-09-09 Original language: English PDF # 1 11.25 x 7.301, 1.80 #File Name: 1576874605144 pages | File size: 74.Mb

**From Brand: powerHouse Books : Still Here: Stories After Katrina** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Still Here: Stories After Katrina:

0 of 0 people found the following review helpful. Eye-opener beautifully portrays what the media won'tBy E. CastilloThe personal lives of the survivors of Hurricane Katrina have been laid out for all to see in this great new installation by New York City photographer Joseph Rodriguez. With over 100,000 refugees still not returned to New Orleans, the book answers the question it also poses-- "where have they gone?" Highlighted are the diverse classes that were displaced almost three years ago, as well as other people involved in the evacuation and reconstruction of the city. The book shows and tells what the liberal news media still cannot and will not, and what the federal government chooses to ignore. Lastly, the humanity, humility, and sadness of the portraits-- coupled with the words they share with the rest of the world-- is something unique and never before seen.

Hurricane Katrina was the most costly natural disaster in the history of the United States. The Category 1 hurricane, which landed August 29, 2005 in the Gulf Coast region, caused 81.2 billion dollars in property damage, killed 1,836 people, and permanently displaced hundreds of thousands more. In the weeks following the disaster the international media criticized the failure of federal, state, and local governments to act competently and swiftly to restore order and

assist victims, as well as the faulty infrastructure that had allowed the storm to effect such severe destruction. On-the-ground reporting also revealed that tens of thousands of impoverished people nearly all of whom were African-American were enduring conditions of extreme squalor, with seeming indifference from the government. Beyond the economic costs, vast emotional and psychological traumas continue to plague the communities affected by the disaster. *Still Here*, the fourth powerHouse Book by photographer Joseph Rodriguez, documents the ongoing expressions of hope, perseverance, and suffering in the still-devastated communities of New Orleans and Texas. Rodriguez spent two years photographing and interviewing families and individuals who shared their daily struggles to rebuild their lives. Like the photographers who worked with the Farm Security Administration during the Great Depression in the 1930s, Rodriguez's work alerts Americans to the ongoing pressures faced by some of the country's most distressed and vulnerable citizens. Nearly three years since the mass exodus that followed Hurricane Katrina, well over 100,000 people have not returned to New Orleans. These black-and-white portraits of the displaced, and of others who have returned to the city despite spiraling crime rates and desperate poverty, remind us that in spite of the loss of home, community, and culture, so many are pushing forward, and are still here.

"*Still Here* gives an up close, unflinching look at people displaced, getting back on their feet in New Orleans and starting over in Texas." -- Mother Jones "Rodriguez's photographs are a stark view of New Orleans after Katrina that pulse with the grittiness of an unforgiving reality." About the Author Joseph Rodriguez was born and raised in Brooklyn, New York. Rodriguez's work has appeared in such publications as *The New York Times Magazine*, *National Geographic*, *GQ*, *Newsweek*, *Esquire*, *ESPN magazine*, and *Stern*. He has received awards and grants from a number of prestigious arts organizations, including *Pictures of the Year* by the National Press Photographers Association in 1990, 1992, 1996, and 2002. His previous books include *Flesh Life: Sex in Mexico City, Juvenile*, and *East Side Stories: Gang Life in East L.A.* (powerHouse Books, 2006, 2003, and 1998), *The New Americans* (New Press, 2004), *Respekt: Gangs and Their World in Los Angeles* (DN Bokforlaget, 1997), and *Spanish Harlem* (National Museum of American Art/DAP, 1995). Rodriguez teaches at New York University and at the International Center of Photography. He is currently represented by the Bill Charles agency. Patrice Pascual is the executive director of the Journalism Center on Children Families, a nonprofit training and resource service for journalists based at the University of Maryland's Merrill College of Journalism. Before joining the center in 1999, she was a freelance writer and editor for print and web-based publications and worked in public television. The feeling the evacuees got from volunteers was, We did what we could do for you, now you're on your own. That's the American way, that's what were supposed to do. The evacuees were like, We're trying, were trying. Joseph Rodriguez