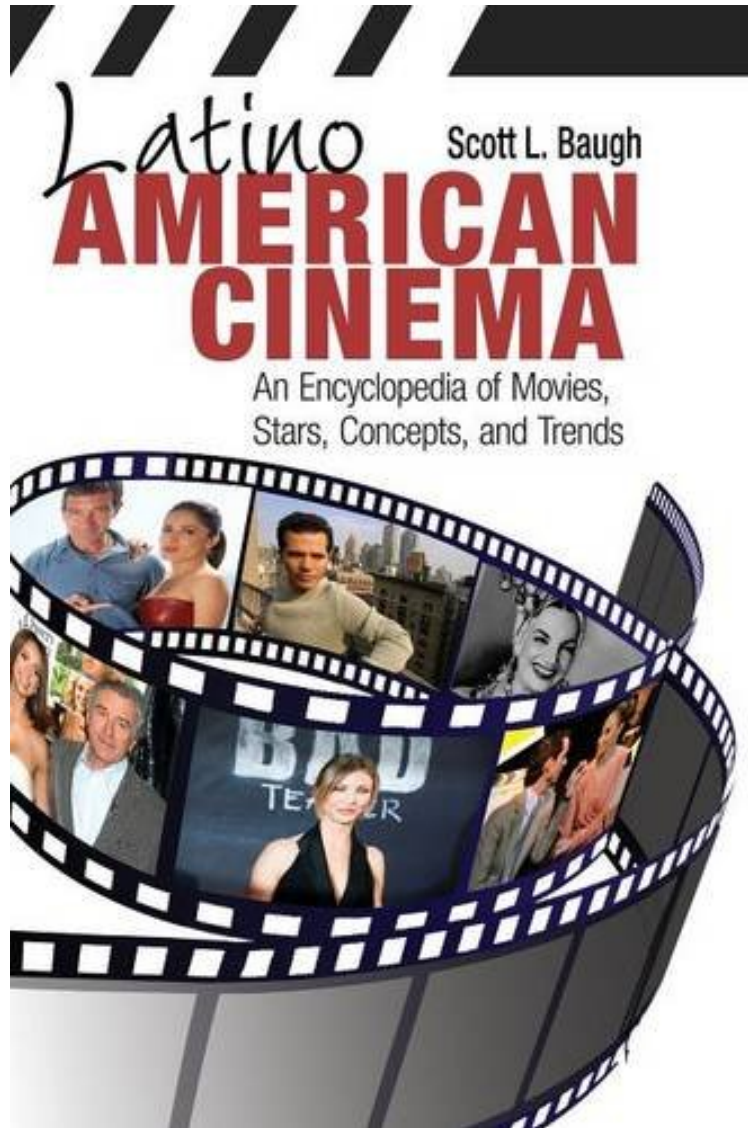


Latino American Cinema: An Encyclopedia of Movies, Stars, Concepts, and Trends

Scott L. Baugh

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0 of 2 people found the following review helpful. Full of errors By E Smith This volume was published in 2012, but the entry for Anthony Quinn does not include his 2001 death. Additionally, that same entry states Quinn's career spanned

60 decades. Really? 600 hundred years?

Latino American cinema is a provocative, complex, and definitively American topic of study. This book examines key mainstream commercial films while also spotlighting often-underappreciated documentaries, avant-garde and experimental projects, independent productions, features and shorts, and more. Nearly 300 entries on movies, actors and actresses, concepts, and trends A resource guide and bibliography provides listings of online references and databases, research centers, and media distributors Sidebar discussions that elaborate on key points within the entry, spotlight historical and social contexts, and offer examples

"Baugh (film media studies, Texas Tech Univ.) has compiled an essential scholarly tool for Latino American film and culture studies. . . . This solid resource fills a critical gap in Latino studies reference material." - Library Journal "The resource guide section is particularly well structured, with a list of relevant online academic and commercial resources; Latino research centers in the US, the Caribbean, and South America; and media distributors that handle Latino cinema. College, university, and public libraries serving Latino populations will benefit from this book. Summing Up: Recommended." - Choice About the Author Scott L. Baugh is associate professor of film and media studies in the English department at Texas Tech University, Lubbock, TX.