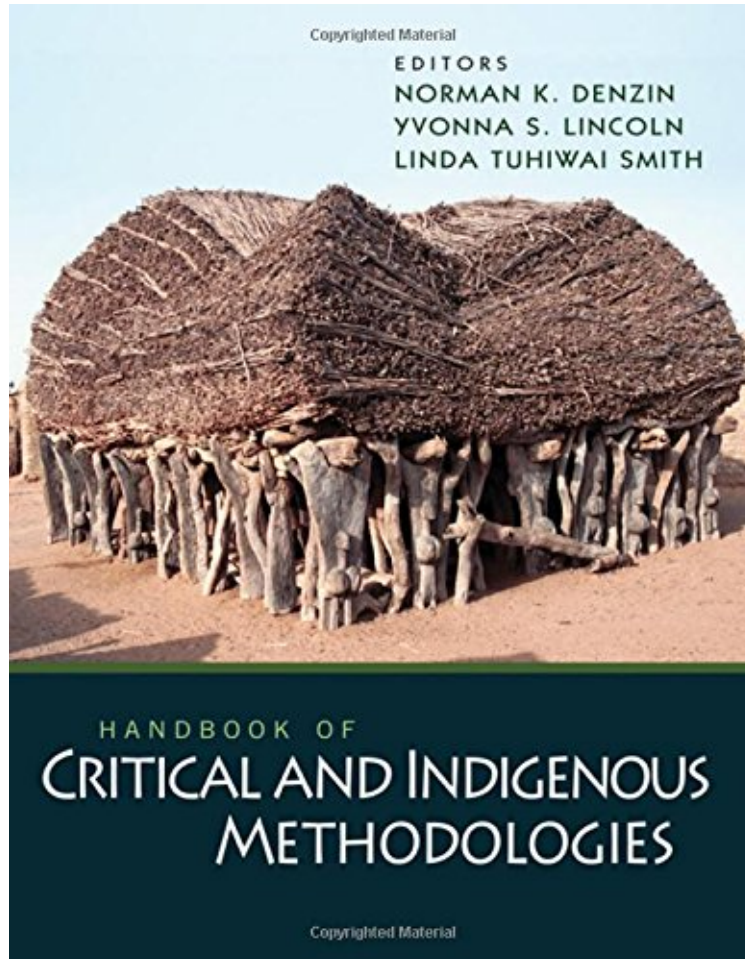


(Library ebook) Handbook of Critical and Indigenous Methodologies

Handbook of Critical and Indigenous Methodologies

From Brand: SAGE Publications, Inc
*audiobook | *ebooks | Download PDF | ePub | DOC*



 Download

 Read Online

#207445 in Books SAGE Publications, Inc 2008-05-07Original language:EnglishPDF # 1 10.00 x 1.31 x 7.011, 2.70 #File Name: 1412918030624 pages | File size: 50.Mb

From Brand: SAGE Publications, Inc : Handbook of Critical and Indigenous Methodologies before purchasing it in order to gage whether or not it would be worth my time, and all praised Handbook of Critical and Indigenous Methodologies:

9 of 9 people found the following review helpful. perfect for Indigenous academicsBy ANDREW L BOMBERRYThis book is perfect for the beginner Indigenous masters or PhD student. It compiles a lot of critical literature on Indigenous research and conveys it in quick, rich articles. If you're not a beginner Indigenous scholar, then you'll want this on your shelf as a handy reference and up-to-date evaluation on critical theory Indigenous methodology. The book comes at a somewhat hefty price, but it is worth it. The time it'll save you searching relevant theory and shaping it to your needs is invaluable.I'm not a writer from the book or involved in its publication in any way. I'm just using it to help shape and re-orientate my masters research to a more Indigenous, and therefore healthier more community usable, framework and purpose. Happy reading!7 of 7 people found the following review helpful. Expanding literacy in

qualitative methodologies By Faye Harrison I was pleased to learn that Norman Denzin and Yvonna Lincoln had collaborated with Maori researcher and educational leader Linda Tuhiwai Smith in compiling this anthology on indigenous and other closely related research methodologies. I had read and used the first two editions of Handbook of Qualitative Research, which covers a broad range of research styles and frameworks. The next logical step was to engage the work of indigenous knowledge producers, and Dr. Smith has earned an international reputation for this, especially with her book on Indigenous Methodology, which I have read and encouraged my colleagues and students to read. The Indigenous and Critical Methodologies anthology brings indigenous methodologies into conversation with other critical approaches to research that have been influenced by postcolonial feminism, critical race theory, and other "darkened" epistemologies, located at intersections of race, gender, sexuality, and nation. The essays in this book are thought provoking and well worth reading to push us beyond the often comfortable limits of what we know about research and the epistemic and sociopolitical contexts within we undertake it. 0 of 0 people found the following review helpful. Good reference guide By Carlie M F If you are new to critical methodologies this a great place to start. Denzin is one of my favorite professors and really takes to heart what he writes.

The Handbook of Critical and Indigenous Methodologies is the only handbook to make connections regarding many of the perspectives of the "new" critical theorists and emerging indigenous methodologies. Built on the foundation of the landmark SAGE Handbook of Qualitative Research, the Handbook of Critical and Indigenous Methodologies extends beyond the investigation of qualitative inquiry itself to explore the indigenous and nonindigenous voices that inform research, policy, politics, and social justice. Editors Norman K. Denzin, Yvonna S. Lincoln, and Linda Tuhiwai Smith explore in depth some of the newer formulations of critical theories and many indigenous perspectives, and seek to make transparent the linkages between the two. Key Features Contains global examples including South African, Hawaiian, Maori, Central African and Islamic ones. Includes a "Whos Who" of educators and researchers in critical methodologies. Provides a comprehensive body of work that represents the state of the art for critical methodologies and indigenous discourses Covers the history of critical and indigenous theory and how it came to inform and impact qualitative research Offers an historical representation of critical theory, critical pedagogy, and indigenous discourse. Explores critical theory and action theory, and their hybrid discourses: PAR, feminism, action research, social constructivism, ethnodrama, community action research, poetics. Presents a candid conversation between indigenous and nonindigenous discourses. This Handbook serves as a guide to help Western researchers understand the new and reconfigured territories they might wish to explore.

"They cover much ground, but [...] for this reviewer, two types of essays stand out as particularly valuable: those that address fairly concrete issues and situations, and those written by individuals who inhabit more than one conceptual universe. There are ample examples of both categories."--O. Pi-Sunyer "CHOICE magazine" (04/17/2009) "They cover much ground, but [...] for this reviewer, two types of essays stand out as particularly valuable: those that address fairly concrete issues and situations, and those written by individuals who inhabit more than one conceptual universe. There are ample examples of both categories."--O. Pi-Sunyer "CHOICE magazine" (04/17/2009) They cover much ground, but [...] for this reviewer, two types of essays stand out as particularly valuable: those that address fairly concrete issues and situations, and those written by individuals who inhabit more than one conceptual universe. There are ample examples of both categories.--O. Pi-Sunyer-CHOICE magazine- (04/17/2009) "They cover much ground, but [...] for this reviewer, two types of essays stand out as particularly valuable: those that address fairly concrete issues and situations, and those written by individuals who inhabit more than one conceptual universe. There are ample examples of both categories." (O. Pi-Sunyer CHOICE magazine 2009-04-17) About the Author Norman K. Denzin is Distinguished Professor of Communications, College of Communications Scholar, and Research Professor of Communications, Sociology, and Humanities at the University of Illinois, Urbana-Champaign. Denzin is the author or editor of more than two dozen books, including Indians on Display; Custer on Canvas; The Qualitative Manifesto; Qualitative Inquiry Under Fire; Searching for Yellowstone; Reading Race; Interpretive Ethnography; The Cinematic Society; The Voyeurs Gaze; and The Alcoholic Self. He is past editor of The Sociological Quarterly, co-editor (with Yvonna S. Lincoln) of four editions of the Handbook of Qualitative Research, coeditor (with Michael D. Giardina) of eight plenary volumes from the annual Congress of Qualitative Inquiry, co-editor (with Lincoln) of the methods journal Qualitative Inquiry, founding editor of Cultural Studies/Critical Methodologies and International of Qualitative Research, and editor of three book series. Yvonna S. Lincoln is Professor of Higher Education and Educational Administration at Texas A M University. She is author, coauthor, or editor of such books as Naturalistic Inquiry and Fourth Generation Evaluation (both with Egon G. Guba), and Organizational Theory and Inquiry. Vice President of Division J (Postsecondary Education) of the American Educational Research Association, Dr. Lincoln formerly served as president of the American Evaluation Association and is the recipient of many prestigious awards. Dr. Lincoln coedited, with Dr. Denzin, the Handbook of Qualitative Research.