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From Lucky Peach

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From Lucky Peach : Lucky Peach Issue 4 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lucky Peach Issue 4:

1 of 1 people found the following review helpful. very very different from everything else I've read! By Moonrise very exciting the graphics, the articles - everything! even the recipes. As girlfriend of a Swedish chef this was a great fresh magazine - we really enjoyed the article of the types of knives and even order some after this. It feels like real chefs - nothing fancy just pure work and passion, joke and probably alcoholism. straight forward, There is also an explanation of sushi which I found very smart - since it's fun to read and fascinating. This particular issue is on American food - which we bought to see what was going on in America - we loved it. 6 of 6 people found the following review helpful. Best one yet! By David E. Barnes About the three issues I have #2, #3 and #4 this one is my favorite so far. Seem like they are getting better and better, can't wait for the #5. If you're a real foodie and like good writing and stories about food you owe it to yourself to get this one! 0 of 0 people found the following review helpful. Future of Food journalism By Duncan Brown Why did I not purchase the first edition. I would need a loan to buy it now. This is a fresh

perspective on the current food scene. The art and layout is cutting edge. The writers are informed and passionate about food. You will read about the culinary habits of Andy Warhol, new restaurants, visits to China town, how to with food, science and much more. There are no similar food mags like Lucky Peach. Pick one up quickly, (they sell fast) and see for yourself

Lucky Peach is a journal of food writing, published on a quarterly basis by McSweeney's. It is a creation of David Chang, the James Beard Awardwinning chef behind the Momofuku restaurants in New York, Momofuku cookbook cowriter Peter Meehan, and Zero Point Zero Production producers of the Travel Channels Emmy Awardwinning Anthony Bourdain: No Reservations. The result of this collaboration is a mlang of travelogue, essays, art, photography, and rants in a full-color, meticulously designed format. Recipes will defy the tired ingredients-and-numbered-steps formula. Theyll be laid out sensibly, inspired by the thought process that went into developing them. The aim of Lucky Peach is to give a platform to a brand of food writing that began with unorthodox authors like Bourdain, resulting in a publication that appeals to diehard foodies as well as fans of good writing and art in general. What's inside? -David Simon, creator of The Wire and Treme, remembers his father via pickles and cream. -Jonathan Gold and Robert Sietsema talk Teletubbies in Kansas City. -There's a Choose Your Own Adventure style hunt for tacos through Texas and California. -Plus stuff from Harold McGee, Anthony Bourdain, Elvis Mitchell, and more!