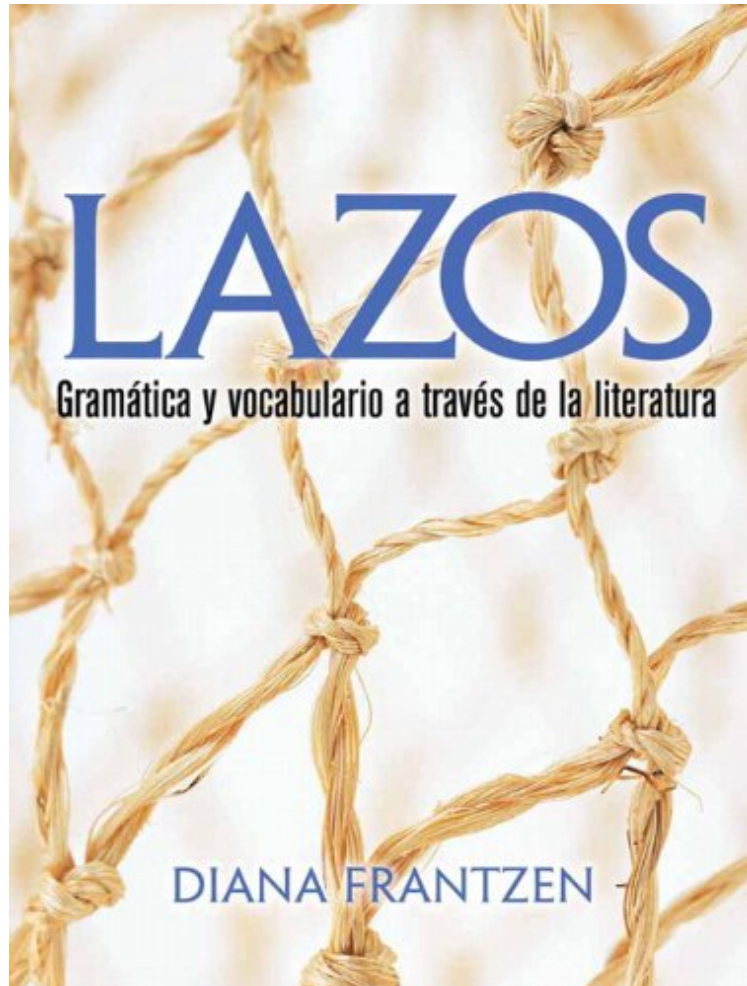


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Lazos: Gramtica y vocabulario a travs de la literatura

Diana Frantzen

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Lazos humanos y gramaticales: Gramtica y vocabulario a travs de la literatura is intended for a high intermediate (4th semester) or advanced college-level audience (5th semester). It combines an intensive review of selected Spanish

grammar and vocabulary to accompany a collection of 15 short stories (most never anthologized). The stories provide the basis not only for literary study but also for an advanced examination of lexical and grammatical topics. Learners will have abundant opportunity to further develop their reading, writing, listening, and speaking skills while receiving extensive exposure to culture.

From the Back Cover *Lazos: Gramtica y vocabulario a travs de la literatura* is a reader intended for a high intermediate/advanced college-level audience. The word *lazos* which means links, ties, bonds, or connections in the title refers to the common themes that tie together the fifteen literature selections, as well as the recurring grammatical links that unite the book. *Lazos* reinvents the traditional idea of a reader by explicitly focusing on language development. In addition to linguistic (lexical and structural) analysis, the exercises in the *Enfoques lxicos* and *Lazos gramaticales* sections will allow students to develop advanced-level speaking and writing skills as they address themes that spring from the stories. Students are frequently encouraged to draw on their own experiences and to apply them to the situations encountered by the characters, allowing them to better understand the multiple Hispanic cultures represented. *Lazos* provides learners with the tools, guidance, and practice to become better readers, writers, listeners, and speakers of Spanish. About the Author Diana Frantzen, PhD Indiana University, is an Associate Professor of Spanish in the Department of Spanish and Portuguese at the University of Wisconsin-Madison where she is the Director of the Spanish Language Program. In addition, she is a Co-Director of the Doctoral Program in Second Language Acquisition. She specializes in foreign language (FL) pedagogy, applied Spanish linguistics, and second language acquisition (SLA). She teaches courses in FL teaching methodology, applied Spanish linguistics, Spanish phonetics/phonology, and SLA. She has published articles on issues in FL lexical and grammatical acquisition, error correction, culture, and FL anxiety. She is the author of *Lazos: Gramtica y vocabulario a travs de la literatura* (Prentice Hall, 2009), an intermediate/advanced college Spanish textbook which combines a selection of 15 Hispanic short stories with an intensive review of selected Spanish grammar and lexical topics.