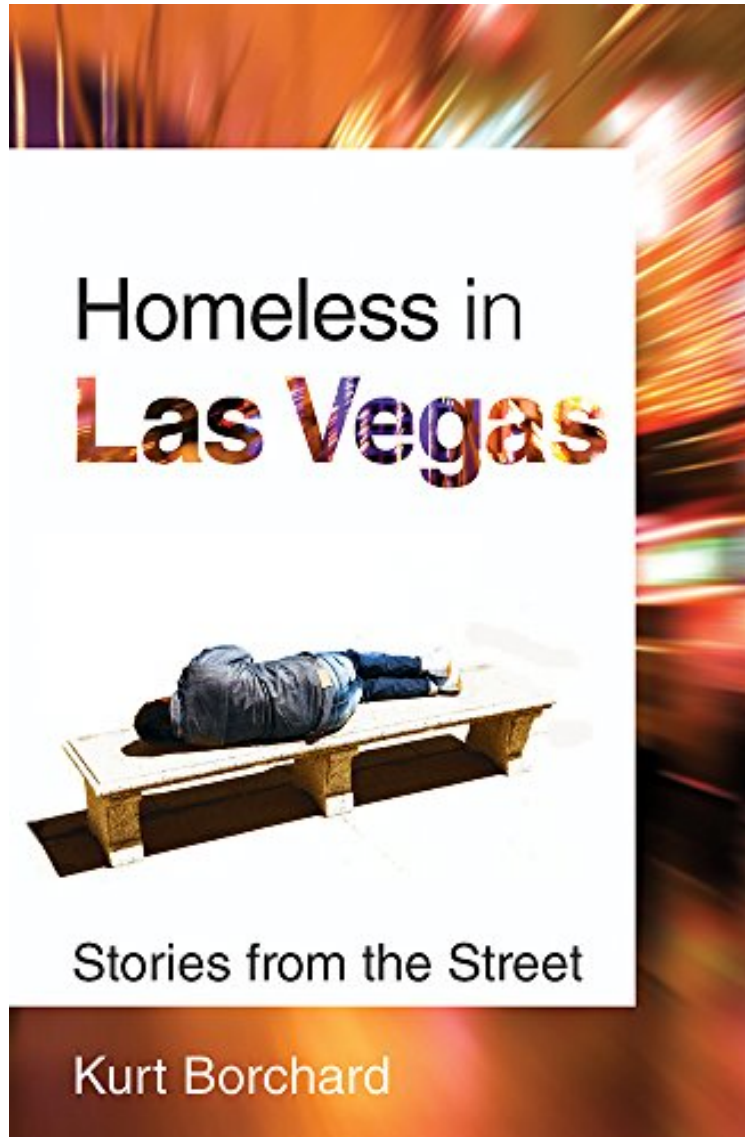


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Homeless in Las Vegas: Stories from the Street

Kurt Borchard

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Kurt Borchard : Homeless in Las Vegas: Stories from the Street before purchasing it in order to gage whether or not it would be worth my time, and all praised Homeless in Las Vegas: Stories from the Street:

0 of 0 people found the following review helpful. The sections were about different individuals facing similar circumstances so it was easy to keep each person's experiences sepaBy BreannaIt was for a college course. Not something I probably would have picked on my own, however, it was a very interesting read. It provided an inside look into the lives of those homeless in one of more popular tourist towns. The sections were about different

individuals facing similar circumstances so it was easy to keep each person's experiences separate while reading about many individuals. 0 of 0 people found the following review helpful. Neat BookBy RegisIt was written by my teacher. I enjoyed it because of that and the fact that it actually captured the essence of what it meant to be homeless in Las Vegas and on the street. 0 of 0 people found the following review helpful. Great bookBy J. JamesIf you're interested in the homeless, this is a great book with interviews with homeless people. Highly recommend! Very interesting.

The homeless men and women represented in this book speak candidly about their plight, its origins, and the many obstacles to escaping it. They discuss the unique challenges and opportunities that Las Vegas's focus on tourism, indulgence, and diversion offers its homeless residents. This compelling and emotionally charged ethnography counters many of the stereotypes of homeless men and women, revealing the remarkable diversity of their circumstances. It also offers their perspectives on social services and civic attitudes toward homelessness.

Few ethnographers can carry off the honesty and flexibility of Borchard's narrative. This is far and away one of the best written journeys through homelessness and all of its machinations personal, cultural, and institutional. --Corey Dolgon, author of *The End of the Hamptons: Scenes from the Class Struggle in America's Paradise*In this book, Kurt Borchard does what many authors and professors seem reluctant to do: get out of the office, hit the streets, and talk to people. The result is an intimate portrait (rather than a cardboard cutout) of homelessness in Las Vegas, which provides a better understanding of the issue and the city, both of which are extremely complicated. --Matt O'Brien, author of *Beneath the Neon: Life and Death in the Tunnels of Las Vegas*About the AuthorKurt Borchard is a professor in the Department of Sociology, Geography, and Earth Science at the University of Nebraska at Kearney.