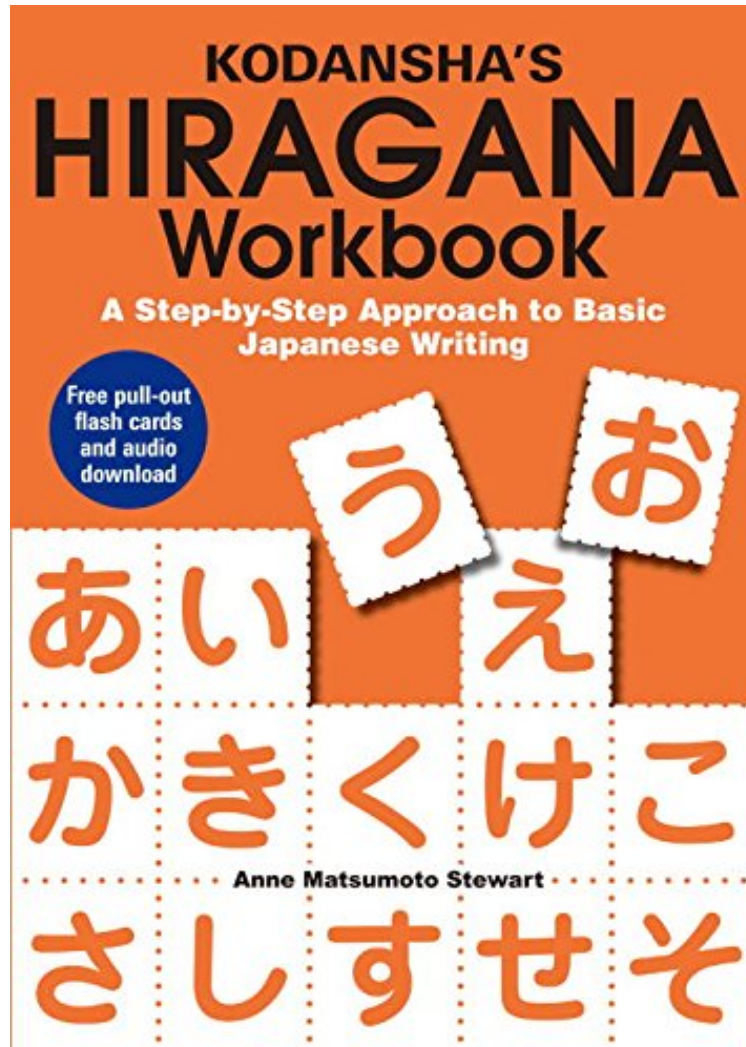


(Free) Kodansha's Hiragana Workbook: A Step-by-Step Approach to Basic Japanese Writing

Kodansha's Hiragana Workbook: A Step-by-Step Approach to Basic Japanese Writing

Anne Matsumoto Stewart

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#97085 in Books 2012-09-07 2012-09-07 Original language: English PDF # 1 10.44 x .33 x 7.511, .90 #File Name: 1568364415112 pages | File size: 36.Mb

Anne Matsumoto Stewart : Kodansha's Hiragana Workbook: A Step-by-Step Approach to Basic Japanese Writing before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kodansha's Hiragana Workbook: A Step-by-Step Approach to Basic Japanese Writing:

2 of 2 people found the following review helpful. Good workbook for the price. By Dan Oliver Combined with other applications this book was very helpful in learning how to write and recognize the characters and it was also helpful in learning how to pronounce them when combined with the audio files. The only thing I found a little confusing and wish was touched on more is the different styles of hiragana for the same letter. For instance on the book cover you can see

"sa" and "ki" have the down stroke and bottom attached, where as the version you learn in the book doesn't do that. Also, "so" on the cover isn't drawn that way in the book. "ri" and "fu" in the book look different than how I've seen them displayed in the memrise app. This isn't a huge problem, but it would have been nice to include some reasoning and different styles. The cover is not secured to the book and falls off easily. This book worked very well for me as an adult and I bought another copy for a third grader and they seem to be having no problem with it combined with a little outside guidance. 9 of 9 people found the following review helpful. My Favorite Workbook :3 By Memrie I've got three different workbooks for Hiragana and Katakana, and this one (along with her Katakana one) is my favorite. You learn a character, then have to write it alone a few times, then you start writing words. You can download the media files to hear how each word should sound (they're free). I like how often it has you writing the characters, and as long as you read them aloud while writing them, you shouldn't have any issue memorizing them in as little as a day :3 It does teach both vertical and horizontal which I thought was very helpful. Another good thing - when you're writing the words - except in vertical work pages found at the end of a lesson - it never gives you Romaji. You start off with Hiragana and only see that, with the exception of the vertical writing. It gives you the word, you trace it once in Hiragana, then write it yourself in Hiragana. The other workbooks I had used always put the Romaji and have you write the Hiragana. Well, what good is that? In workbooks like that I found myself relying on Romaji because it's familiar. I can honestly say I have mastered Hiragana because of this book. :31 of 1 people found the following review helpful. Great book By MandiCat I'm a beginner at learning Japanese and have been buying tons of different study supplies to help. If you're at the stage where you are memorizing Hiragana/Katana, this series of books is excellent. You get a ton of practice writing different words and characters and it really drills into your mind what each of the characters are. It doesn't go into grammar or rules of the language but it's a great supplemental tool to help you memorize the characters.

Beginner-level students wishing to read Japanese need to learn hiragana, the most basic of three Japanese scripts, used for writing words of native origin. Kodansha's Hiragana Workbook is an all-new, streamlined workbook designed precisely for such students. It introduces all aspects of the script reading, writing, and pronunciation in a fun, accessible format, packed with illustrations and exercises. One page each is devoted to the 46 basic characters. These include instructions for character formation and space to practice writing, as well as a selection of vocabulary for further reading and writing. The vocabulary are all commonly used words that students can put to immediate use in conversation; and their readings pronounced by a professional voice actor are available as free downloads from the Net. Frequent review pages allow students to test their understanding of the hiragana at various stages. The appendixes offer additional practice exercises, as well as grids for playing hiragana Battleship and Bingo. There are also 120 pull-out flashcards for playing Memory, Scrabble, and other games.

About the Author ANNE MATSUMOTO STEWART is a professional Japanese language instructor with more than 20 years of experience teaching at all levels, from kindergarten through university. She pursued graduate studies at Tokyo University of Foreign Studies and Cornell University and has authored and co-authored Japanese language instruction books. She is a member of the Association of Teachers of Japanese and the National Council of Japanese Language Teachers, and currently teaches and resides in Seattle.