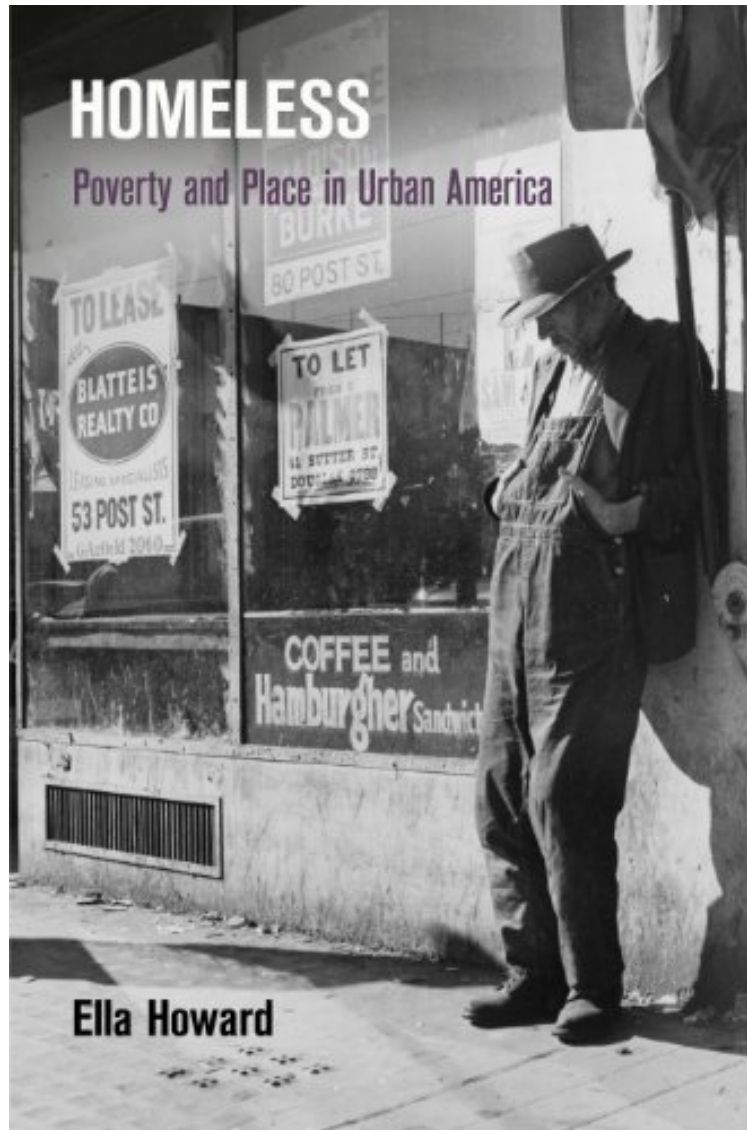


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# Homeless: Poverty and Place in Urban America (Politics and Culture in Modern America)

*Ella Howard*

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**Ella Howard : Homeless: Poverty and Place in Urban America (Politics and Culture in Modern America)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Homeless: Poverty and Place in Urban America (Politics and Culture in Modern America):

0 of 1 people found the following review helpful. Good book. By Bevina del Rey Got this for work. Good book.

The homeless have the legal right to exist in modern American cities, yet antihomeless ordinances deny them access to many public spaces. How did previous generations of urban dwellers deal with the tensions between the rights of the homeless and those of other city residents? Ella Howard answers this question by tracing the history of skid rows from their rise in the late nineteenth century to their eradication in the mid-twentieth century. Focusing on New York's infamous Bowery, *Homeless* analyzes the efforts of politicians, charity administrators, social workers, urban planners, and social scientists as they grappled with the problem of homelessness. The development of the Bowery from a respectable entertainment district to the nation's most infamous skid row offers a lens through which to understand national trends of homelessness and the complex relationship between poverty and place. Maintained by cities across the country as a type of informal urban welfare, skid rows anchored the homeless to a specific neighborhood, offering inhabitants places to eat, drink, sleep, and find work while keeping them comfortably removed from the urban middle classes. This separation of the homeless from the core of city life fostered simplistic and often inaccurate understandings of their plight. Most efforts to assist them centered on reforming their behavior rather than addressing structural economic concerns. By midcentury, as city centers became more valuable, urban renewal projects and waves of gentrification destroyed skid rows and with them the public housing and social services they offered. With nowhere to go, the poor scattered across the urban landscape into public spaces, only to confront laws that effectively criminalized behavior associated with abject poverty. Richly detailed, *Homeless* lends insight into the meaning of homelessness and poverty in twentieth-century America and offers us a new perspective on the modern welfare system.

"Howard seamlessly weaves larger issues of urban renewal, housing, alcohol research, the deinstitutionalization of the mentally ill, and gentrification into her history of the Bowery, which serves as a touchstone to which she returns. The result is a history of American policy on homelessness at the federal, state, and municipal levels that remains grounded in the lived experience of homeless men and women in the middle decades of the twentieth century." Eric Schneider, author of *Smack: Heroin and the American City* "Through thorough research, sound use of secondary sources, and a shrewd focus on America's first and largest skid row, the Bowery, Howard has produced a book that will be essential reading for scholars of homelessness and social welfare." Todd DePastino, author of *Citizen Hobo: How a Century of Homelessness Shaped America* About the Author Ella Howard teaches urban history and material culture at Armstrong Atlantic State University.