

[Library ebook] Harper's Anthology of Twentieth Century Native American Poetry

## Harper's Anthology of Twentieth Century Native American Poetry

*From HarperOne*

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HARPER'S  
ANTHOLOGY  
OF  
20<sup>TH</sup> CENTURY  
NATIVE  
AMERICAN  
POETRY  
EDITED BY  
DUANE NIATUM



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**From HarperOne :** Harper's Anthology of Twentieth Century Native American Poetry before purchasing it in order to gage whether or not it would be worth my time, and all praised Harper's Anthology of Twentieth Century Native American Poetry:

0 of 0 people found the following review helpful. PrematureBy Edith HankelAs others have noted, it's unfortunate that this anthology proclaims to be so much more than it is -- how can an anthology of 20th-century poetry be published more than a decade before the century ended? This 1988 collection has many fine works in it -- but it also misses Joy

Harjo's growing power as a writer (because she has become better and better), it completely misses Sherman Alexie, who was only 22 when the book came out but who would certainly be a significant voice in any truly 20th-century anthology. I could go on with the omissions. Still, given how few people beyond the Native American community seem to know anything about Native American writers, I suppose we can be thankful that this book exists and hope that it can stimulate interest in reading more deeply and broadly the voices of Native Americans. 1 of 1 people found the following review helpful. The ruined world: "Literature Is News That Stays News": Underheard voices in America. By Jeffrey Tedford I love poetry-original voices and attitudes. In this Anthology, I get both. To select one new favorite, the poet, Joy Harjo's: "The Woman Hanging From The Thirteenth Floor Window": ...The woman hanging from the 13th floor hears voices/ They come to her in the night when the lights have gone/Dim. Sometimes they are little cats mewing and scratching/at the door, sometimes they are her grandmother's voice,/and sometimes they are gigantic men of light whispering/ to her to get up, to get up, to get up. That's when she wants/ to have another child to hold onto in the night, to be able/ to fall back into dreams.../ And the woman hanging from the thirteenth floor window/ hears other voices. Some of them scream out from below/for her to jump. they would push her over. Others cry softly/from the sidewalks, pull their children up like flowers and/ gather/ them into their arms. They would help her, like themselves..." Haunted by past and present, the duality of existence is ever-present in the poem. Or try this excerpt from "Harlem, Montana/Just Off The Reservation" by James Welch, a poem only partially about elections and power. "We need no runners here. Booze is law/ and all the Indians drink in the best tavern./Money is free if you're poor enough./Disgusted, busted whites are running/for office in this town. The constable, a local farmer, plants the jail with wild/raven-haired stiff who beg just one more drink./One drunk, a former Methodist, becomes a saint/in the Indian church, bugs the plaster man/on the cross with snakes, If his knuckles broke, he'd see those women wail the graves goodbye." These lines drip with a bloody and tragic music stretching from the spirit -ravaged ghettos of Harlem to the small-town reservations of Montana. Recite these lines aloud and hear the powerful rhythms and alliterative devices, homonyms/puns. ("poor/pour"). In Harlem those in power often use heroin "the white lady" to buy votes. I won't spoil the poem by my explication. There are wide variety of themes-alienation of spirit, earth and nature, families. As it is noted the theme of "ruin" is a living memory, a present reality in Native American culture as opposed to an imagined idealization a'la the Romantics. This anthology will afford many hours of close reading. Who could ask for more? 1 of 1 people found the following review helpful. Indispensable! By Jonathon Young One of the most essential anthologies of contemporary Native American writers. Its only limitation is time. Since its publication in the late 1980s, many important new poets and writers like Sherman Alexie and John Smelcer have surfaced. Nonetheless, required reading in any Native American lit. class!

Representing the work of thirty-one poets since the turn of the century, this is the definitive anthology of Native American poetry.

From Library Journal "We dance in two worlds,/ inevitable as seasons in one,/ exotic curiosities in the other," says Onondaga poet Gail Tremblay, capturing the strength of these poets: their ability to meld a contemporary consciousness with ancient and enduring values and traditions. Continuing work begun in *Carriers of the Dream Wheel* (1975), poet/scholar Niatum assembles 36 North American Indian poets, Momaday, Welch, Ortiz, Young Bear, Harjo, and Erdrich among them. Each poet gets 3 to 10 poems and, in an appendix, a brief biography/bibliography. This doesn't seem quite enough; still, anthologies ought not to satisfy but whet the appetite, and this one does. Recommended. Rhoda Carroll, Vermont Coll., Montpelier Copyright 1988 Reed Business Information, Inc. Dear World by Paula Gunn Allen Kopsis'taya (a Gathering Of Spirits) by Paula Gunn Allen Meditations On The Moon by Paula Gunn Allen Soundings by Paula Gunn Allen Taku Skanskan by Paula Gunn Allen Autobiography, Chapter 17: Floating The Big Piney by Jim Barnes Autobiography, Chapter 42: Three Days In Louisville by Jim Barnes Ex-deputy Sheriff Remembers The Eastern Oklahoma Murderers by Jim Barnes Four Things Choctaw by Jim Barnes Heartland by Jim Barnes La Plata, Missouri: Clear November Night by Jim Barnes Return To La Plata, Missouri by Jim Barnes A Season Of Loss by Jim Barnes A Sunday Dreamer's Guide To Yarrow, Missouri by Jim Barnes Tracking The Siuslaw Man by Jim Barnes Bear: A Totem Dance As Seen By Raven by Peter Blue Cloud Crazy Horse Monument by Peter Blue Cloud Ochre Iron by Peter Blue Cloud The Old Man's Lazy, by Peter Blue Cloud Rattle by Peter Blue Cloud To-ta Ti-om by Peter Blue Cloud Turtle by Peter Blue Cloud Within The Seasons by Peter Blue Cloud Wolf by Peter Blue Cloud Yellowjacket by Peter Blue Cloud Autumn Warrior by Barney Bush Her Voice by Barney Bush The Memory Sire by Barney Bush Taking A Captive - 1984 by Barney Bush Voyeur's Dream by Barney Bush Candelaria And The Sea Turtle by Gladys Cardiff For His Ring And Watch On The Night Stand by Gladys Cardiff Hunting The Dugong by Gladys Cardiff Making Lists by Gladys Cardiff Tsa'lagi Council Tree by Gladys Cardiff Where Fire Burns In The Hollow Sycamore by Gladys Cardiff The Beast In Man by George Clutesi Ko-ishin-mit Goes Fishing by George Clutesi Song Of The Yellow Cedar Face?a by George Clutesi West Coast Indian by George Clutesi Grandfather At The Indian Health Clinic by Elizabeth Cook-lynn Journey, Sels. by Elizabeth Cook-lynn My Grandmother's Burial Ground by Elizabeth Cook-lynn El Alamein by Steve Crow Louisiana by Steve Crow Revival

by Steve Crow Songs, Sels. by Steve Crow Water Song by Steve Crow How To Make Good Baked Salmon From The River by Nora Marks Dauenhauer Kelp by Nora Marks Dauenhauer Skiing On Russian Christmas by Nora Marks Dauenhauer Voices by Nora Marks Dauenhauer At The Door Of The Native Studies Director by Robert H. Davis Black Buoy by Robert H. Davis Raven Is Two-faced by Robert H. Davis Raven Tells Stories by Robert H. Davis Columbus Day by Jimmie Durham Justiniano Lame Has Been Killed by Jimmie Durham Middle by Jimmie Durham A Woman Gave Me A Red Star To Wear On My Headband by Jimmie Durham Birdwatching At Fan Lake by Anita Endrezze-danielson The Girl Who Loved The Sky by Anita Endrezze-danielson Hansel, Gretel And Ruby Redlips by Anita Endrezze-danielson The Language Of Fossils (vantange, Wa.) by Anita Endrezze-danielson Meditating On Star Light While Traveling Highway 2 by Anita Endrezze-danielson November Harvest by Anita Endrezze-danielson Return Of The Wolves by Anita Endrezze-danielson ing Past Lives While Leaf-burning by Anita Endrezze-danielson Song-maker by Anita Endrezze-danielson Sunset At Twin Lake by Anita Endrezze-danielson 1. by Louise Erdrich 2. by Louise Erdrich Captivity by Louise Erdrich Family Reunion by Louise Erdrich I Was Sleeping Where The Black Oaks Move by Louise Erdrich Indian Boarding School: The Runaways by Louise Erdrich Jacklight by Louise Erdrich The Lady In The Pink Mustang by Louise Erdrich A Love Medicine by Louise Erdrich Night Sky by Louise Erdrich Kayenta Times Yet Dreaming On by Nia Francisco Modern On The Surface (2) by Nia Francisco Roots Of Blue Bells by Nia Francisco To A Man Who Is Rob Southland by Nia Francisco Anchorage by Joy Harjo Bleed Through by Joy Harjo Eagle Poem by Joy Harjo For Alva Benson, And For Those Who Have Learned To Speak by Joy Harjo I Give You Back by Joy Harjo New Orleans by Joy Harjo Resurrection by Joy Harjo She Had Some Horses by Joy Harjo Transformations by Joy Harjo The Woman Hanging From The Thirteenth Floor Window by Joy Harjo At Chadwicks Bar And Grill Oklahoma City by Lance Henson Coyote Fragments by Lance Henson Day Song by Lance Henson Grandfather by Lance Henson I Am Singing The Cold Rain by Lance Henson Nam Shim by Lance Henson Near Twelve Mile Point by Lance Henson Ni Hoi Nim Mi Ni Hon Ido Mi Moo by Lance Henson North by Lance Henson Solitary by Lance Henson Splitting Wood Near Morris ... Lesa Mcmurtry's Farm by Lance Henson Celebration: Birth Of A Colt by Linda Hogan Eclipse: 2 by Linda Hogan Gamble by Linda Hogan Man In The Moon by Linda Hogan The New Apartment: Minneapolis by Linda Hogan The Rainy Season by Linda Hogan Seeing Through The Sun by Linda Hogan To Light by Linda Hogan The Truth Is by Linda Hogan Workday by Linda Hogan December by Maurice Kenny First Rule by Maurice Kenny Legacy by Maurice Kenny O Wendy, Arthur by Maurice Kenny Reberberation by Maurice Kenny Strawberrying by Maurice Kenny Sweetgrass by Maurice Kenny They Tell Me I Am Lost by Maurice Kenny Wild Strawberry by Maurice Kenny Wolf Aunt by Maurice Kenny Angle Of Geese by Navarre Scott Momaday The Bear by Navarre Scott Momaday The Burning by Navarre Scott Momaday Earth And I Gave You Turquoise by Navarre Scott Momaday Four Nations Of Love And Marriage by Navarre Scott Momaday North Dakota, North Light by Navarre Scott Momaday Pit Viper by Navarre Scott Momaday Rainy Mountain Cemetery by Navarre Scott Momaday The Story Of A Well-made Shield by Navarre Scott Momaday To A Child Running W %outstretched Arms In Canyon De Chelly by Navarre Scott Momaday The Corn by Daniel David Moses Party Favour by Daniel David Moses Report On Her Remains by Daniel David Moses Some Grand River Blues by Daniel David Moses Apology by Duane Niatum The Art Of Clay by Duane Niatum First Spring by Duane Niatum Imaginary Drawings Of The Song Animals by Duane Niatum Lines For Roethke Twenty Years After His Death by Duane Niatum Maggie by Duane Niatum Pieces by Duane Niatum The Reality Of Autumn by Duane Niatum Snowy Owl Near Ocean Shores by Duane Niatum The Traveler by Duane Niatum Acoma Pueblo by William Oandasan Grandmothers Land by William Oandasan Song Of Ancient Ways by William Oandasan Words Of Tayko-mol by William Oandasan Empty Kettle by Louis Oliver The Horned Snake by Louis Oliver Wagon Full Of Thunder by Louis Oliver Bend In The River by Simon J. Ortiz The Creation, According To Coyote by Simon J. Ortiz Dry Root In A Wash by Simon J. Ortiz First Bird Songs by Simon J. Ortiz My Father's Song by Simon J. Ortiz Returned From California by Simon J. Ortiz Spreading Wings On Wind by Simon J. Ortiz A Story Of How A Wall Stands by Simon J. Ortiz Watching You by Simon J. Ortiz Wind And Glacier Voices by Simon J. Ortiz I Shall Take You In Rough Weather by Frank Prewett If I Love You, Do I Prize by Frank Prewett The Pack by Frank Prewett Plea For Peace by Frank Prewett The Red-man by Frank Prewett And Don't Be Deaf To The Singing Beyond by Carter Revard Driving In Oklahoma by Carter Revard In Kansas by Carter Revard Looking Before And After by Carter Revard My Right Hand Don't Leave Me No More by Carter Revard Alaskan Fragments: June 1981 - Summer Solstice by Wendy Rose Comparison Of Hands One Day Late Summer El Sobrante by Wendy Rose The Day They Cleaned Up The Border: El Savador, Feb., 1981 by Wendy Rose If I Am Too Brown Or Too White For You by Wendy Rose Leaving Port Authority For The St. Regis Rezz by Wendy Rose Loo-wit by Wendy Rose Robert by Wendy Rose Six Nations Museum by Wendy Rose Throat Song: The Whirling Earth by Wendy Rose Truganinny by Wendy Rose After Seeing Paintings In A Small Book By T.c. Cannon by Alice Sadongei Don't Forget by Alice Sadongei For Carlos Charles Bucillio by Alice Sadongei Poems Come To Me In The Night by Alice Sadongei Wind Blew Like Water by Alice Sadongei Matmiya by Mary Tallmountain Pelling Pippins by Mary Tallmountain There Is No Word For Goodbye by Mary Tallmountain The Women In Old Parkas by Mary Tallmountain The Juniper Moon Pulls At My Bones by Earle Thompson Love Song by Earle Thompson Mythology by Earle Thompson No Deposit by Earle Thompson Song by

Earle Thompson Indian Singing In 20th Century America by Gail Tremblay Medicine Bearer by Gail Tremblay Night Gives Old Woman The Word by Gail Tremblay Reflections On A Visit To The Burke Museum ... Seattle by Gail Tremblay To Grandmother On Her Going by Gail Tremblay March In North Dakota by Gerald Vizenor Seasons In Santa Fe by Gerald Vizenor Shaman Breaks by Gerald Vizenor Surrendered Names by Gerald Vizenor White Earth Reservation 1980 by Gerald Vizenor The Enemy's Eyes by Emma Lee Warrior How I Came To Have A Man's Name by Emma Lee Warrior New Indian Medicine by Emma Lee Warrior Reginald Pugh, The Man Who Came From The Army by Emma Lee Warrior Harlem, Montana: Just Off The Reservation by James Welch Magic Fox by James Welch The Man From Washington by James Welch Snow Country Weavers by James Welch Surviving by James Welch Climbing Gannett by Roberta Hill Whiteman For Heather, Entering Kindergarten by Roberta Hill Whiteman From The Sun Itself by Roberta Hill Whiteman One More Sign by Roberta Hill Whiteman Patterns by Roberta Hill Whiteman Reaching Yellow River by Roberta Hill Whiteman Variation For Two Voices by Roberta Hill Whiteman Waiting For Robinson by Roberta Hill Whiteman The White Land by Roberta Hill Whiteman Woman Seed Player by Roberta Hill Whiteman Emily Dickinson, Bismarck And The Roadrunner's Inquiry by Ray A. Young Bear The First Dimension Of Skunk by Ray A. Young Bear From The Spotted Night by Ray A. Young Bear The King Cobra As Political Assassin by Ray A. Young Bear The Language Of Weather by Ray A. Young Bear Nothing Could Take Away The Bear-king's Image by Ray A. Young Bear The Personification Of A Name by Ray A. Young Bear Race Of The Kingfishers: In Nuclear Winter by Ray A. Young Bear The Significance Of A Water Animal by Ray A. Young Bear Wadasa Nakamoon, Viet Nam Memorial by Ray A. Young Bear -- Table of Poems from Poem Finder

From the Back Cover Presenting the best of thirty-six Native American poets, this formidable anthology includes some of the finest writing from such major poets as James Welch, N. Scott Momaday, Louise Erdrich, Ray Young Bear, Linda Hogan, Paula Gunn Allen, Steve Crow, Joy Harjo, Gladys Cardiff, and Elizabeth Cook-Lynn. This is an event of historic and cultural importance.