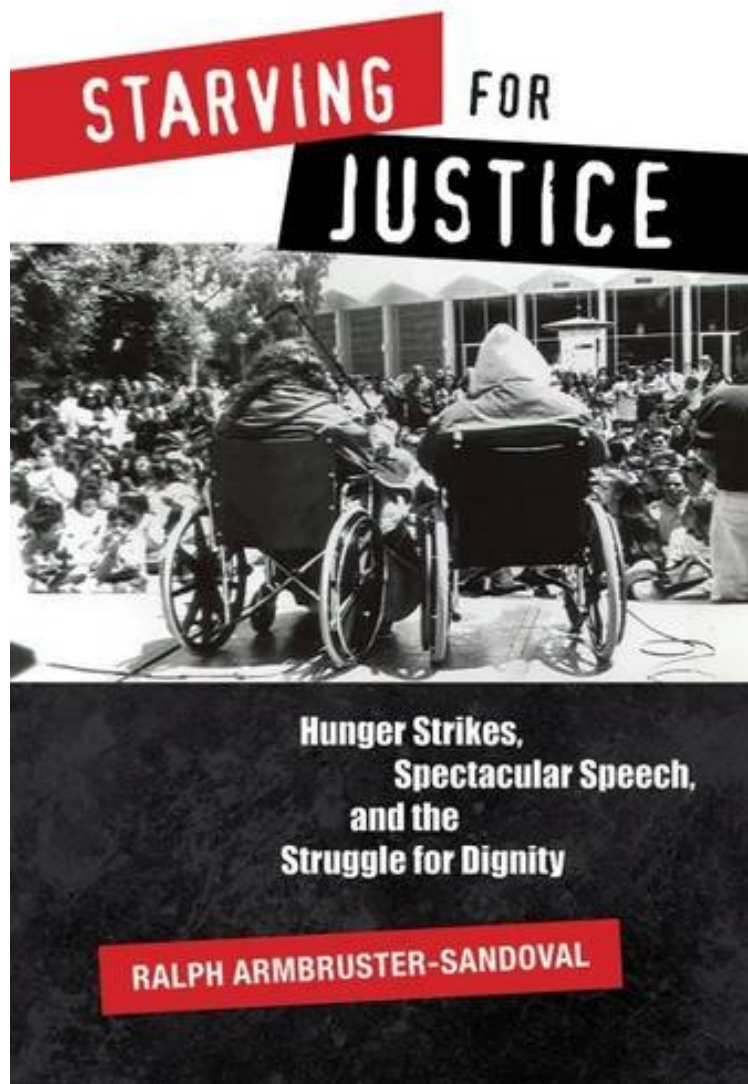


Starving for Justice: Hunger Strikes, Spectacular Speech, and the Struggle for Dignity

Ralph Armbruster-Sandoval
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Ralph Armbruster-Sandoval : Starving for Justice: Hunger Strikes, Spectacular Speech, and the Struggle for Dignity before purchasing it in order to gauge whether or not it would be worth my time, and all praised Starving for Justice: Hunger Strikes, Spectacular Speech, and the Struggle for Dignity:

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divulges into a tense political and social climate that transformed universities around the U.S. He closely follows colloquial history from 3 different hunger strikes that occurred on UCSB, Stanford, and Cal Berkeley, all wanting a more just and dignified campus. These hunger strikers were courageously ridiculous in that they put their lives/health on the line to pressure university administrations to offer ethnic studies programs, among other things. Beautiful cover depicting the emaciated bodies of these "hunger artists" that fought for a more just world by demanding it through love. For a "great revolutionary is guided by great feelings of love". -CG

In the 1990s three college campuses in California exploded as Chicano/a and Latino/a students went on hunger strikes. Through courageous self-sacrifice, these students risked their lives to challenge racial neoliberalism, budget cuts, and fee increases. The strikers acted and spoke spectacularly and, despite great odds, produced substantive change. Social movement scholars have raised the question of why some people risk their lives to create a better world. In *Starving for Justice*, Ralph Armbruster-Sandoval uses interviews and archival material to examine peoples willingness to make the extreme sacrifice and give their lives in order to create a more just society. Popular memory and scholarly discourse around social movements have long acknowledged the actions of student groups during the 1960s. Now Armbruster-Sandoval extends our understanding of social justice and activism, providing one of the first examinations of Chicana/o and Latina/o student activism in the 1990s. Students at University of California, Los Angeles; University of California, Santa Barbara; and Stanford University went on hunger strikes to demand the establishment and expansion of Chicana/o studies departments. They also had even broader aspirations to obtain dignity and justice for all people. These students spoke eloquently, making their bodies and concerns visible. They challenged anti-immigrant politics. They scrutinized the rapid growth of the prison-industrial complex, racial and class polarization, and the universitys neoliberalization. Though they did not fully succeed in having all their demands met, they helped generate long-lasting social change on their respective campuses, making those learning institutions more just.

A lucid, original, and fascinating analysis of Chicana/o and Latina/o activism in the 90s. This is the book I have been waiting for a book that builds on and extends beyond the Chicano movement(s) of the 60s and early 70s. Rodolfo D. Torres, Professor of Urban Planning and Chicano and Latino Studies, University of California, Irvine A well-researched and well-written book that should be adopted in courses across various disciplines that deal with issues of justice: from sociology and political science to law and womens studies. Celestino Fernandez, Distinguished Professor Emeritus, University of Arizona A courageous book, offering an important addition to critical higher education studies and bringing up to date the scholarship on Chicana/o studies. Laura Pulido, co-editor of *Black and Brown in Los Angeles: Beyond Conflict and Coalition*