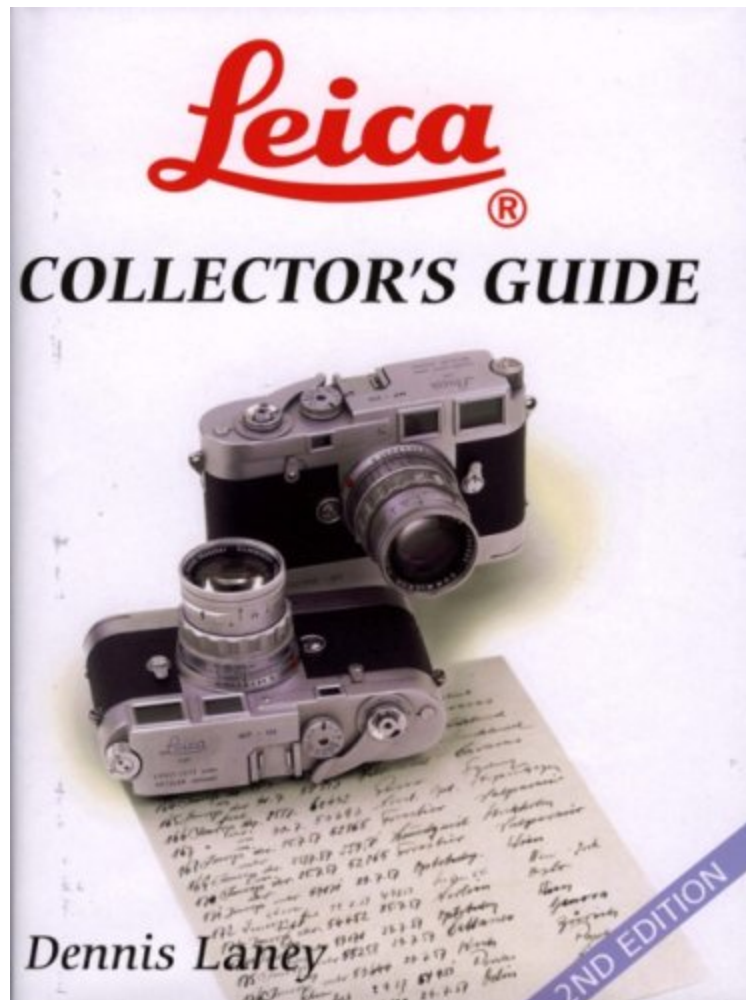


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Leica Collectors Guide (Hove Collectors Books)

Dennis Laney

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Dennis Laney : Leica Collectors Guide (Hove Collectors Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Leica Collectors Guide (Hove Collectors Books):

2 of 2 people found the following review helpful. The Leica Collectors BibleBy George FurstThis is an outstanding compilation of all information related to cameras, lens, projectors, binoculars, and accessory production at Wetzlar and more recently Solms, Germany. The book is full of facts related to this enterprise. It is an updated version of the original but is much more as there is much expansion on many of the sections found in the prior book. I also have the prior edition and was impressed with the amount of updated information and the sections containing details on the early history of the company. Where this book really shines is the breath of information about all the many items manufactured by the company. If I were to have one book on things Leica, this would be it. It is not a pocket book, and is a little thick but when you need information on something of interest related to this company, it is there. I highly

recommend this excellent and well written book.0 of 0 people found the following review helpful. Five StarsBy james w tutwilerGreat insights on Leicas...The best cameras ever built next to Hasselblad2 of 2 people found the following review helpful. Phenomenal BookBy David L McPhersonAs Leica is a legacy, so is this book. It is the best book on Leicas that I have used. The only additional information, that would be extremely interesting, would be a narrative on each model -- that is the historical context: who used them, how they were used, some classical photos taken with each model, etc. Being a history buff, the "story" behind each model (and perhaps each lens type) would add tremendous value to the book, and would be worth paying for such expansions.

Thoroughly revised, brought up to date, and completely reset with some 60% more pages. The layout has been redesigned to make this edition much easier to use as a work of reference. All the numerous new products introduced since the first edition are included. Two new chapters have been added, one on Leica Digital Cameras and one on Leicina Cine Cameras, and a new section on leather cases. Additional information, corrections and comments from readers all over the world have been incorporated.