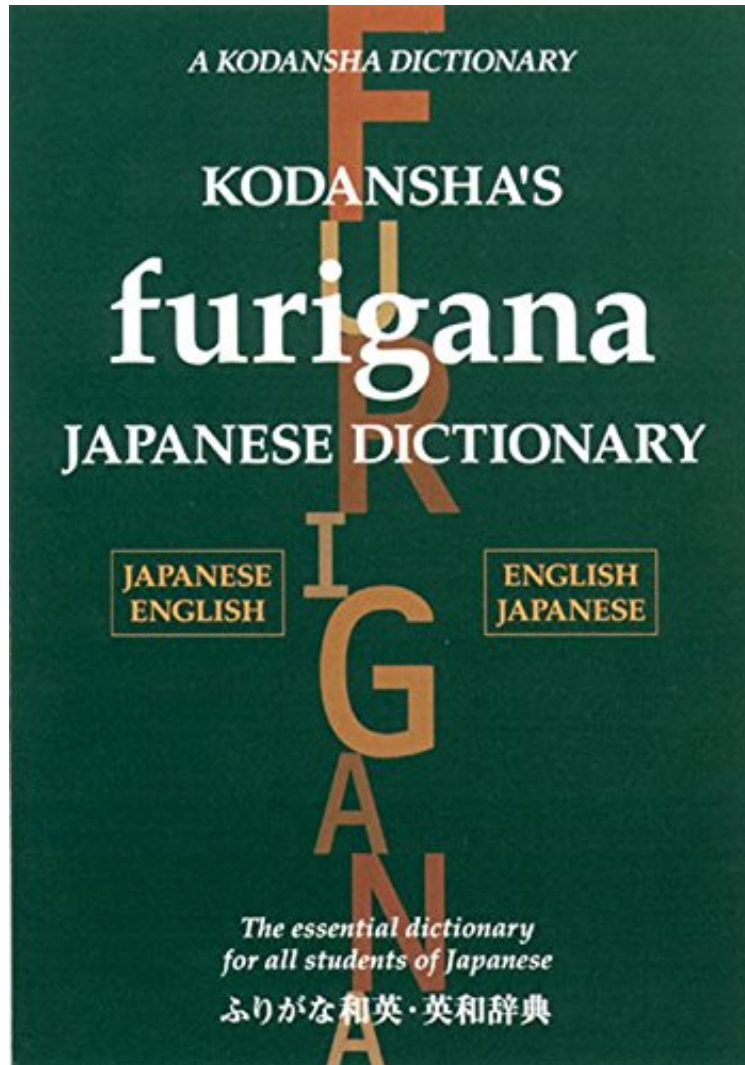


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Kodansha's Furigana Japanese Dictionary: Japanese-English English-Japanese

Masatoshi Yoshida, Yoshikatsu Nakamura
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Masatoshi Yoshida, Yoshikatsu Nakamura : Kodansha's Furigana Japanese Dictionary: Japanese-English English-Japanese before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kodansha's Furigana Japanese Dictionary: Japanese-English English-Japanese:

2 of 2 people found the following review helpful. Worth every nickel By Bernardo A. Mendonca Let me start this review by saying that i'm a beginner in the studies of the japanese language. With that in mind i have to say that this dictionary it's just perfect for me. Pros:- The materials used to make this are top quality: the paper, the cover ... well, everything.- It's very organized and the instructions in the beginning are very informative.- Every word has at least one

sentence. I can't emphasize this enough, especially when translating from English to Japanese. It's really crucial to place the word in a context so there are no confusions.- All kanjis come with furigana, this is just great to beginners that are also trying to learn kanji.- It is a very complete dictionary FOR IT'S SIZECons:- Well ... i must say that i have only one con to this book. Due to it's size it may not be sufficient to more advanced students. As i said i'm a beginner so it's just perfect to me. Even if you are an advanced student you may want to buy this one just for it's size.I would recommend this book to everyone, even if you are an advanced student. This dictionary is way more practical than some HUGE BOOK. You may want to carry this around and look for your bigger one only when this one fails to help you.EDIT:Just read a review saying that writing sentences is a waste of space. It's far from that. When you are translating a text from Japanese to English you already have a context so a sentence in this case is less important. When you don't know how to spell/say a word in Japanese you NEED a context. The same word in English can have SEVERAL distinct meanings in Japanese. If the book doesn't lay a context to you it may lead you to errors.1 of 1 people found the following review helpful. had no problems with bending like previous paperback books I bought knewBy Kevin Eli RiveraThis Dictionary being hardcover, had no problems with bending like previous paperback books I bought knew, but hey deliveries have a rough journey, but yea this dictionary is great!! Just be patient and take your time learning the words if you know the grammar in Japanese like watashi wa, ga, de, no and so on..This will be an adventure for those wanting to dedicate themselves in learning the Japanese language.0 of 0 people found the following review helpful. THIS thing is AWESOME!By Isaac PlonskiThis "Furigana" dictionary, as said in the publishers note, "reflects the latest rationale and methodology...emphasized on the importance of mastering the two kana scripts (Hiragana and Katakana)from the outset of their (the students) studies." This dictionary is void of All romaji (roman text form of Japanese language), and only contains direct English to Katakana/Hiragana. This is greatly beneficial to those wanting to become fluent in Japanese written and spoken language, as to not be handicapped by romaji as a fall-back.Beside that, This book is made of amazing quality. Measuring in at only 7 7/16" tall and 5 3/4" wide, it weighs almost 3.5 lbs. That alone is testament to the high quality paper and binding used. Though the book is small in dimension, it does not take away from the ability to clearly see the text. Needless to say, When this Jisho (dictionary) arrived, I was thoroughly pleased.

A comprehensive, communicative, and practical guide to using Japanese, Kodansha's Furigana Japanese Dictionary is an invaluable tool for anyone with an interest in the Japanese language. It has been edited with the needs of English-speaking users in mind, whether students, teachers, business people, or casual linguists, and special care has been taken at each stage of its compilation including the selection of entry words and their equivalents, the wording of the detailed explanations of Japanese words, the choice of example sentences, and even its functional page design to maximize its usefulness. What is furigana and why is it so important? Furigana refers to the small kana that are printed above or alongside kanji to show their pronunciation. With furigana superscripts, the beginner who is familiar with hiragana and katakana is able to read even the most difficult and obscure kanji at a glance. Other dictionaries either provide little or no guide to kanji readings or romanize some or all of the Japanese words and sentences. In the past, romanized dictionaries were of some value to students using textbooks that contained no Japanese script. Now, however, an increasing number of influential curricula around the world are based on a rationale and methodology that demands the introduction of hiragana and katakana from the earliest stages. Learners and their teachers using such curricula will inevitably feel more comfortable with a dictionary such as Kodansha's Furigana Japanese Dictionary, one that shows the pronunciation of kanji with a familiar and authentic kana script. Combining Kodansha's Furigana Japanese-English Dictionary (1995) and Kodansha's Furigana English-Japanese Dictionary (1996) in one portable, affordable, and user-friendly volume, this dictionary has the following unique features: o A basic vocabulary of 30,000 entries covers the most frequently used English and Japanese words o Special treatment has been given to hundreds of words, names, and phrases of special relevance to English-speaking students of Japanese o Semantic and usage differences between Japanese words and expressions are explained in clear English o Thousands of example sentences and phrases illustrate how Japanese words are used in context o Special information is provided on verb conjugations, formality, and other aspects of Japanese grammar and usage

About the AuthorKodansha International is a Kodansha International author.