

(Mobile ebook) Lexicon of Garden and Landscape Architecture

# Lexicon of Garden and Landscape Architecture

*Meto J. Vroom*

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#1649135 in Books Birkhuser Architecture 2006-03-17Original language:EnglishPDF # 1 9.70 x 1.00 x 6.80l, 1.81 #File Name: 3764375256351 pages | File size: 34.Mb

**Meto J. Vroom : Lexicon of Garden and Landscape Architecture** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lexicon of Garden and Landscape Architecture:

0 of 0 people found the following review helpful. Five StarsBy CustomerGreat0 of 1 people found the following review helpful. An alphabetical, dictionary-style reference guide to landscape design.By mr\_precisionA useful and easy to use refernce guide to landscape design. It makes a great companion to other books on the subject such as Architectural Graphic Standards, 11th Edition. Terms are organized alphabetically for easy refernce on the fly.

Abstraction and hedge, interaction and landmark, labyrinth and synthesis, pond and utopia the reader is confronted

with a tremendous variety of terms, from the description of the various elements of a garden all the way to theoretical, historical, symbolic, and iconographic aspects of landscape design. Meto J. Vroom, a former professor of landscape architecture at Universitt Wageningen, defines and analyzes more than 250 terms, concepts, and objects. While the definitions convey the universally recognized meaning of the headwords, each essay briefly outlines a subject with a critical commentary and numerous commendations for further reading. Thus the lexicon serves to clarify important terms and expressions that designers use on a daily basis. More than that, however, it also constitutes a general introduction to the major themes of landscape design. Abstraktion und Hecke, Interaktion und Landmark, Labyrinth und Synthese, Teich und Utopie der Leser wird mit einem weiten Feld von Begriffen konfrontiert, von der Beschreibung verschiedener Komponenten eines Gartens bis hin zu theoretischen, historischen, symbolischen und ikonografischen Aspekten der Landschaftsgestaltung. Meto J. Vroom, ehemaliger Professor fr Landschaftsarchitektur an der Universitt Wageningen, definiert und analysiert mehr als 250 Begriffe, Konzepte und Objekte. Whrend die Definitionen die allgemein gltige Bedeutung der Stichworte wiedergeben, enthlt jeder Essay den kurzen Abriss eines Themas, einen kritischen Kommentar sowie zahlreiche Literaturverweise. Das Lexikon dient so der Klrung von wichtigen Begriffen und Ausdrcken, die Gestalter tagglich verwenden. Es stellt darber hinaus aber auch eine generelle Einfhrung in die Themen der Landschaftsgestaltung dar.