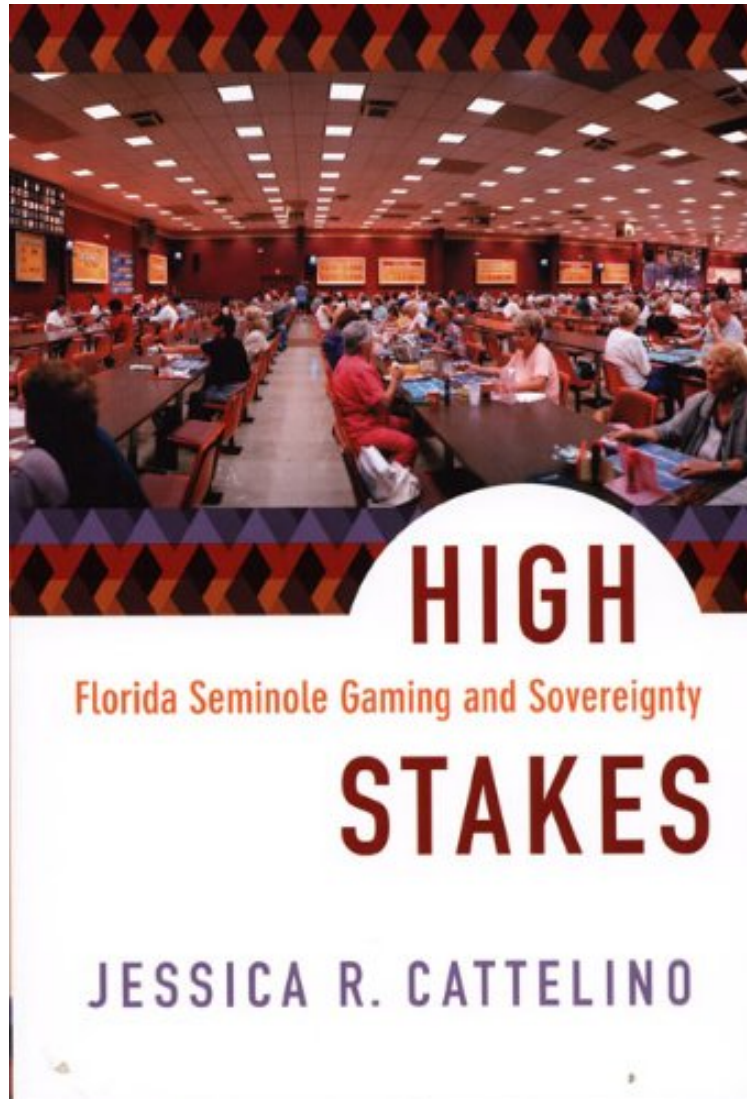


[Free download] High Stakes: Florida Seminole Gaming and Sovereignty

High Stakes: Florida Seminole Gaming and Sovereignty

Jessica Cattelino

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Jessica Cattelino : High Stakes: Florida Seminole Gaming and Sovereignty before purchasing it in order to gage whether or not it would be worth my time, and all praised High Stakes: Florida Seminole Gaming and Sovereignty:

1 of 1 people found the following review helpful. This is among my favorite reads.By KindleUser808I appreciate Cattelinos emphasis on the "fungibility of money" because it allows us to better explore how money is used as a tool for accomplishing certain objectives. I think this is important in understanding how some indigenous communities use non-indigenous tools today in developing and maintaining their communities. She shows how economic self-sufficiency helps with exercising political power.Cattelino provides a range of experiences, comments, instances, etc.,

where rich Indian racism is witnessed. This includes television shows and random comments in other settings. Cattelino also relates an argument made by a San Diego State University Professor (see Location 1787) that is also relevant to the policy making concerns expressed by others who have written about Indian gaming. Another part of me wonders in amazement about the Seminole Tribes ability and willingness to develop their community's wealth. I enjoyed this book and confident others will as well. In talking with friends who have read this book, I know it has changed people's perspectives on Indigenous gaming. They previously thought it was a horrible idea, but changed their minds after reading this book. For others, they thought the book missed analyzing certain other, yet important, issues like "settler logics." 0 of 0 people found the following review helpful. Indian Realities By Jerre Henriksen I learned more about the Seminoles than I learned about gaming. The author pictured the Seminole culture to accomplish her goal of showing how gaming impacted that culture. The picture was clear and enlightening given that I do not know much about how American Indians actually live today. To me, it was well worth my time. 0 of 0 people found the following review helpful. Fascinating By Katherine Swanson This is an excellent book. Cattelino manages very sensitive subject matter with admirable objectivity and her ethnographic approach is definitely needed within all the debates and rumors surrounding Native American gaming revenue.

In 1979, Florida Seminoles opened the first tribally operated high-stakes bingo hall in North America. At the time, their annual budget stood at less than \$2 million. By 2006, net income from gaming had surpassed \$600 million. This dramatic shift from poverty to relative economic security has created tangible benefits for tribal citizens, including employment, universal health insurance, and social services. Renewed political self-governance and economic strength have reversed decades of U.S. settler-state control. At the same time, gaming has brought new dilemmas to reservation communities and triggered outside accusations that Seminoles are sacrificing their culture by embracing capitalism. In *High Stakes*, Jessica R. Cattelino tells the story of Seminoles' complex efforts to maintain politically and culturally distinct values in a time of new prosperity. Cattelino presents a vivid ethnographic account of the history and consequences of Seminole gaming. Drawing on research conducted with tribal permission, she describes casino operations, chronicles the everyday life and history of the Seminole Tribe, and shares the insights of individual Seminoles. At the same time, she unravels the complex connections among cultural difference, economic power, and political rights. Through analyses of Seminole housing, museum and language programs, legal disputes, and everyday activities, she shows how Seminoles use gaming revenue to enact their sovereignty. They do so in part, she argues, through relations of interdependency with others. *High Stakes* compels rethinking of the conditions of indigeneity, the power of money, and the meaning of sovereignty.

High Stakes is a work of great ethnographic and theoretical power, written in prose of great clarity. It is also a model of sensitive and thoughtful writing with respect to American Indians, who have long been rightly suspicious of the ethnographic gaze and ethnographic representation. *High Stakes* shows what ethnography can, indeed must, be and do in the twenty-first century. Sherry B. Ortner, author of *Anthropology and Social Theory: Culture, Power, and the Acting Subject*