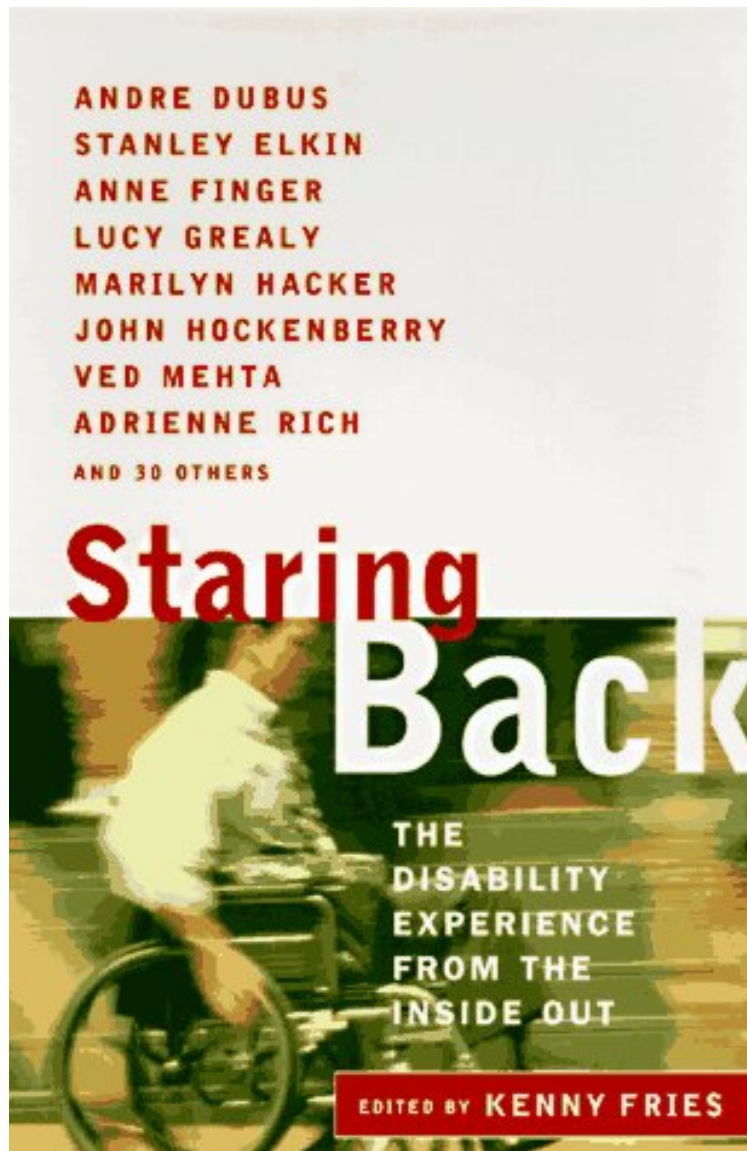


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## Staring Back: The Disability Experience from the Inside Out

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**From Plume : Staring Back: The Disability Experience from the Inside Out** before purchasing it in order to gage whether or not it would be worth my time, and all praised Staring Back: The Disability Experience from the Inside Out:

1 of 1 people found the following review helpful. Amazing and essential for Disability Studies scholarsBy HeidiW6390I highly recommend this book to anyone who loves modern literature and wants to hear about disability from actual people with them in their own voices. My professor who is good friends with the editor recommended this

to me after her class. You will not be disappointed. There is humor, tragedy, mystery, poetry, plays, and stories. One of my friends classes that I played a role in their play used one of the scripts and a few of the poems. I highly recommend it.0 of 0 people found the following review helpful. Great compilation of works done by people with disabilitiesBy KyleGreat compilation of works done by people with disabilities. Definitely would recommend to gain a deeper understanding, respect, admiration, and empathy for those living with disabilities.1 of 1 people found the following review helpful. ExcellentBy Marie Elena GiossiI read this book for a course taught by Leonard Cassuto at Fordham University several years ago and I was really taken in by each perspective presented. As the child of two parents with disabilities, I highly recommend it.

In this groundbreaking and far-reaching collection, writers such as Andre Dubus, Stanley Elkin, and Adrienne Rich, confront what it means to be disabled in our society. Through the vehicles of nonfiction, poetry, fiction, and drama, *Staring Back* is the first anthology to open the landscape of the disabled experience for exploration and discussion.

From Library JournalThe author of *Body, Remember: A Memoir* (LJ 1/97) and winner of the Gregory Kolvolakos Award for AIDS Writing, Fries has compiled a splendid volume of nonfiction, poetry, fiction, and theater by 37 writers who live with disabilities. Their styles are as diverse as their perspectives, but the outstanding quality of the writing is consistent throughout. Several of the authors address societal misconceptions of disability, and some even struggle with their own prejudices about what it means to have a disability. Yet all distance themselves from the diametrical stereotype of the inspiring cripple who deserves accolades for accomplishing anything. Instead, the writers demonstrate their humanity, or what Fries calls "the human connection?connection with the past, connection with one another, connection with our bodies, connection with ourselves." From the incisive title to the credits and acknowledgments, Fries has produced a book of equal literary and social merit. Highly recommended for public libraries and contemporary literature collections.?Ximena Chrisagis, Fordham Health Sciences Lib., Wright State Univ., Dayton, OhioCopyright 1997 Reed Business Information, Inc.About the AuthorKenny Fries is well-known for his teaching, writing, and activism in the area of disability rights. The winner of the Gregory Kolvolakos Award for AIDS Writing, and the recipient of fellowships from Yaddo and The MacDowell Colony, he is the author of two volumes of poetry, as well as the memoir *Body, Remember* (Dutton). He lives in Northampton, Massachusetts, and teaches in the MFA in Writing Program at Goddard College in Vermont.