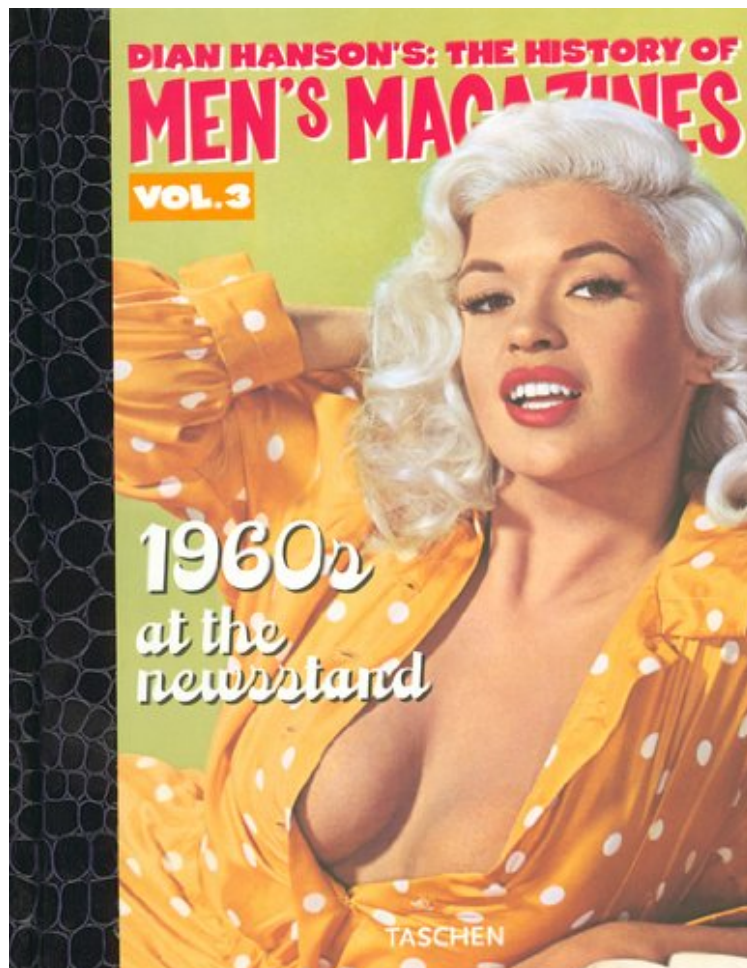


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History of Men's Magazines: 1960's At The Newsstand (Dian Hanson's: The History of Men's Magazines: Volume 3)

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Dian Hanson : History of Men's Magazines: 1960's At The Newsstand (Dian Hanson's: The History of Men's Magazines: Volume 3) before purchasing it in order to gauge whether or not it would be worth my time, and all praised History of Men's Magazines: 1960's At The Newsstand (Dian Hanson's: The History of Men's Magazines: Volume 3):

2 of 2 people found the following review helpful. 1960's at the Newstand By Mr. Baggins Begins with the late 50s redefinition of obscenity laws and documents the resulting avalanche of sex titles around the world in the 60s. The emergence of Penthouse and magazines from around the world. Ms. Hanson breaks the topic down from the universally known to the obscure, countries and pivotal individuals, and illustrates each chapter with photos and drawings from the various magazines and lending her own personal stories where appropriate. 0 of 1 people found the

following review helpful. Five StarsBy dj punk rockPart of a great series. Arrived as promised. Thank you.3 of 9 people found the following review helpful. Terrible printing qualityBy Derrick StillI seen these books at the Museum of sex in NYC, but they were on display at the customers bar area. I get home to order them online, but when I receive them it is only then that I discover that they are of poor printing quality, 2nd generation printing, out of focus and unsharp images. I was so aggravated because I was already sending back a few other products to that I was not happy with...so I just put the books on my library shelf, never to really open them again as of yet, because I really feel cheated out of decent quality merchandise. No where in your web page does the book get described as "2nd generation printing", or poor quality printing. Would I like to send them back for 1st rate quality printed versions? Of course I would. I was just to disappointed to even bring this to 's attention and send them back. It is time consuming to pack up a book, go to the post office, wait on line, pay for postage, and wait to hear of a refund or account credited. So no, I was very, very unhappy. I would like to send them back for top quality printed ones

The definitive annotated and illustrated history of girlie periodicals (1958-1967) Volume III begins with an explosion of new American men's magazines following the redefinition of US obscenity laws in the late fifties. We examine the enormous impact of Playboy, not only on American titles, but on magazines worldwide. This is the decade when France finally declines as a great force in magazine production; England starts to show her pervy side; Argentina embraces burlesque; and Germany once again blends political activism with nudity. By 1965 even Australia has a booming men's magazine industry. The volume ends with a look at those great back-of-the-magazine ads for party pills and the first inflatable 'dates'. The History of Men's Magazines, Volume III contains over 400 full color pages of vintage covers and interiors and a well-researched text profiling quirky publishers and artists, individual magazines, and the place of it all in the Swinging Sixties culture.