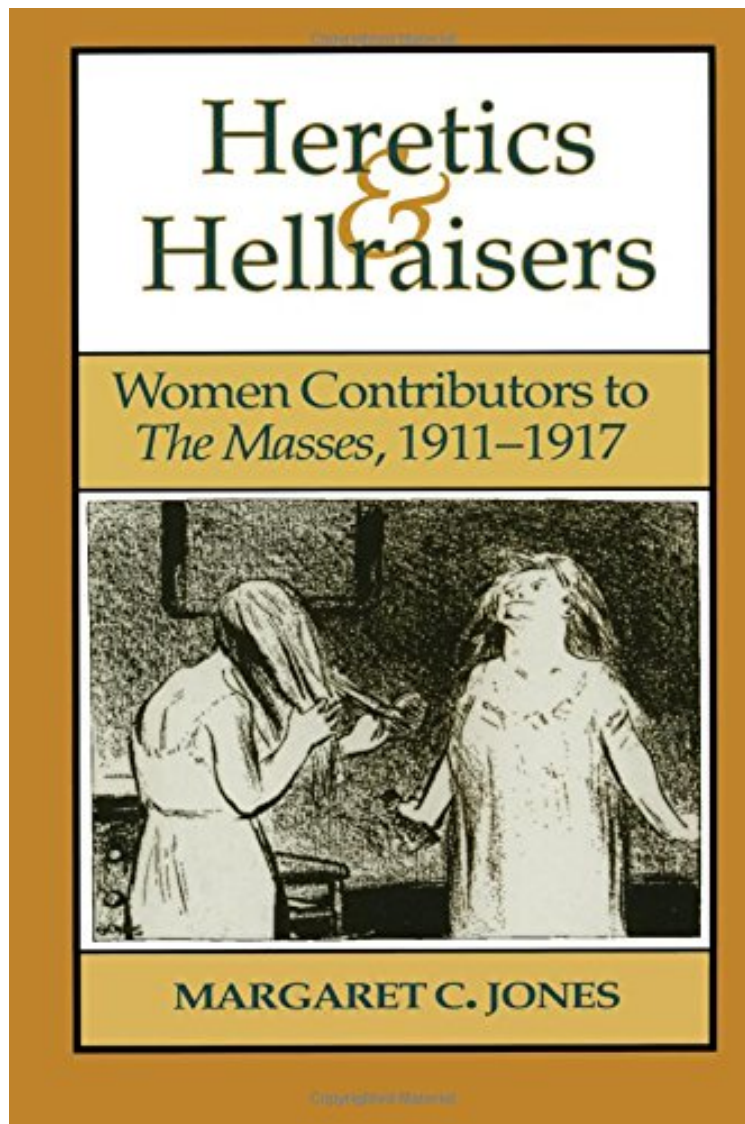


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Heretics and Hellraisers: Women Contributors to The Masses, 1911-1917 (American Studies)

Margaret C. Jones

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Margaret C. Jones : Heretics and Hellraisers: Women Contributors to The Masses, 1911-1917 (American Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Heretics and Hellraisers: Women Contributors to The Masses, 1911-1917 (American Studies):

The *Masses* was the most dynamic and influential left-wing magazine of the early twentieth century, a touchstone for understanding radical thought and social movements in the United States during that era. As a magazine that supported feminist issues, it played a crucial role in shaping public discourse about women's concerns. Women editors, fiction writers, poets, and activists like Mary Heaton Vorse, Louise Bryant, Adriana Spadoni, Elsie Clews Parsons, Inez Haynes Gillmore, and Helen Hull contributed as significantly to the magazine as better-known male figures. In this major revisionist work, Margaret C. Jones calls for reexamination of the relevance of *Masses* feminism to that of the 1990s. She explores women contributors' perspectives on crucial issues: patriarchy, birth control, the labor movement, woman suffrage, pacifism, and ethnicity. The book includes numerous examples of the writings and visual art of *Masses* women and a series of biographical/bibliographical sketches designed to aid other researchers.

"This book reclaims an important aspect of the history of feminism in America because it shows how women who were active in a variety of causes kept sight of those issues that affected the majority of women. Students of women's literature, class-conscious feminism, and radical journalism in pre-WWI America will find this book and its scholarly apparatus extremely useful." (Choice) About the Author Margaret C. Jones was a member of the Faculty of Humanities of the University of the West of England.