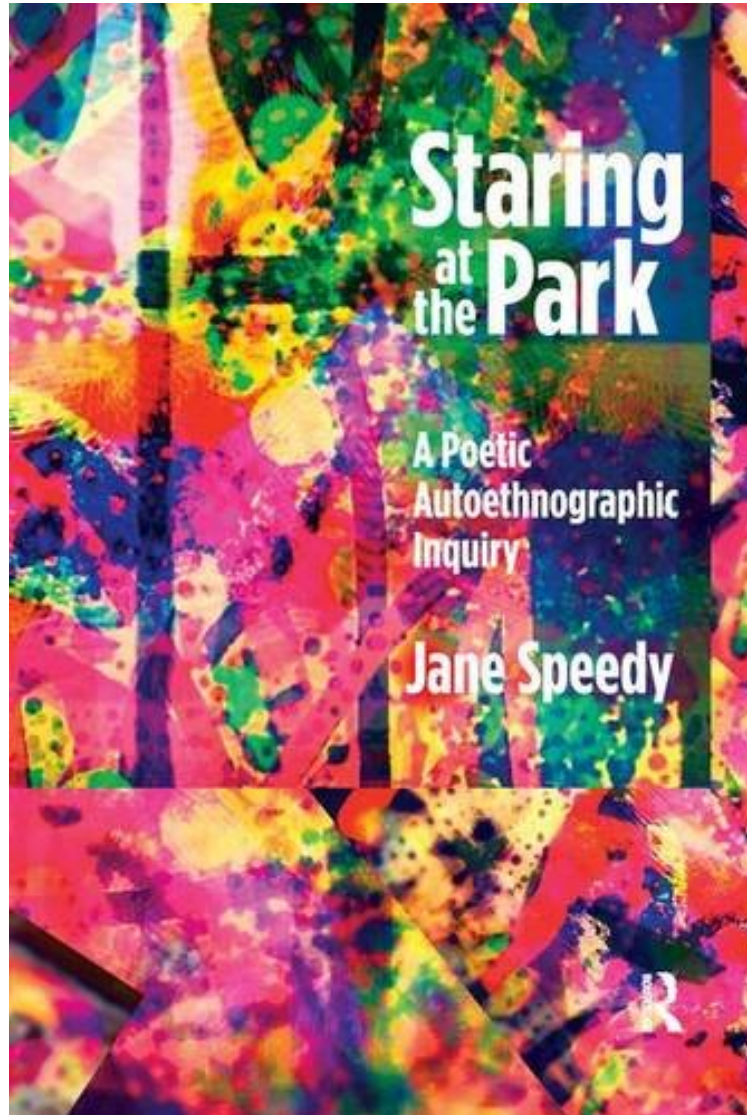


(Download) Staring at the Park: A Poetic Autoethnographic Inquiry (Writing Lives)

## Staring at the Park: A Poetic Autoethnographic Inquiry (Writing Lives)

*Jane Speedy*

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**Jane Speedy : Staring at the Park: A Poetic Autoethnographic Inquiry (Writing Lives)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Staring at the Park: A Poetic Autoethnographic Inquiry (Writing Lives):

0 of 0 people found the following review helpful. Five Stars By Degan Michelle Loren Amazing book!

Winner of the 2016 ICQI Outstanding Qualitative Book Award Acclaimed qualitative scholar Jane Speedys world was upended completely after suffering a severe stroke when only in her late 50s. After returning home from the hospital, Speedy took to her iPad to write and draw as a way of making sense of her experience and to aid her recovery. The stunning, fragmented, poetic text and images comprising *Staring at the Park* depict the events of this difficult journey. It provides an alternative model of engaging the self in a research project in an evocative and artistic way. This highly original book: -uses the seemingly ordinary motif of the park opposite the authors house as the catalyst for a wildly creative autoethnography;-includes three narratives of the authors experience of staring at the parkan imagined murder mystery in the park, a realist ethnography of the park, and the life story (both imagined and real) of her facing her illness and recovery; -offers readers a poetic and performative inquiry into the authors new reality.

We invite you to take flight on Janes beautiful, ruptured, suturing words, across the landscape of her stroke and its aftermath. Ken Gale, Plymouth University, and Jonathan Wyatt, University of Edinburgh