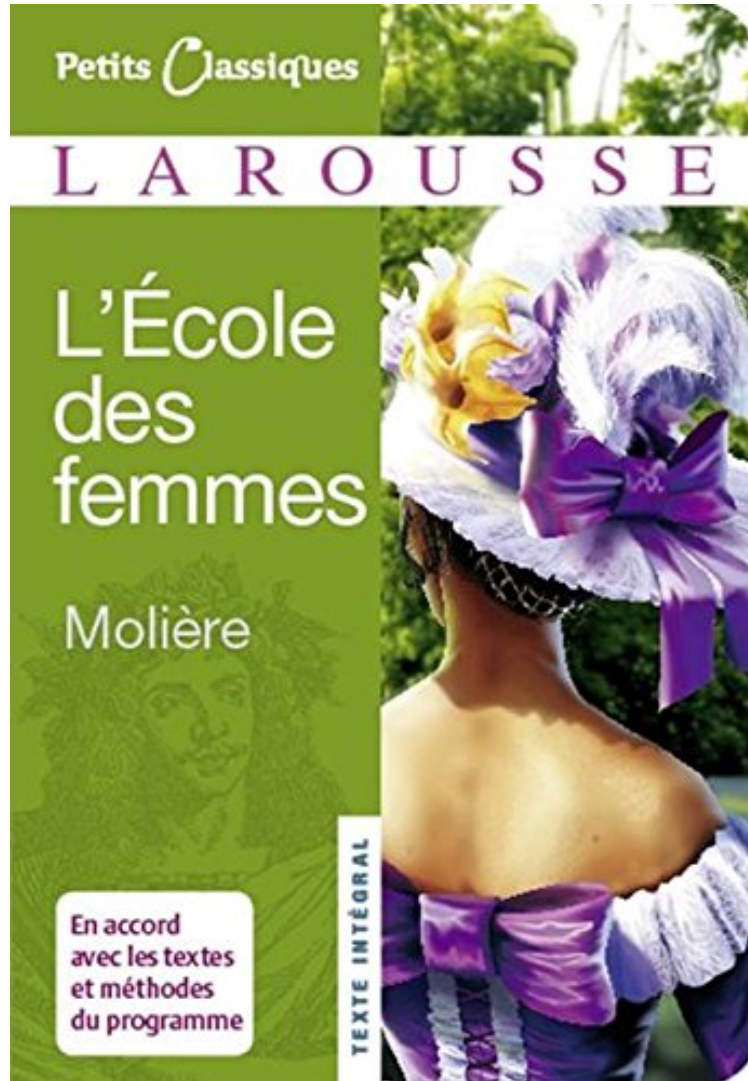


(Free pdf) L'ecole Des Femmes (Petits Classiques) (French Edition)

L'ecole Des Femmes (Petits Classiques) (French Edition)

Moliere

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Moliere : L'ecole Des Femmes (Petits Classiques) (French Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised L'ecole Des Femmes (Petits Classiques) (French Edition):

3 of 3 people found the following review helpful. A play to enjoy, a message to ponder...By B. Alcat"L' cole des femmes" is a very well-known comedy written by Molire (1622-1673) in 1662. At first sight, it appears to be the epitome of the classical comedy of mistakes. Despite that, this short play also deals with a topic that was highly controversial during Molire's life, women's education. The author of this book seamlessly incorporates that theme into the plot, making the reader reflect on it even without realizing he is doing that.To start with, I would like to outline the plot of "L' cole des femmes". It is simple, but shows that a play doesn't need to be too complicated in order to

entertain. The main character is Arnolphe, an old man who having had lots of affairs with married women, distrust women in general. The strange thing is that in spite of that Arnolphe still wants to get married, provided (of course) that he can find a woman he can trust with his honour. After much pondering, he finds a seemingly perfect solution for his problem: to marry a woman without too much education, so she won't know how to deceive him ("pouser une sottise pour n'être point sot"). According to Arnolphe, a dumb woman is a honest woman. Having arrived to that conclusion, he decides to take a young orphan, Agnès, under his wing. Arnolphe educates Agnès according to his ideas: not too much studying, a lot of sewing and praying. The years go by, and Agnès grows into a beautiful but profoundly ignorant young woman. Arnolphe is ready to marry her, but something unexpected happens: a new character appears. That character is Horace, a young and handsome man who falls madly in love with Agnès and begins to court her, to Arnolphe's desperation and Agnès' happiness. What will happen? Well, you need to read "L'cole des femmes" in order to know that. What I can tell you, though, is that I really enjoyed reading this play, notwithstanding the fact that there were some words that are no longer used in modern French. That made reading this play a little bit more difficult, although there was an abundance of footpages that explain the meaning of those words perfectly well, something that clarified my doubts. What is more, this edition includes a chronology of Molière's life, and several interesting studies regarding this play, something that helps to reader to understand "L'cole des femmes", and the context in which it was written. On the whole, I think that "L'cole des femmes" is worth the time and effort of reading it. Molière wrote a perfectly good comedy, but he also took a stand regarding what kind of education should be given to women. He did that throughout the story, and also in a phrase said by one of the secondary characters, who says that "Une femme d'esprit peut trahir son devoir; mais il faut, pour le moins, qu'elle ose le vouloir; et la stupide au sien peut manquer d'ordinaire sans en avoir l'envie, et sans penser le faire". I completely agree with that, and I recommend this book as a play to enjoy, but also as a message to ponder... Belen Alcat0 of 0 people found the following review helpful. Such a great play By NBI purchased this book for my upper-level French course. I truly loved reading it. (My prof's lectures were extremely helpful and explained everything very thoroughly). As Molière wrote this play, there are a lot of funny moments in this book. The story is very entertaining and the characters are hilarious. This book will also help you understand La Précieuse, a cultural movement in France that peaked in the 1600s. The book's footnotes are very helpful too. 0 of 0 people found the following review helpful. Bof mais gratuit By Missliz La plus grande qualité de l'ebook est sa gratuité. Sans la liste des personnages au début a ralenti la compréhension de la situation. Les noms des personnages ne sont pas non plus en gras. Donc on est un peu perdu par moment notamment lorsqu'un personnage apostrophe un autre: on ne sait plus qui parle.

L'cole des femmes est une comédie de Molière en cinq actes (comportant respectivement quatre, cinq, cinq, neuf et neuf scènes) et en vers (1779 dont 1737 alexandrins), créée au théâtre du Palais-Royal le 26 décembre 1662. La pièce, novatrice en ce qu'elle mêlait de manière alors inédite les ressources de la farce et de la grande comédie en vers, fut un immense succès, et suscita une série de débats connus sous le nom de Querelle de L'cole des femmes. Cette querelle, habilement exploitée par Molière, lui donna l'occasion de répondre aux critiques qui lui avaient été adressées et de préciser son projet dramatique dans une comédie intitulée La Critique de l'cole des femmes, représentée sur la scène du même théâtre au mois de juin de l'année suivante.

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