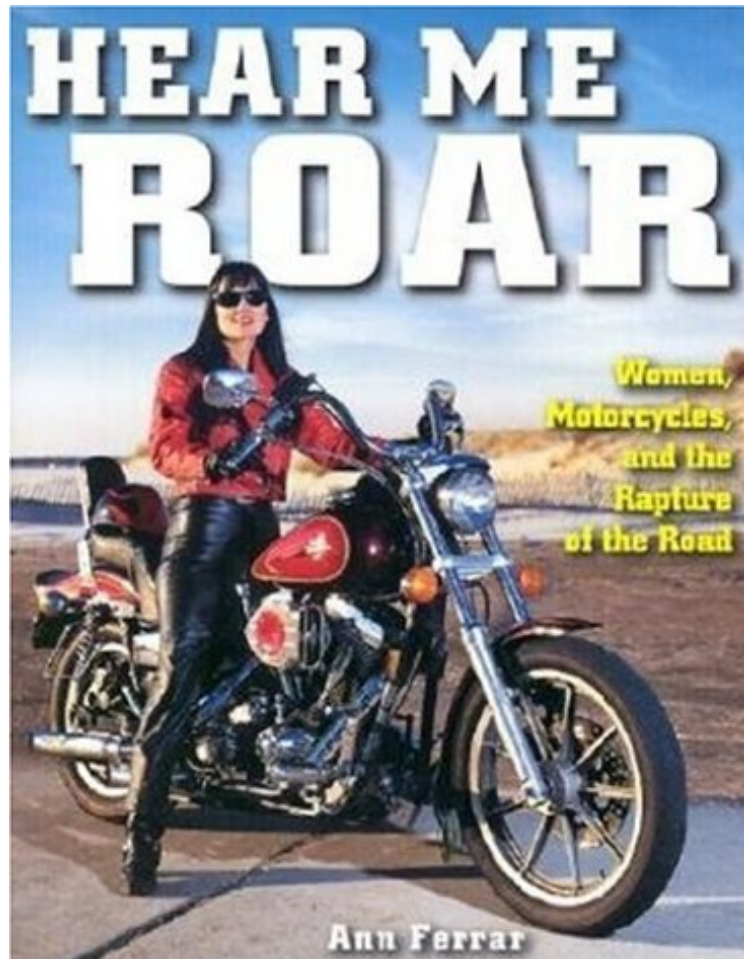


(Free) Hear Me Roar: Women, Motorcycles and the Rapture of the Road, New Ed.

Hear Me Roar: Women, Motorcycles and the Rapture of the Road, New Ed.

Ann Ferrar

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Ann Ferrar : Hear Me Roar: Women, Motorcycles and the Rapture of the Road, New Ed. before purchasing it in order to gage whether or not it would be worth my time, and all praised Hear Me Roar: Women, Motorcycles and the Rapture of the Road, New Ed.:

0 of 0 people found the following review helpful. Absolutely Captivating!!!By Jackie T. ShirleyNo review could really do justice to Ann Ferrar's "Hear me Roar." This is a book of fact, not fiction, and it is so captivating that I was spellbound from the first page to the end. There is a mountain of information on the history of women motorcyclists, and the book is crammed with so many wonderful pictures that you'll feel like you've been transported into the past. In my opinion, "Hear Me Roar" gives women bikers a leg up in respectability. That pleases me because it goes against the grain of the all-male biker clubs that feel that a woman's place should be restricted to riding on the back. "Hear me Roar" is a book (documentary) that ever serious biker should have in their library. I would give Ann's book six stars if

it were possible.0 of 0 people found the following review helpful. Four StarsBy CustomerI am happy with this order1 of 1 people found the following review helpful. A great classic readBy jcshtuLT21If you love motorcycles, or want to, and it's winter or a really lousy rainy day, this ought to be on the bookshelf at home. A woman I knew (I'm a guy) recommended it to me and I liked it enough. My wife LOVED it. I recommended it to other women, and the reviews were the same. It's a bit old now, but worth a few dollars to escape on a snowy day.

Written by a journalist from the saddle of her motorcycle, this book chronicles the bold world of women in motorcycling: the myths, the history, and subcultures of free-spirited riders with a passion for two wheels and the road. This is the first account of this little-known facet of women's rocky road to personal independence in America. Packed with stories and photographs of pioneering women and their machines from the first grande dames who hitched up their skirts to ride motorized bicycles at the turn of the century to the high-tech drag racers, stuntwomen and exotic adventure riders of today. "A woman's symphony on the road." The New York Times.

"A woman's symphony on the road." -- Jed Stevenson, The New York Times"Ann Ferrar's writing makes you want to drop everything, free your diva-self and explore the open roads!" -- Sasha Mullins, RoadDivas.com and BikerLady.com"Hear Me Roar paints an exuberant picture of women who thrill to the sound of heavy-metal thunder." -- Margot Mifflin, Entertainment Weekly"This book is a great statement for all the women who roar!" -- Tina Bond, Women in the WindAbout the AuthorAnn Ferrar is an award-winning journalist whose career has spanned more than two decades. She has written creative non-fiction in multiple media, on subjects ranging from health and women's issues, to music and motorcycling. In 1992, she was recognized with three awards for her writing of public health education materials for the March of Dimes Birth Defects Foundation. In 1997, she received the American Motorcyclist Association Hazel Kolb Brighter Image Award, for Hear Me Roar's positive impact on the motorcycling community and on the public. Ferrar has lectured at universities and libraries for Women's History Month, and has served as an advisor to museum curators and filmmakers on women's motorcycling history. She has appeared in the international television documentary The Secret History of Bikers and in CNN's All About Women. Photographs from Ferrar's Hear Me Roar collection have appeared in the Field Museum of Chicago's exhibit of The Art of the Motorcycle, and her ideas have helped to enhance the AMA's expanded Women Motorcycling exhibit. To research, write and photograph Hear Me Roar, Ferrar rode 30,000 miles solo to interview hundreds of women bikers, explore historical archives, and attend motorcycle events. To date, Hear Me Roar is the first and only book of its kind in the Library of Congress. Ferrar's efforts were richly rewarded by universal critical acclaim for the book. Hear Me Roar was hailed by the New York Times as "a woman's symphony on the road," by Thunder Press and Woman Rider as "the bible of women's motorcycling," by dozens of other publications worldwide, and by riders and industry leaders of both genders. Ferrar has been involved in motorcycling for more than 20 years and began riding her own bike in 1990. Since then, she has owned six motorcycles. She pursues her career as a non-fiction writer specializing in consumer health, patient education and women's issues, writing for the Internet, video, and print media. A native of New York City, Ferrar lives on Long Island with her husband, Frank Dusek, who is also a biker and book-lover.