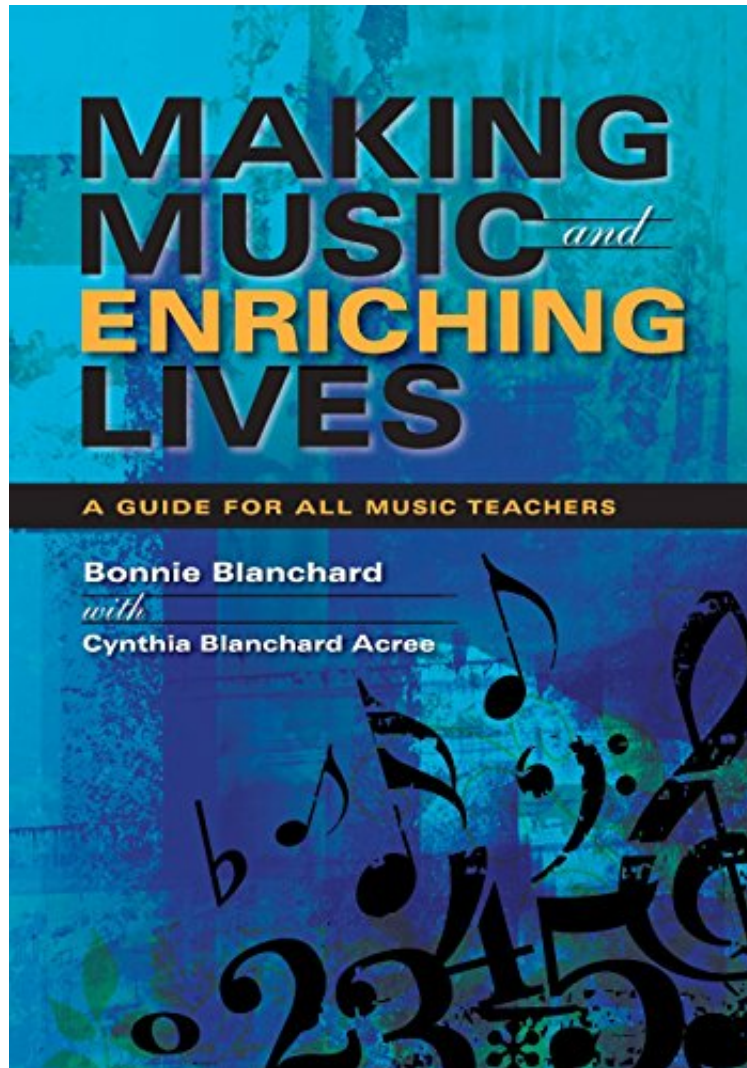


[Free download] Making Music and Enriching Lives: A Guide for All Music Teachers (Music for Life)

## Making Music and Enriching Lives: A Guide for All Music Teachers (Music for Life)

Bonnie Blanchard, Cynthia Blanchard Acree  
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#1342385 in Books Bonnie Blanchard 2007-09-01 2007-06-22Original language:EnglishPDF # 1 10.00 x .76 x 7.00l, 1.32 #File Name: 0253219175336 pagesMaking Music and Enriching Lives A Guide for All Music Teachers | File size: 48.Mb

**Bonnie Blanchard, Cynthia Blanchard Acree : Making Music and Enriching Lives: A Guide for All Music Teachers (Music for Life)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Music and Enriching Lives: A Guide for All Music Teachers (Music for Life):

1 of 1 people found the following review helpful. Handouts do not a book makeBy BCI planned to order 30 copies of this text to use in a lower division college course in music pedagogy based on the wonderful reviews. When I received my copy it took approximately ten minutes to realize this would be a mistake. I immediately abandoned my plan to use

this book and returned my copy to .This book has a number of problems, but I'll mention two primary ones:1) There is no narrative quality. It is simply an exorbitant number of mini-handouts (literally hundreds) posing as a book. It is therefore not an enjoyable reading experience. It's as though PowerPoint bullets have been discarded, and statements compressed into "paragraphs". But with this format there is no flow from one "non-bulleted paragraph" to another. Perhaps if the author had not used a title for each mini-section throughout it would be more appealing, but as it stands it was torture to read hundreds of disconnected vignettes.2) The "password rule": the author's password for students is to say upon entering the studio, "I love my teacher and I love my lessons." I love my teacher? Who in their right mind would not see the potential for misunderstanding or misconstruing this? I know that at the college where I've been a professor of music for 17 years that this type of password would be grounds for a sexual harassment complaint. Perhaps it's okay to tell first graders to say they "love their teacher", but it's completely inappropriate for all others. To suggest this as a viable and effective pedagogical method is unprofessional. Does the author really believe instructors would be comfortable with this? And will instructors seeking guidance find themselves diminished when they cannot adopt such a suggestion?. This is problematic, and instantly rendered suspect the remainder of the text.0 of 0 people found the following review helpful. I was exhausted by the end!By Priscilla StilwellI've been a music teacher for two decades, and while much of this made sense, it was just exhausting to think of all the details. While I have no doubt that Ms Blanchard is quite well organized and effective, I feel that such micro-managing of my students would drive all of us crazy!In all fairness, there are a lot of good things in this book. I took a lot away as far as borrowing from her templates and whatnot, and I like the conversational feel of the book. We used this book in my pedagogy class, and it was fairly easy to read. But after the third or fourth chapter, it just seemed that she was laying it on pretty thick.So my analysis is that it's certainly worth it. Blanchard speaks from the perspective of a private flute teacher, so it's quite different from teaching in a classroom setting. You'll likely get some good ideas from the book, but the budding music teacher should be warned to take the advice with a grain of salt. What has seemingly worked for Blanchard, will not always work for everyone. Be flexible when starting out and incorporate more strict guidelines as necessary.0 of 0 people found the following review helpful. Positive, helpful, and full of useful tips and adviceBy Charlene B. RomanoThis book is a MUST-HAVE on the shelf of every private teacher. It would also be great as a resource (or primary text) for a pedagogy course. Bonnie's prose is upbeat, and the personal stories she shares about her trials, tribulations, and triumphs make the book easy to read and easy to relate to! There are sections with specific teaching tips that are very useful for younger, inexperienced teachers, as well as many great ideas as to how to motivate students, how to create and implement enjoyable recitals into your teaching year, and how to manage the business of running your own private studio. I highly recommend this book for anyone currently teaching privately, and to any conservatory student who sees him/herself teaching at some point. (You will.) Thank you, Bonnie, for this much needed book!

Making Music and Enriching Lives fills an important niche in the very large world of books about music. It's unlike any other instructional book in the way it addresses comprehensive, across-the-board issues that affect all teachers, students, and musicians. In this book, you will find specifics not only about how to teach music, but also about how to motivate and inspire students of any age. In this first volume of her Music for Life series, Bonnie Blanchard (with Cynthia Blanchard Acree) shares successful approaches with both students and teachers that have worked wonders in her own studio to produce successful students who are energized about their lessons and their music. These books touch on all aspects of music instruction from running a studio to student motivation and teaching technique to performing, while addressing not just the musician, but the whole person along the way.

Blanchard's dedication is apparent, and she holds the reader to no lesser standard. With some effort, any chapter of this book could drastically improve an aspect of your teaching.Oct. 2008 (Tristan Arnold Strings Magazine)This valuable resource can provide practical suggestions for establishing a studio atmosphere. The writing is intuitive and reveals the experiences and insights of a seasoned and experienced teacher.February 2009 (Jane Magrath American Music Teacher) A unique book that goes beyond instrumental instruction to show step by step what makes a good teacher with skilled, committed students. Beginning and experienced teachers will find new tricks and inspiration here, to rekindle their love of teaching and music. Bonnie's tips and stories will show how to run a studio, motivate students, deal with stage fright, teach artistry, and involve the whole family in music. This book is serious about music, but it's also funsomething that should always be part of good music instruction. (Sir James Galway)From the PublisherFrom Lee Galloway, American Music Teachers Magazine Feb/March issue 2008: "Bonnie Blanchard is a very enthusiastic teacher. Her enthusiasm is infectious and attracts a studio full of excited students who love to practice and experience their lesson as the highlight of their week. Private music teachers who want a successful studio like this will find many ideas here. Also, this book will be inspirational for teachers who may be experiencing a little burnout." "The first chapter provides a valuable overview, while the second chapter is inspirational in its description of the idea teacher-student relationship. I found great value throughout ...loaded with practical ideas about teaching music, with many tips for memorizing, sight reading, and other essential skills. " "Part 3, "Tackling Your Toughest Teaching Challenges"

takes on beginning students, important differences between boys and girls, adult students, stage fright, and dealing with complaints. Part 4, "Running Your Private Music Studio", has practical ideas for the business side of things, as well as a great chapter about what it means to be a music teacher." "...Highly entertaining to read...contains a lot of information... I have seen instant improvement in my relationships with some of my students as a result. Blanchard is a noted flute teacher, however the systematic study of this book over time could greatly benefit teachers of all instruments."