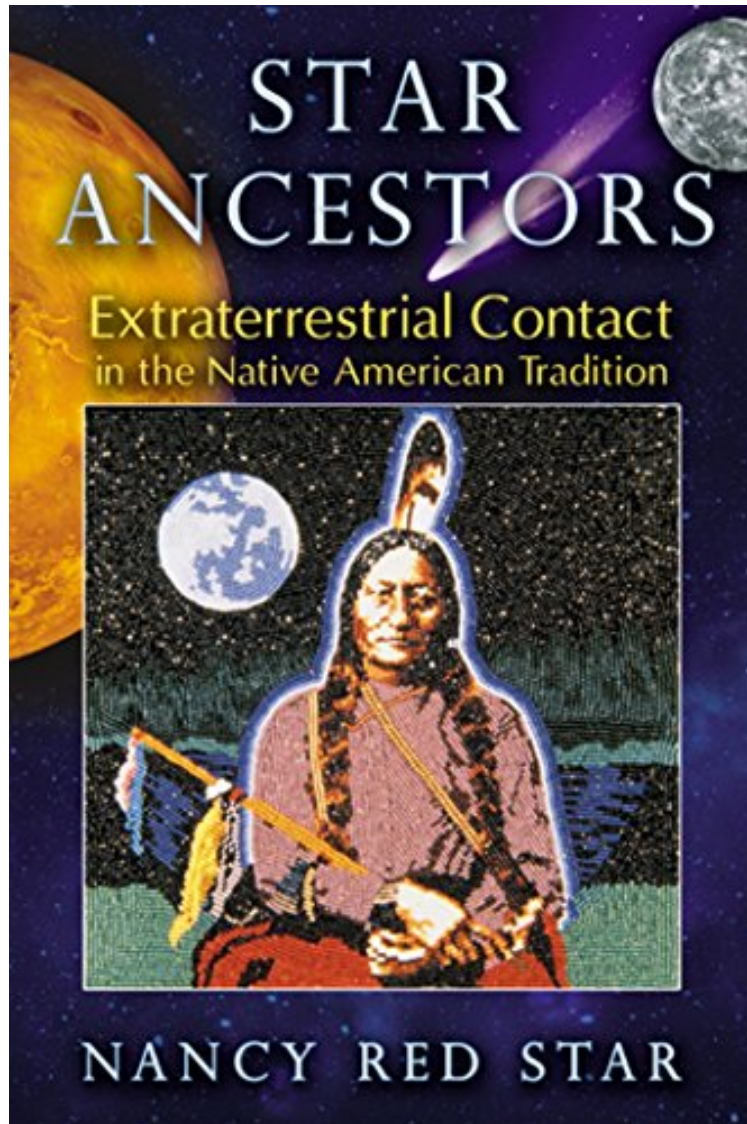


(Get free) Star Ancestors: Extraterrestrial Contact in the Native American Tradition

Star Ancestors: Extraterrestrial Contact in the Native American Tradition

Nancy Red Star

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#104074 in Books Unknown 2012-05-11 2012-05-11 Original language: English PDF # 1 9.00 x .70 x 6.001, .94 #File Name: 1591431433224 pages Star Ancestors: Extraterrestrial Contact in the Native American Tradition | File size: 41.Mb

Nancy Red Star : Star Ancestors: Extraterrestrial Contact in the Native American Tradition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Ancestors: Extraterrestrial Contact in the Native American Tradition:

35 of 35 people found the following review helpful. Star Ancestors: Extraterrestrial Contact in the Native American

TraditionBy Rosalee StoneThis book was so much more than I expected. Nancy Red Star presents the ancient stories regarding ET's in the Mayan, Hopi, Tibetan and other indigenous cultures. Actual incidents of contact between ET's and Medicine men and women of various tribes in modern times is well documented, as well as the ancient legends. The artwork is beautiful and inspiring. Well done, It has become one of my most loved and prized books regarding the subject.4 of 4 people found the following review helpful. Some good stuffBy G MoxieThis is a series of interviews with different individuals (representing multiple Native American nations) who relate their experiences or historical knowledge about extraterrestrial contact. Some of the interviews were much more interesting than others. In some cases the text was somewhat rambling which was more of a stream of consciousness way of communicating about a lot of different things. Some readers might enjoy this style, including hearing about tidbits of personal experiences that have nothing to do with the star ancestry theme. There is some nice photography of artwork and statuary included. In addition, there are sometimes photographs of those interviewed, which was nice. There were also some highlighted pages (these pages followed each interview) that I wasn't sure was meant to be poetry or what. It was a series of phrases/words (each phrase capitalized) with no punctuation and was hard to try to read. I didn't know what to do with this and to me it just took up unnecessary space so I barely glanced at them. Maybe it could be used as a chant???? Here is an example (it was continuous like this with capitalization as I have indicated):The new elders The watchers Children's eternal fire Honoring mind Heart Spirit Voices In the wilderness The fire keepers Warming Children's eternal life A drum circle A blanket dance A round dance Disarming for peace9 of 9 people found the following review helpful. A little different than I expectedBy CustomerThe first few stories only had small tidbits of info on extraterrestrial life, abductions, etc. It was an interesting perspective-I have not read much on this subject. I expected stories from elders of how humans interacted with gods, etc. I was not sure why I bought the book after I received it, but it looked like an interesting and different read from my usual. The stories (actually interviews) start out small and increased in depth. Actually it seemed a little slow at first, but the best was at and near the end. Some of my unusual experiences from childhood were reflected in a couple of the stories. I got chills as a result. I never really believed in ET's per say but it had me thinking, especially about parallels from my own life. Some of the descriptions were the same as I had seen before, especially as a child. This was a surprise for me. I never expected to have another person describe something I had seen before. The best was the last story, not necessarily about ETs, but about the strength of the human spirit and knowing from his guides that he is protected. That man is so full of light that it is like the sun. I now know this is why I was supposed to buy the book.

Explores the long-standing contact between American Indian tribes and extraterrestrial visitors through interviews with the tribes spiritual leaders Shares the wisdom and ET experiences of Dawnland founder Dana Pictou, Mayan daykeeper Hunbatz Men, Choctaw wisdomkeeper Sequoyah Trueblood, and Creek healer and artist Shona Bear Clark Includes color photos of ET-inspired work by prominent Indian artists as well as traditional Indian art depicting contact with Sky Elders As humanity stands at the crossroads between the Fifth and the Sixth Worlds, American Indian wisdomkeepers have recognized signs that they must now speak their closely held knowledge about extraterrestrial contact, their original instructions from the Sky Elders. These ET relationships have existed since the beginning of time. They have been depicted on ancient rocks and hides, embedded in creation stories, choreographed in sacred dances, beaded on wampum belts, and continued to this day through rituals and the tobacco blessing. They show that with the vital support of our Star Ancestors, we can bring our planet back into balance with natural laws. Exploring the unifying Sky Elder theme found in virtually every Indian culture, Nancy Red Star shares her profound interviews with wisdomkeepers from several Native traditions, including Mayan elder and daykeeper Hunbatz Men, Stargate International CEO and UFO researcher Cecilia Dean, and Choctaw medicine man Sequoyah Trueblood, and offers their teachings on taking our rightful place among the peoples of the universe. Laying out a path for rebuilding our world, the Sky Elders original instructions initiate us into the possibility of a coming time of peace. Inviting all peoples to realize their Star ancestry, the women and men of proud lineage and inspiring wisdom who share their experiences here offer us a survival plan for walking into the next world.

"The Red Race, according to Edgar Cayce, were the descendants of Atlantis. According to Nancy Red Star, the Red Race had special agreements with the star people. Nancy and many native elders tell their astonishing stories in this book-stories of extraterrestrial contacts. This book is a wonderful page turner; it gently makes you question every level of reality." (Michael Peter Langevin, *Magical Blend*) "Star Ancestors is lavishly illustrated with mostly color photographs of the wisdomkeepers interviewed for the book, as well as with numerous examples of Native-American artwork in many different media. The art harmonizes beautifully with the undeniable authenticity of the stories told-stories that both entertain and enlighten even as they ominously point the way to a dangerous tomorrow that threatens people of all cultures everywhere." (Fate, March 2001)". . . a book in which the very pages seem to emanate a truth that must be listened to, must be heard. The beauty and strength of these timekeepers' lives and stories stir us to wake up and respond actively to the brilliant wisdom now being revealed to us from sources beyond what we have seen, but which perhaps some of us have always known." (Spirit of Change, January/February, Vol. 14, No. 65) The knowledge

imparted through these legends gives us instructions on how to take care of our precious planet in a time of increasing destruction of habitat, etc. Illustrated throughout with photos of those whose stories are finally being told, as well as the prophecies themselves, which were carved on rocks or in temples, or told through sacred dance or on beaded story belts. A truly Fascinating read. (Sue Stein, Fate Magazine, August 2012) This book resonates with my heart and philosophy on many levels, setting this aside the professionalism that Red Star approached the task to bring this information into the public domain is commendable. Any human on this planet that is concerned about it will surely resonate with this book early on and will also do as I have done and acquire immediately the other two books in the trilogy. This work is immensely significant yet thoroughly enjoyable. (James Swagger, Capricorn Radio, July 2013) "[A] memorable book, stunningly illustrated with both color photographs of the elders and painting and sculpture by Native American artists." (Barbara Ardinger, Whole Life Times, February 2002) "Nancy Red Star is to be commended for compiling this highly visionary and timely text. Combined with the unique artwork, the interviews of contemporary American Indian spiritual leaders compellingly interweave poignant personal experience with prophecy and Star history to create a serious and deeply moving call for spiritual readiness in the face of the great Earth changes now upon us." (Jose Arguelles, Ph.D., author of The Mayan Factor) "Exceptional." (Today's Books, October 2000) From the Back Cover NATIVE AMERICAN / UFOS Nancy Red Star is to be commended for compiling this highly visionary and timely text. Combined with the unique artwork, the interviews of contemporary American Indian spiritual leaders compellingly interweave poignant personal experience with prophecy and Star history to create a serious and deeply moving call for spiritual readiness in the face of the great Earth changes now upon us. --Jose Arguelles, Ph.D., author of The Mayan Factor As humanity stands at the crossroads between the Fifth and the Sixth Worlds, American Indian wisdomkeepers have recognized signs that they must now speak their closely held knowledge about extraterrestrial contact, their original instructions from the Sky Elders. These ET relationships have existed since the beginning of time. They have been depicted on ancient rocks and hides, embedded in creation stories, choreographed in sacred dances, beaded on wampum belts, and continued to this day through rituals and the tobacco blessing. They show that with the vital support of our Star Ancestors, we can bring our planet back into balance with natural laws. Exploring the unifying Sky Elder theme found in virtually every Indian culture, Nancy Red Star shares her profound interviews with wisdomkeepers from several Native traditions--including Mayan elder and daykeeper Hunbatz Men, Stargate International CEO and UFO researcher Cecilia Dean, and Choctaw medicine man Sequoyah Trueblood--and offers their teachings on taking our rightful place among the peoples of the universe. Laying out a path for rebuilding our world, the Sky Elders original instructions initiate us into the possibility of a coming time of peace. Inviting all peoples to realize their Star ancestry, the women and men of proud lineage and inspiring wisdom who share their experiences here offer us a survival plan for walking into the next world. NANCY RED STAR (Nv-Ya-Gi-Ga-Gi), daughter of the Cherokee, is a descendant of the Red Man, Vann, Parker, Mathews bloodline. A frequent guest on the History Channels show Ancient Aliens, she is the producer, writer, and director of the feature documentary films Star Ancestors and The Trap-Line Song presented by Willow Spirit Productions LLC. About the Author Nancy Red Star, (Nv-Ya-Gi-Ga-Gi), daughter of the Cherokee, is a descendant of the Red Man, Vann, Parker, Mathews bloodline. A frequent guest on the History Channels show Ancient Aliens, she is the producer, writer, and director of the feature documentary films Star Ancestors and The Trap-Line Song presented by Willow Spirit Productions LLC.