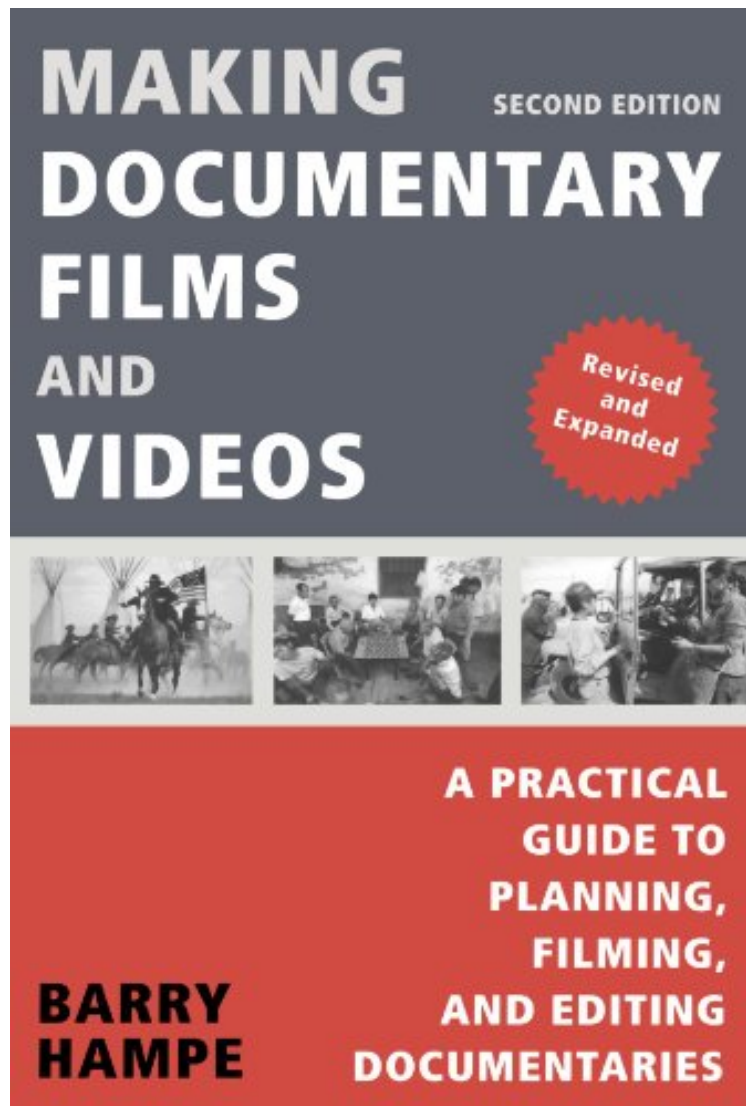


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The classic guide to making documentaries, now revised and expanded for today's filmmakerThe second edition of Making Documentary Films and Videos fully updates the popular guidebook that has given readers around the world the knowledge and confidence to produce their first documentary film. It traces two main approachesrecording behavior and re-creating past eventsand shows you how to be successful at each. Covering all the steps from concept to completion, with chapters on visual evidence; documentary ethics; writing for documentaries; budgeting; assembling a crew; film and sound recording; casting and directing actors and nonactors; and editing for the audience, this book can help you successfully bring to life the documentary you want to make.The second edition includes a discussion of truth, "reality," and honesty in the current filmmaking environment new advice on how to get started in documentary filmmaking an expanded section on researching and writing the proposal, treatment, and script an exhaustive list of resources "Practical planning advice, the importance of documentary ethics, budgeting and putting together a crew." - The Guardian

About the AuthorBarry Hampe has made more than two hundred documentary films and information videos as director or scriptwriter or both.