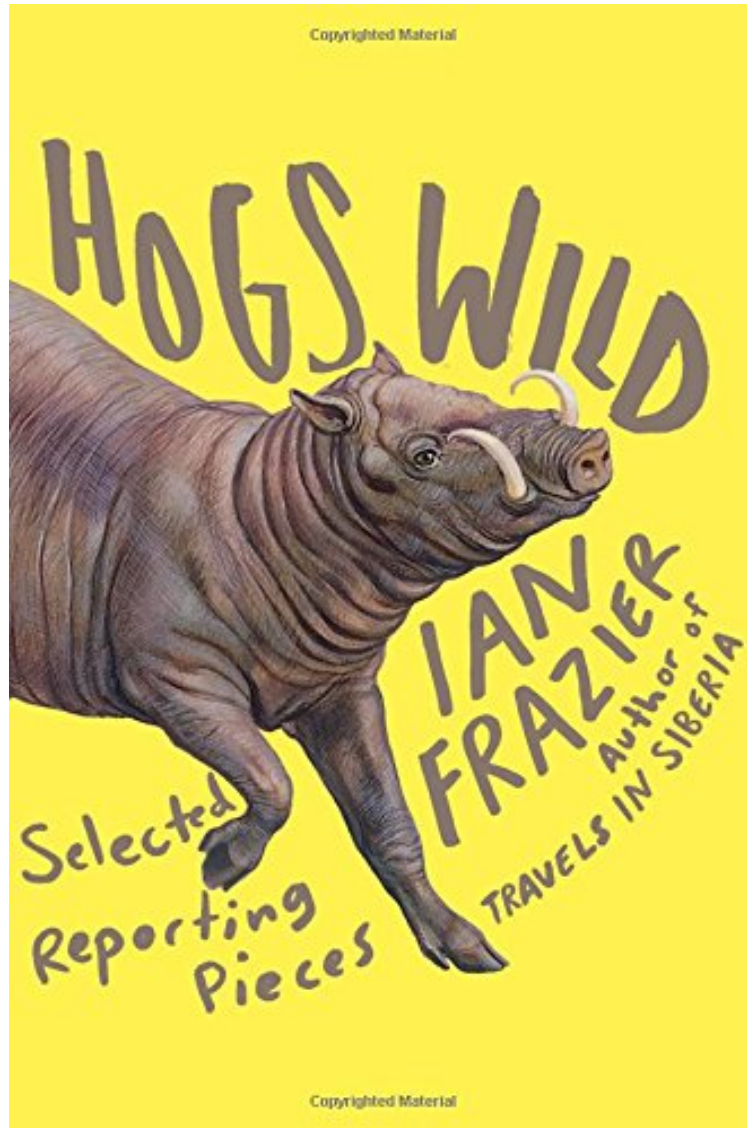


## Hogs Wild: Selected Reporting Pieces

*Ian Frazier*

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#870535 in Books Frazier Ian 2016-06-07 2016-06-07Original language:EnglishPDF # 1 218.19 x 30.61 x 5.76l, .0 #File Name: 0374298521384 pagesHogs Wild Selected Reporting Pieces | File size: 32.Mb

**Ian Frazier : Hogs Wild: Selected Reporting Pieces** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hogs Wild: Selected Reporting Pieces:

7 of 8 people found the following review helpful. An Essay for Every Reading OccasionBy Sara GoffHogs Wild has an essay for every reading occasion. It's your beach read, and the book you take camping. It may lead you to a quiet place for reflection, or to Staten Island with the hope of spotting a seal. Frazier is a generous writer, educator, and human being, sharing life-lessons from abroad and close to home, and often with his lovable sense of humor. Hogs Wild is as close to real life as a book can hope to be. Expect to feel as though you've gotten out of the house when you

finish reading it.0 of 0 people found the following review helpful. Love Ian FrazierBy boulangerIan Frazier can take a mundane topic(s) and make it interesting. This collection is not his best work - but because of his skill, it is considerably above average in entertainment value.0 of 1 people found the following review helpful. Collection of GemsBy Jeffrey MarshallFrazier is an inquisitive mind very much in the mold of John McPhee, a New Yorker colleague, and his pieces are lucid and well-reported, much in the McPhee mold. Likewise, he takes esoteric subjects like counting hermit crabs and gives us a glimpse into people and places that most will never see. These pieces, many of them set in New York itself, are little gems that show how well non-fiction can be made interesting and readable, even if a few are likely to go a bit off the deep end for most readers and the subjects themselves don't always seem to merit the loving attention that Frazier gives them.

"A master of both distilled insight and utter nonsense" (The Believer), Ian Frazier is one of the most gifted chroniclers of contemporary America. Hogs Wild assembles a decade's worth of his finest essays and reportage, and demonstrates the irrepressible passions and artful digressions that distinguish his enduring body of work. Part muckraker, part adventurer, and part raconteur, Frazier beholds, captures, and occasionally reimagines the spirit of the American experience. He travels down South to examine feral hogs, and learns that their presence in any county is a strong indicator that it votes Republican. He introduces us to a man who, when his house is hit by a supposed meteorite, hopes to "leverage" the space object into opportunity for his family, and a New York City police detective who is fascinated with rap-music-related crimes. Alongside Frazier's delight in the absurdities of contemporary life is his sense of social responsibility: there's an echo of the great reform-minded writers in his pieces on a soup kitchen, opioid overdose deaths on Staten Island, and the rise in homelessness in New York City under Mayor Bloomberg. In each dizzying discovery, Hogs Wild unearths the joys of inquiry without agenda, curiosity without calculation. To read Frazier is to become a kind of social and political anthropologist--astute and deeply engaged.

"America's greatest essayist." Los Angeles Times "[Frazier] is a sophisticated, intense writer who Twain-like uses a deceptive style of naiveté and comic self-deprecation to carry serious perceptions." The New York Times "A great writer." Jamaica Kincaid "[Ian Frazier] is like an archeologist of social sensibilities, paying rapt attention to dialect, landscapes, sounds, and political quirks, then displaying them in artfully simple sentences." The New Yorker "A writer of uncommon grace and subtlety." Steve Johnson, Chicago Tribune About the Author Ian Frazier is the author of Great Plains, The Fish's Eye, On the Rez, Family, and Travels in Siberia, as well as Coyote v. Acme and Lamentations of the Father. A frequent contributor to The New Yorker, he lives in Montclair, New Jersey.