

(Ebook free) Growing Old in El Barrio

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Judith Noemi Freidenberg

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Judith Noemi Freidenberg : Growing Old in El Barrio before purchasing it in order to gauge whether or not it would be worth my time, and all praised Growing Old in El Barrio:

0 of 0 people found the following review helpful. Behind the Lens By Louis R. Caraballo Dr. Judith Freidenberg's research work, museum exhibitions, and book are magnificent and precise renditions of elderly Hispanic life in East Harlem, AKA El Barrio (The District), and representative of marginalized urban immigrant experiences and lifestyles everywhere. Her book is one of three interpretive venues (prose, photos, video), three windows into the lives of forgotten people. But not much is known about the lady behind the lens, the ethnographer, photographer, author, and

what helped make this journey possible. I was privileged to have worked for and be mentored by Judy, who introduced and immersed a psychiatry research worker as myself into the fascinating world of urban anthropology where I got a unique opportunity to get a closer look at people from my background and to experientially and electronically capture priceless moments in time that encapsulated history, culture, traditions, values and beliefs. To get the best view possible from the opened windows, anthropologists need to have certain qualities to gain trust and become integrated into the lives being observed. Judy's exuded kindness, caring, and empathy opened the doors and hearts of elderly El Barrio residents and the kinship that developed was immediate and reciprocal. Surrogate parent-daughter relationships seemed to develop. Her concern about the participants in her study was genuine. They were like family to her and vice-versa. Judy's steady reserved demeanor was balanced by quiet confidence, enthusiasm, firmness, and conviction. She treats everyone like a friend and her easy going manner made her easy to work with. Judy has a determined strength, energy, and focus that is unyielding to obstacles, challenges, or distractions. She's a relentless and driven educator/researcher who accomplished a lot in the midst of raising three children. These are some personal qualities that put her in the vanguard of urban anthropological ethnographic study of elderly immigrants. Thank you, Dr. Freidenberg, for these wonderful experiences and for your work and dedication to disenfranchised communities in America. Your book merits a place in college and university curriculums in North, South, and Central America, as well as, home libraries as a major educational resource. Congrats! Louis R Caraballo Brooklyn, NY 0 of 0 people found the following review helpful. I highly recommend learning about other cultures By I. Desiderio This was such an inspiring and informative text. I highly recommend learning about other cultures, especially when they settle in areas of your own State that you are unfamiliar with. You literally walk in their shoes and it wakes up your empathic side! I really enjoyed it!!

What is daily life like for an elderly person whose income barely covers basic needs? How is life constrained if that person is living within the same marginal enclave to which she first migrated decades ago? How does the implementation of national policies and programs affect the daily life of those growing old in Spanish Harlem? In *Growing Old in El Barrio*, Judith Freidenberg addresses these questions by examining the life-course and daily experiences of the elderly residents of El Barrio. She interweaves the economy of immigrant neighborhoods with the personal experiences of Latinos aging in Harlem--such as Doa Emiliana, who lived in Spanish Harlem from her migration in 1948 to her death in 1995. Freidenberg further links policy issues to social issues critical to the daily lives of this population. Combining extensive fieldwork interviews with historical and demographic population data, *Growing Old in El Barrio* paints an ethnographic picture of aging in Spanish Harlem and illustrates the emergence of New York as a city divided by ethnicity and class.

"A compassionate and knowledgeable writer, Judith Freidenberg chronicles the amazing perseverance and resilience of the population of older women and men who live in El Barrio, while describing the internal diversity and social issues that cut across larger populations. *Growing Old in El Barrio* is an illuminating and important book."-Robert N. Butler M.D, President and CEO, International Longevity Center "An important contribution to the history and ethnography of El Barrio. Particularly valuable is the way in which Freidenberg humanizes her subjects who, as elderly and Latino, are often totally ignored or reduced to a mere statistic."-Arlene Davila, Syracuse University "Makes a strong case for qualitative ethnography in developing policy. Freidenberg provides an excellent balance between quantitative and qualitative research, enriching both with a project that deepens our understanding of the problems of aging migrants. Its exceptional clarity recommends it for both students and policy makers."-June Nash, City University of New York "The author believes that her role is to let informants construct their own definitions and cultural understandings rather than using standardized measure of poverty or relying alone on objective socioeconomic indicators."-Centro Journal "The most important book to date on the life of urban Hispanic elderly, it provides a vivid understanding of life today in New York City's El Barrio. Freidenberg is especially successful in having the voices of her informants not only lay out the social construction of immigrant experience but using these materials to analyze the important policy implications of her work."-Jay Sokolovsky, University of South Florida About the Author A native of Argentina, JUDITH FREIDENBERG is Assistant Professor of Anthropology at the University of Maryland.