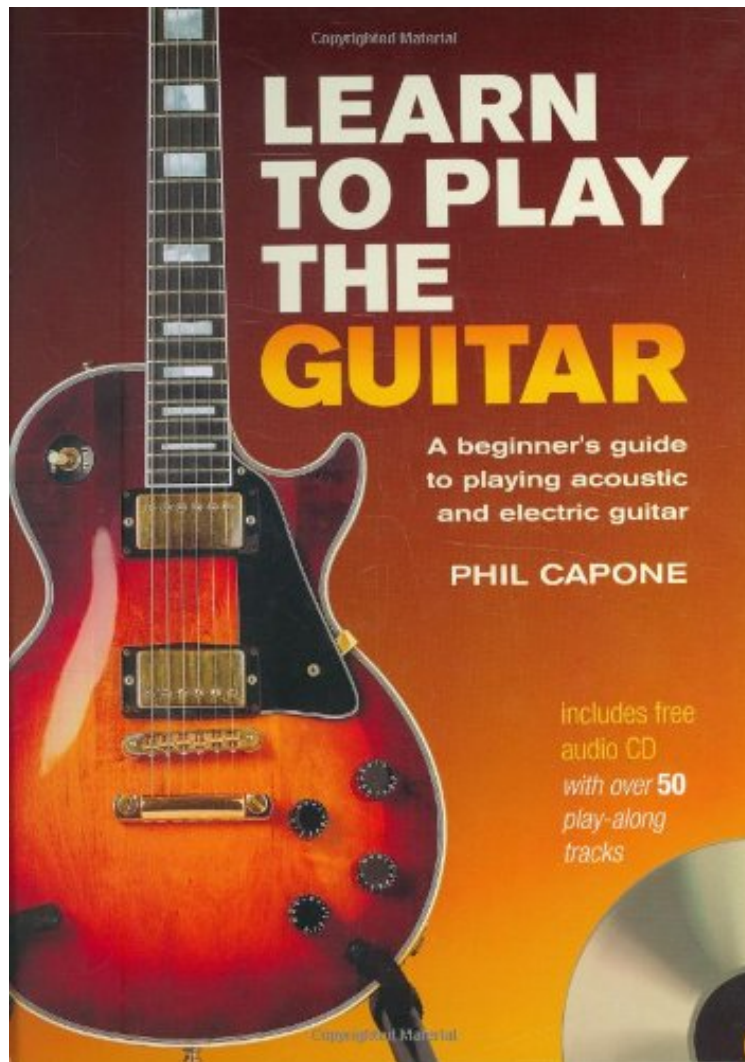


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## Learn to Play the Guitar (Music Bibles)

*Phil Capone*

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1 of 1 people found the following review helpful. Perfect beginner book By B. Pramudito The reason I'm looking for a guitar book is because I was asked to teach guitar to a little niece of mine. I literally spent hours in various bookstores looking for a beginner guitar book that is easy to understand, especially for young players. Learn To Play The Guitar by Phil Capone, is by far the best guitar book I have ever read. It contains all the techniques you need with simple instruction. It has diagrams, tablatures, pictures, and most importantly, less text! Cause the last thing you want to do when learning guitar is reading a bunch of text. The included CD will help you practicing riffs and progressions described in the book. The only drawback is you will need to look up songs for practicing from another source. But hey,

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This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy. The binding allows it to lie open flat for easy reference during practice. The stylish design of the book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and enthusiasts. The book also includes an audio CD for examples and accompaniment. Learn to play the guitar the easy way, following simple, illustrated lessons that will have you jamming in no time. From choosing a guitar and reading tablature to learning picking patterns and playing power chords, find out everything you need to know to start strumming in style. Chord progressions and riffs are illustrated using clear tab diagrams, and additional photographs indicate correct fingering positions. Includes an at-a-glance directory of illustrated chords and scales, with tips on playing everything. The free CD includes various chord progressions as well as play-along tracks. Over 200,000 copies sold worldwide.

About the Author Phil Capone studied guitar at the prestigious Guildhall School of Music in London. His many years of experience as a professional guitarist and teacher have given him a unique understanding and knowledge of the world of the contemporary guitarist and an insight into the pitfalls and frustrations that the aspiring guitarist can be faced with. Phil is a regular performer on the London music scene. He teaches at the Contemporary Institute of Music Performance, London, and is a regular contributor to Total Guitar magazine and Guitar Techniques.