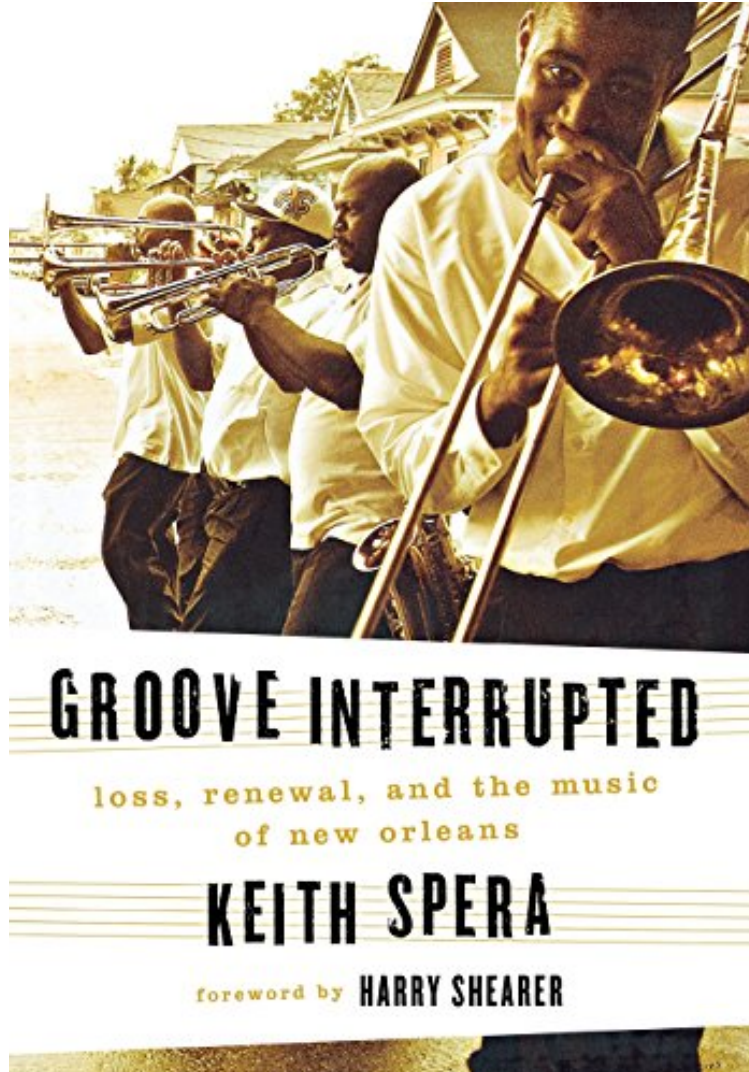


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Groove Interrupted: Loss, Renewal, and the Music of New Orleans

Keith Spera

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#1173141 in Books Keith Spera 2011-08-02 2011-08-02 Original language: English PDF # 1 228.60 x .75 x 6.00l, .97 #File Name: 0312552254272 pages Groove Interrupted Loss Renewal and the Music of New Orleans | File size: 48.Mb

Keith Spera : Groove Interrupted: Loss, Renewal, and the Music of New Orleans before purchasing it in order to gauge whether or not it would be worth my time, and all praised Groove Interrupted: Loss, Renewal, and the Music of New Orleans:

3 of 3 people found the following review helpful. A fun, informative view into the wonderful world of New Orleans music by Bruce Freshwater. Groove Interrupted provides a glimpse into the lives of several musicians from the deep and varied talent pool in New Orleans. For a book about great music and colorful characters, New Orleans offers plenty of material...and the author does a superb job of delivering the right mix of details, context, and anecdotes. Each

chapter is devoted to a unique musician, and comes peppered with facts and first-hand accounts that are sure to keep any reader engaged - whether they be deeply familiar or newly acquainted with any of the artists covered. One of the best accomplishments of this book is its depiction of the diversity of native music talent bursting from New Orleans. The author says of the mixed genres represented at the 2009 Grammy Awards' tribute to New Orleans "...it felt about right". Considering the music New Orleans has and continues to give to the world...so does this book

0 of 0 people found the following review helpful. Incredible

By John Payne

I bought this because I was researching Alex Chilton and there is a chapter devoted to him but what I got was much more. For any serious music fan or any fan of the New Orleans scene this is essential reading. Keith Spera will give you more than knowledge. After reading you will have your own archives.

0 of 0 people found the following review helpful. Excellent study of mostly post-Katrina New Orleans music scene.

By JHB-4

An excellent look at the "real" New Orleans music scene. I have to like it because I'm mentioned by one of the musicians (LOL.) But it IS a truly fine study!

The recent history of New Orleans is fraught with tragedy and triumph. Both are reflected in the city's vibrant, idiosyncratic music community. In Keith Spera's intimately reported *Groove Interrupted*, Aaron Neville returns to New Orleans for the first time after Hurricane Katrina to bury his wife. Fats Domino improbably rambles around Manhattan to promote a post-Katrina tribute CD. Alex Chilton lives anonymously in a battered cottage in the Treme neighborhood. Platinum-selling rapper Mystikal rekindles his career after six years in prison. Jazz trumpeter Terence Blanchard struggles to translate Katrina into music. The spotlight also shines on Allen Toussaint, Pete Fountain, Gatemouth Brown, the Rebirth Brass Band, Phil Anselmo, Juvenile, Jeremy Davenport and the 2006 New Orleans Jazz Heritage Festival. With heartache, hope, humor and resolve, each of these contemporary narratives stands on its own. Together, they convey that the funky, syncopated spirit of New Orleans music is unbreakable, in spite of Katrina's interruption.