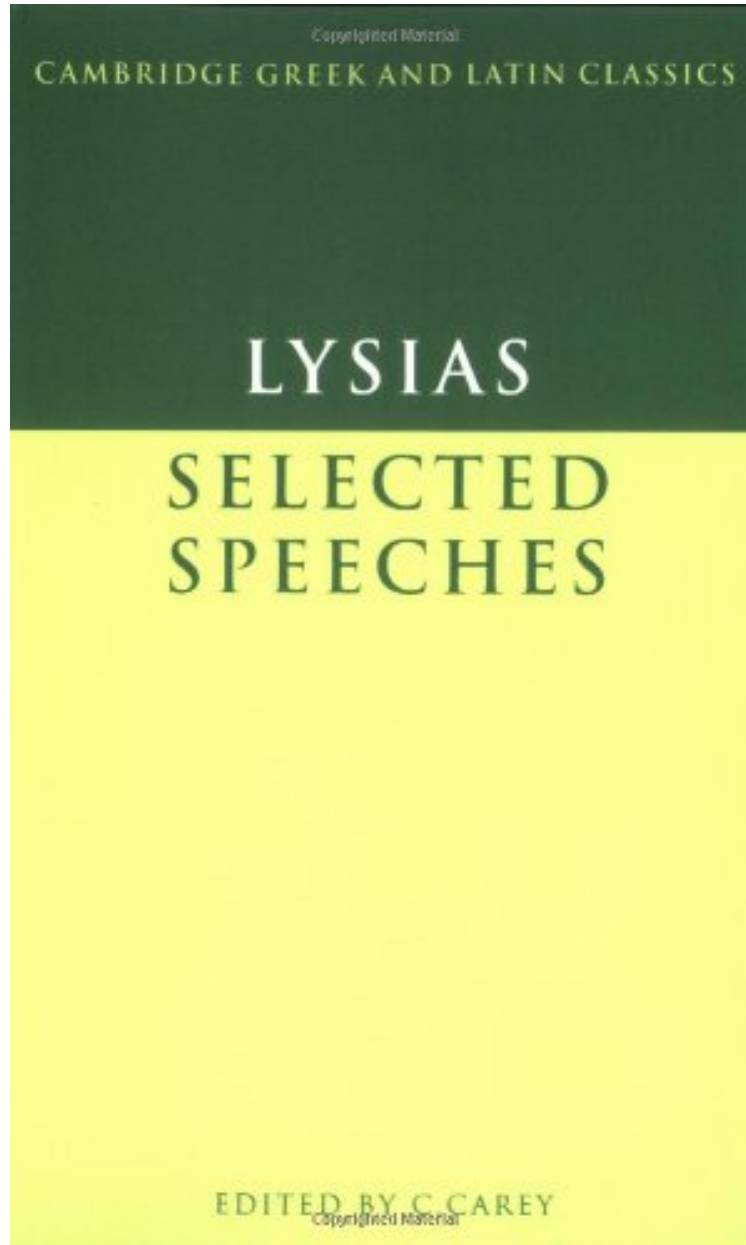


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## Lysias: Selected Speeches (Cambridge Greek and Latin Classics)

*Lysias*

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#1143512 in Books Cambridge University Press 1990-01-26 Original language: English PDF # 1 7.32 x .55 x 4.841, .61 #File Name: 0521269881248 pages | File size: 79.Mb

**Lysias :** Lysias: Selected Speeches (Cambridge Greek and Latin Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lysias: Selected Speeches (Cambridge Greek and Latin Classics):

6 of 7 people found the following review helpful. Not much help on its own  
By Maxwell O. Massa  
Lysias is where learners of Greek who are ready to tackle their first original Attic prose generally turn. There are a number of commentaries on the market, and I urge the budding scholar to look elsewhere. The text itself is fine enough and the print is sweetly legible, but the commentary is VERY scanty and the learner is actively encouraged to use Tuft's University's Perseus system ([...] for which a written introduction is given. This is a fantastic resource for any student, but Perseus contains the whole text of the speeches by itself and is hardly added to by the content presented in this book. For "On the Murder of Eratosthenes", the first of the speeches and one of the most famous, this edition provides only six pages of notes. Although helpful, this flimsy offering cannot stand comparison with A Greek Prose Reading Course for Post-beginners: Lysias: on the Murder of Eratosthenes or Lysias: Selected Speeches, which have thirty and twenty-seven pages respectively. It was also plainly bound with thrift in mind. My issues with this book aside, I want to state that the Focus Classical Commentary Series is generally a strong one and I point to Plato: Euthyphro Clitophon (Focus Classical Commentaries) as evidence of that fact. But this particular volume lacks the depth needed to make it of use to anyone approaching the Greek on their own.

The Greek writer Lysias is a fascinating source for the study of Athenian law, society and history in the late fifth century B.C. Six of his professional legal speeches are included in this new edition, both for their intrinsic interest and for the accessibility of their language. In his introduction, Dr. Carey discusses Lysias' life and place in the evolution of Greek prose style and in the development of Greek rhetoric. He approaches the speeches as attempts to secure a verdict favorable to the speaker and assesses how effectively the selection and deployment of arguments promote this end. He addresses textual issues and problems of Lysias' style and syntax, while focusing particularly on literary concerns: Lysias' use of rhetorical devices, his marshalling of fact and argument and his manipulation of contemporary values and prejudices.

Language Notes  
Text: Greek, English  
About the Author  
Charles Darwin Adams was Lawrence Professor of Greek in Dartmouth College.