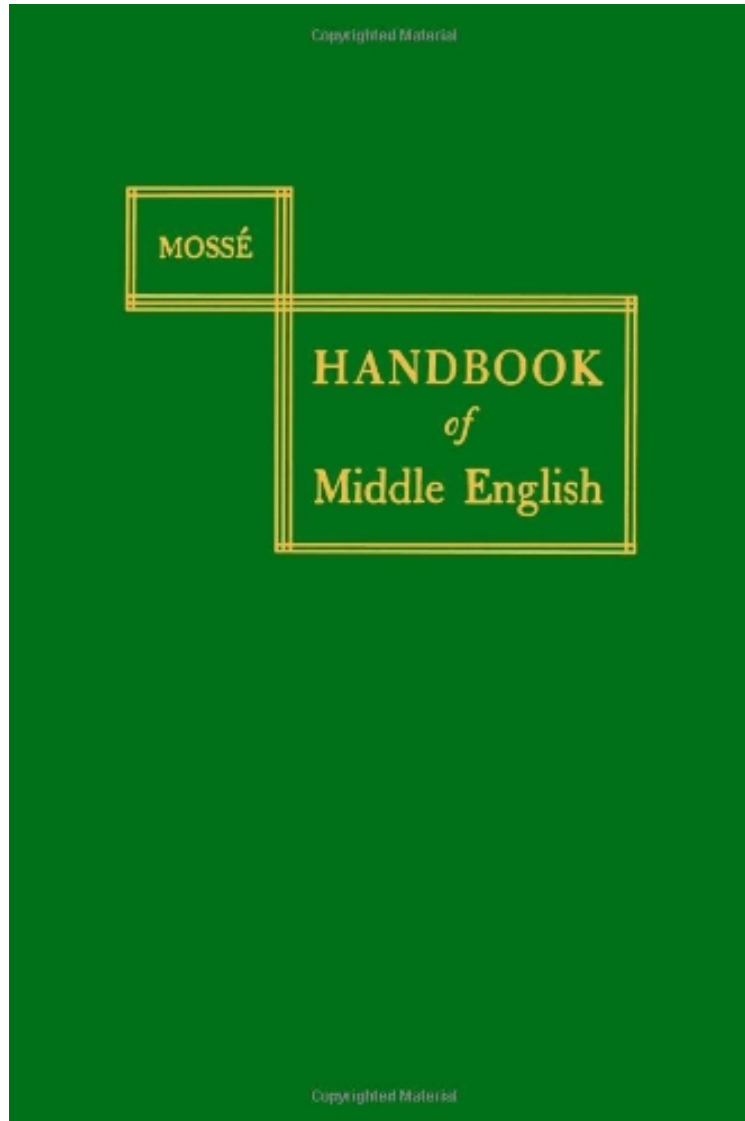


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Handbook of Middle English

Fernand Moss

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#1350041 in Books Johns Hopkins University Press 2000-12-31 Original language: French PDF # 1 9.00 x 1.33 x 6.00l, 1.72 #File Name: 0801867614519 pages | File size: 64.Mb

Fernand Moss : Handbook of Middle English before purchasing it in order to gauge whether or not it would be worth my time, and all praised Handbook of Middle English:

0 of 0 people found the following review helpful. a very fine work By A. Vijunasa very good book, covering the grammar of Middle English (or whatever remained of it). The language is very clear, and large numbers of examples are provided everywhere. The book also contains a very wide selection of texts, arranged chronologically. The texts are very illustrative, and can be very easily taught in class (upper BA / MA / PhD level). At the end of the book, there are

copious notes to the texts, and a simple, but fairly long glossary.0 of 1 people found the following review helpful.
perfectBy jessica hernandezthis is an item Ive been looking for. I consider the price is right and I received it sooner than I thought. It arrived in perfect conditions and its just the same as the description. I totally recommend it.38 of 38 people found the following review helpful. That Crazy Middle EnglishBy Trilingual Guy. . . a detailed examination of Middle English in as compact a size as possible. It is a detailed grammar, with pronunciation notes, word forms, sentence structure tendencies/rules and it is also an anthology of well-chosen texts from different dialects and times: We telles, we telleth, or we tellen? It depends on which part of England you are (were) in. The preface is amusing when it suggests that alteration of the spelling "disturbs us deeplee nd wee reegahrd such chanjz as chanjz in the language," i.e. relax your head about spelling: the texts will be easier to read. The first printing was in 1952, so it's elderly, but it makes little difference to its high quality. It is NOT a workbook with exercises and answers. Heavy going, I suppose, if you're not already interested in the subject but fascinating if you're already into the evolution of language, and English in particular. Highly recommended.

Professor Fernand Moss of the Collge de France is at home in all the Germanic languages and literatures, but for many years he has paid particular attention to English. Since he is a medievalist he has interested himself first and foremost in the earlier periods, and since he is a teacher as well as investigator he has been long concerned to smooth the path of students taking their first steps into a field far from our day and time. A few years ago, this concern of his ripened into a work that won general recognition as soon as it came out: his *Manuel de l'Anglais du Moyen Age des Origines an XIVe Sicle*. In the *Manuel* the author's mastery of the material and talent for clear and orderly presentation are happily combined. In this work we have by far the best introduction to medieval English now available.from the Foreword

"A fascinating study for one with any interest in language... In the first 130 pages Moss gives a detailed account of the grammar of the language and of the changes that were occurring; in the next 200 pages, a varied selection of texts from the 12th, 13th, and 14th centuries; and then 100 pages of notes and glossary. This is no idle-hour reading, but if one really wants to learn about the English language and literature in their formative period, this is the book."

(Christian Century)"In a few words to manage to say so much that is really instructive and helpful to beginners, testifies to the extent of the author's experiences and activity as a teacher of the subjectand his success as such."

(Neophilologica)From the Publisher"A fascinating study for one with any interest in language. . . In the first 130 pages Moss gives a detailed account of the grammar of the language and of the changes that were occurring; in the next 200 pages, a varied selection of texts from the 12th, 13th, and 14th centuries; and then 100 pages of notes and glossary. This is no idle-hour reading, but if one really wants to learn about the English language and literature in their formative period, this is the book."Christian Century "In a few words to manage to say so much that is really instructive and helpful to beginners, testifies to the extent of the author's experiences and activity as a teacher of the subjectand his success as such."Neophilologica