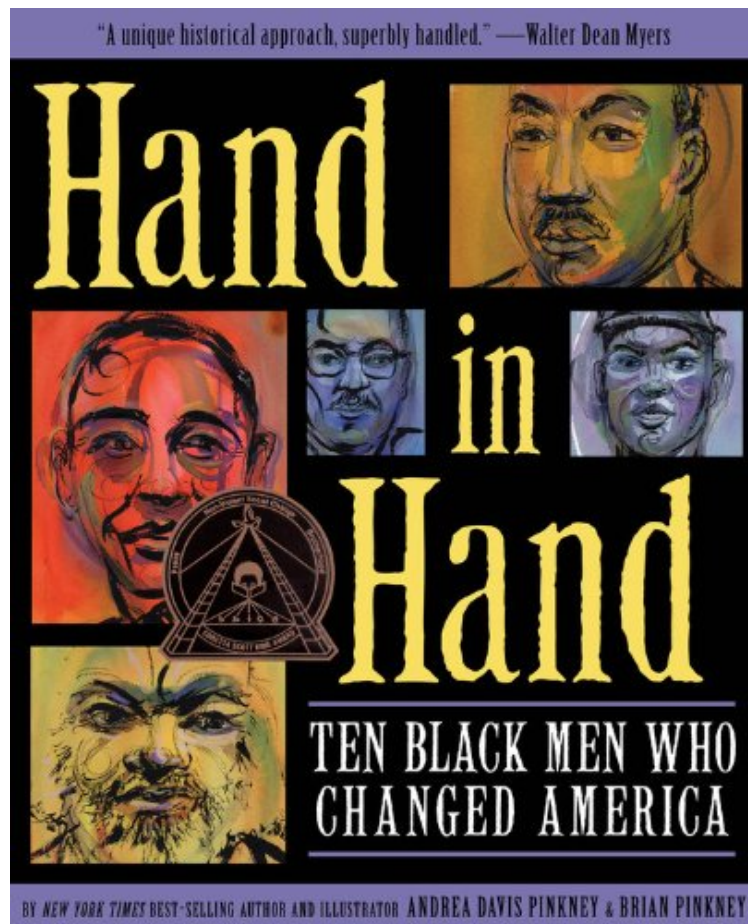


(Mobile ebook) Hand in Hand: Ten Black Men Who Changed America (Coretta Scott King Award - Author Winner Title(s))

## Hand in Hand: Ten Black Men Who Changed America (Coretta Scott King Award - Author Winner Title(s))

Andrea Pinkney

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**Andrea Pinkney : Hand in Hand: Ten Black Men Who Changed America (Coretta Scott King Award - Author Winner Title(s))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Hand in Hand: Ten Black Men Who Changed America (Coretta Scott King Award - Author Winner Title(s)):

3 of 3 people found the following review helpful. Highly Readable By Kat McQueen This book is highly readable and very informative. I loved the relaxed, conversational style, and particularly enjoyed hearing the whole history of each person from childhood on. Pinkney's revealing perspective made it easy to see how each man was transformed into the leader he became--and why each person's contribution was unique. The illustrations are extraordinary--so much more powerful than, say, photos might have been. We can hope Pinkney will do a parallel book on women. 0 of 0 people found the following review helpful. Five Stars By TLove this book. I've ordered it for several young family members. 1 of 1 people found the following review helpful. After reading this black boys believe they can be the eleventh black

man to change America. By David Kahn I bought two copies—one for my sons and one for a cousin. I tell each that he can be the eleventh black man to change America. This book, so excellently illustrated and written, reinforces that possibility.

**HAND IN HAND** presents the stories of ten men from different eras in American history, organized chronologically to provide a scope from slavery to the modern day. The stories are accessible, fully-drawn narratives offering the subjects' childhood influences, the time and place in which they lived, their accomplishments and motivations, and the legacies they left for future generations as links in the "freedom chain." This book will be the definitive family volume on the subject, punctuated with dynamic full color portraits and spot illustrations by two-time Caldecott Honor winner and multiple Coretta Scott King Book Award recipient Brian Pinkney. Backmatter includes a civil rights timeline, sources, and further reading. Profiled: Benjamin Banneker, Frederick Douglass, Booker T. Washington, W.E.B. DuBois, A. Philip Randolph, Thurgood Marshall, Jackie Robinson, Malcolm X, Martin Luther King, Jr., Barack H. Obama II

From Booklist In her extensive introduction, Pinkney explains how a visit to a creative-writing program made up of young black teens *Brother Authors* inspired her to write a testament to positive African American role models. She has chosen 10 men, and though each appears in his own extensive chapter, their accomplishments weave them together like a chain. Some are well known, like Martin Luther King Jr., Jackie Robinson, and Malcolm X. Others, such as Benjamin Banneker, W. E. B. Du Bois, and Thurgood Marshall, may be less familiar to today's young people. Pinkney uses an upbeat, sometimes colloquial writing style that kids will appreciate, and with chapters sometimes as long as 20 pages, there is often more information about a subject than might be found in a slim series title. Each chapter begins with an original poem and a Brian Pinkney portrait. Another two or three small pictures break up the long pages of text. Surprisingly, Pinkney provides no notes, even though she references both feelings and words in her biographies. For instance, she quotes Barack Obama's Kenyan grandfather and his unhappiness over his son's marriage to Ann Dunham without any sourcing. While this is problematic, the book is still a handsome piece of bookmaking that does Pinkney's premise proud. Grades 5-8. --Ilene Cooper 5Q 3P M J S

**In Hand in Hand**, Pinkney presents profiles of ten very different African American men who have had a profound impact on American society and culture. She outlines the backgrounds and achievements of each man in ten chapters, complete with beautiful illustrations by Brian Pinkney and descriptive poetry to introduce each chapter. We learn about astronomer Benjamin Banneker, who corresponded frequently with Thomas Jefferson, arguing his case against slavery and the unfair treatment of black people. We are given a peek into W. E. B. DuBois's struggle to be accepted as a black man into the prestigious Harvard University and go on to form the NAACP. We gain insight into Barack Obama's roots as the son of a black man and white woman. Pinkney does an exceptional job of detailing the lives of minorities who struggled to be accepted in American society and succeeded in making a difference for minorities everywhere. She describes in the introduction how she selected the people to write about and that she kept it down to just ten so she could provide the reader with sufficient information and background. She begins each chapter with a description of the person's childhood and how he or she was raised. Writing the chapters this way provides a nice segue from each person's struggles to their eventual successes. Brian Pinkney's illustrations are beautifully rendered and add color and whimsy to a wonderful historical tribute. This is a must-have for every library and classroom. --Lindsay Grattan. VOYA

In her extensive introduction, Pinkney explains how a visit to a creative-writing program made up of young black teens—"Brother Authors"—inspired her to write a testament to positive African American role models. She has chosen 10 men, and though each appears in his own extensive chapter, their accomplishments weave them together "like a chain." Some are well known, like Martin Luther King Jr., Jackie Robinson, and Malcolm X. Others, such as Benjamin Banneker, W. E. B. Du Bois, and Thurgood Marshall, may be less familiar to today's young people. Pinkney uses an upbeat, sometimes colloquial writing style that kids will appreciate, and with chapters sometimes as long as 20 pages, there is often more information about a subject than might be found in a slim series title. Each chapter begins with an original poem and a Brian Pinkney portrait. Another two or three small pictures break up the long pages of text. Surprisingly, Pinkney provides no notes, even though she references both feelings and words in her biographies. For instance, she quotes Barack Obama's Kenyan grandfather and his unhappiness over his son's marriage to Ann Dunham without any sourcing. While this is problematic, the book is still a handsome piece of bookmaking that does Pinkney's premise proud. -- Ilene Cooper Booklist Online

"Ten influential black men—including Frederick Douglass, W.E.B. Du Bois, Thurgood Marshall, Jackie Robinson, and Martin Luther King Jr.—are profiled in this husband-and-wife team's vibrant collaboration. Andrea Davis Pinkney introduces her subjects with powerful poems, before moving into image-rich, introspective, and candid descriptions of each man's influence on civil rights, culture, art, or politics: "[Malcolm X] thought carefully about some of the beliefs he'd held in the past, and how they supported the idea that he'd been brainwashed by whites. For example, straightening his hair was Malcolm's attempt to deny his black heritage by trying to look more white." Brian Pinkney's portraits of each man echo the multidimensional prose with their bold strokes and dynamic swirls of color. An examination of Barack Obama's life and presidential election carries readers into the present day, placing the achievements of those who came before him into perspective. Though the text-heavy format

may initially daunt some readers, the inviting narrative voice and eloquent portrayal of these iconic men and the times in which they lived make for memorable reading. Ages 9-12. PW

Presenting ten biographical vignettes in chronological order—Benjamin Banneker, Frederick Douglass, Booker T. Washington, W.E.B. DuBois, A. Philip Randolph, Thurgood Marshall, Jackie Robinson, Malcolm X, Martin Luther King Jr., and Barack H. Obama II—the Pinkneys create a testament to African American males that, taken together, tells one big story of triumph (a story that, incidentally, spans American history). Each profile, fifteen to thirty pages long, includes an introductory poem, a watercolor portrait, and spot illustrations. Brian Pinkney's illustrations are a perfect marriage of line, color, and medium and complement Andrea Pinkney's colloquial and ebullient text. "Benjamin Banneker was born under a lucky star. Came into this world a freeborn child, a blessing bestowed on few of his hue." Each profile is compact yet comprehensive, but since virtually all of these men were eloquent writers and speakers, it's mildly disappointing that more of their own words didn't find their way into the text. Still, this is an impressive accomplishment, and a worthy companion to Kadir Nelson's *Heart and Soul* (rev. 11/11). Sources, further reading, a timeline, and an index are appended.

Jonathan Hunt Horn Book "Addressing the appetites of readers 'hungry for role models,' this presents compellingly oratorical pictures of the lives and characters of 10 African-American men who exemplify a 'birthright of excellence.'" Each of the chronologically arranged chapters opens with a tone-setting praise song and a commanding close-up portrait. From Benjamin Banneker, whose accusatory letter to slaveholder Thomas Jefferson "socked it straight / to the secretary of state," to Barack Obama, who "turned Yes, we can! into a celebration call," the gallery is composed of familiar names. Instead of rehashing well-chewed biographical fodder, though, the author dishes up incidents that shaped and tested her subjects' moral and intellectual fiber along with achievements that make her chosen few worth knowing and emulating. Carping critics may quibble about the occasional arguable fact and an implication that Rosa Parks' protest was spontaneous, but like Malcolm X, Pinkney has such "a hot-battered way with words" that her arguments are as convincing as they are forceful, and her prose, rich as it is in rolling cadences and internal rhymes, never waxes mannered or preachy. A feast for readers whose eyes are (or should be) on the prize, in a volume as well-turned-out as the dapper W.E.B. DuBois, who was "more handsome than a fresh-cut paycheck." (timeline, index, lists of recommended reading and viewing) (Collective biography. 10-15) Kirkus

About the Author Andrea Davis Pinkney has written several acclaimed books for middle grade readers, including the novels *Bird in a Box*, a Today Show Al Roker Book Club pick, and *With the Might of Angels*, a book in the Dear America series. She is also the author of the nonfiction book *Let It Shine: Stories of Black Women Freedom Fighters*, a Coretta Scott King Author Honor winner. Andrea's many picture books include *Sit In: How Four Friends Stood Up by Sitting Down*, a New York Times best-seller and a Jane Addams Honor Book, which was illustrated by her husband, Brian Pinkney. She and her family live in Brooklyn, New York.