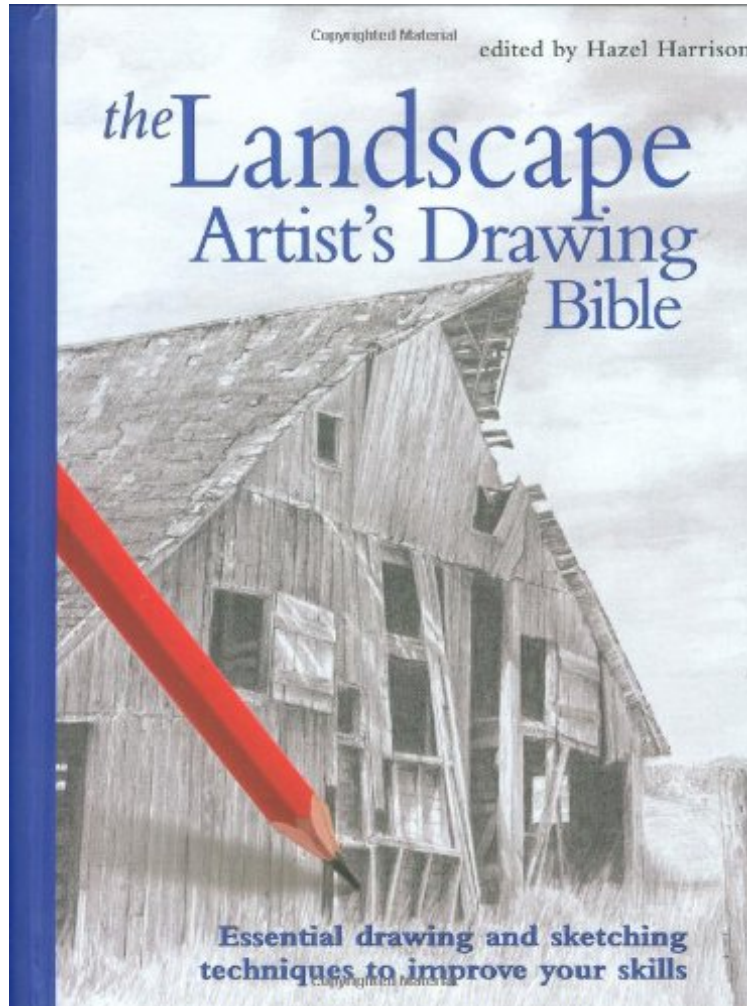


(Mobile book) Landscape Artist's Drawing Bible (Artist's Bibles)

Landscape Artist's Drawing Bible (Artist's Bibles)

From Harrison, Hazel (EDT)
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#700184 in Books Harrison, Hazel (EDT) 2008-02-28Original language:EnglishPDF # 1 .73 x 6.50 x 7.78l, 1.13 #File Name: 0785823611192 pages | File size: 38.Mb

From Harrison, Hazel (EDT) : Landscape Artist's Drawing Bible (Artist's Bibles) before purchasing it in order to gage whether or not it would be worth my time, and all praised Landscape Artist's Drawing Bible (Artist's Bibles):

0 of 0 people found the following review helpful. Three StarsBy NancyNot worth the money.0 of 0 people found the following review helpful. A very well-rounded reference to keep handy...By MediaMaverickEven though I have been drawing and/or sketching for nearly...30 years!?...(yikes)...this book offers a nice, simple reference for an introduction to drawing media. I purchased it to help with some of my student responsibilities...helping with general questions, exercise ideas, etc. I wouldn't rate it up there with a few other books I have in my library, but if you're looking for an introduction for the different drawing media available and some ideas and tutorials to use them, this is a decent place to start. Hazel Harrison is a very accomplished artist and thoughtful teacher.0 of 0 people found the following review helpful. Perfect size to throw in a bag and goBy Melissa SmithThis is a nice-sized little book jam-packed with lots of

information for the serious and casual artist alike. I really like the spiral binding which makes it very easy to use inside and outside. I love the last chapter which offers numerous photos with wide-ranging subjects to help inspire your drawing.

Landscapes are often the most popular subject for artists. In this comprehensive guide, learn all about the equipment and tools necessary to record that special time and place on paper. Examining outdoor to indoor kits, drawing materials, mark making, composition and elements such as weather, this is the perfect guidebook for an expert or novice artist. Over 60,000 copies sold worldwide. This book shows readers how to draw forms and add texture, how to lift images out of the drawing. Details about drawing in different mediums provides an excellent introduction. From charcoal to conte, and also including dry pastels, oil pastels, paint sticks, pens, brushes, and colored pencils, this book covers a wide range of mediums. Techniques like linear strokes, hatching, shading, layering colors, blending, burnishing, and wet brushing will give artists a range of approaches to find their own style.