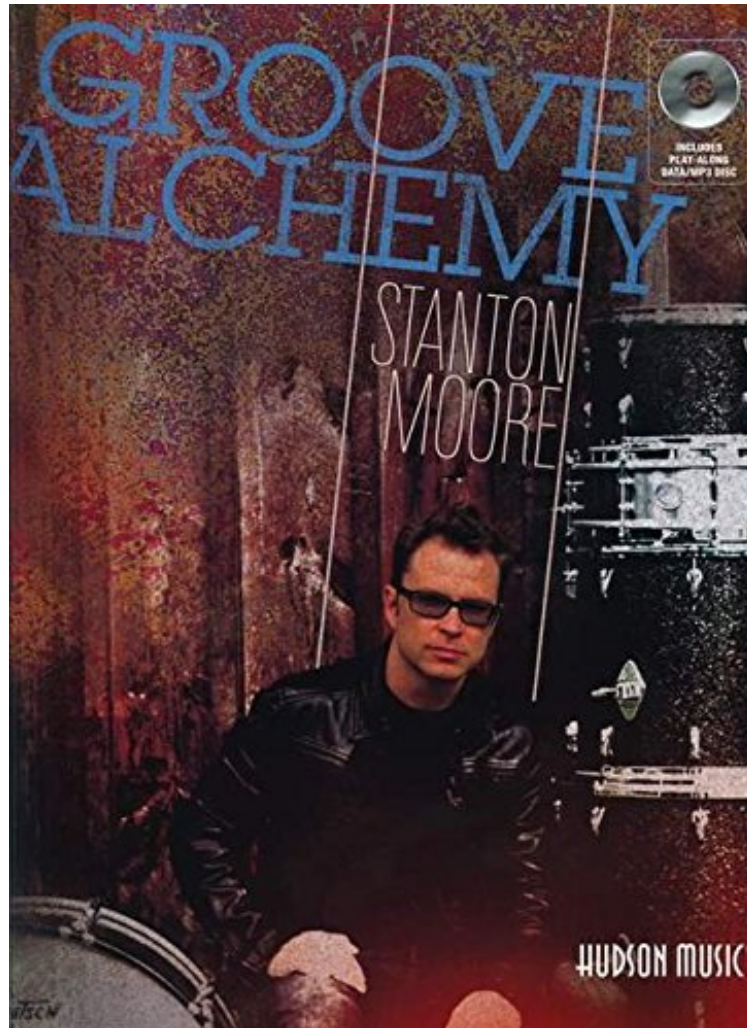


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Groove Alchemy

Stanton Moore

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Stanton Moore : Groove Alchemy before purchasing it in order to gauge whether or not it would be worth my time, and all praised Groove Alchemy:

21 of 21 people found the following review helpful. An absolutely incredible wealth of funk knowledge and technique distilled into one volume. By Isaiah Lawson I received this book at 9:00 a.m. this morning and have devoured it and the accompanying cd in one sitting. It is fantastic. This book is obviously written for drummers and Moore's treatment, interpretation, and reverence of Funk-Drumming's Holy Trinity: Clyde, Jabo, and Zigaboo is phenomenal. I'm a diehard fan of James Brown, especially Clyde Stubblefield's work, and Moore actually showed me a few things for working up some of Clyde's feels that I never thought of. The cd that comes with the book contains EVERY example in the book (every main groove, every variation, everything!) 603 in all and they all sound clean and crisp. This is a

quality learning tool for honing your funk-drumming craft, it is easily up there with ZORO's Commandments of RB Drumming and The Commandments of Early RB Drumming (also recommended). What has really impressed me is that Moore isn't faking. He's not transmitting this information in a trite, textbook-style fashion, he loves this music and these players and you can tell by the care that has gone into this book and cd. This book is for anyone that wants to gain, or embellish upon, a deep understanding of Funk Drumming and doesn't mind doing the work that comes along with that, because this book is mainly set up to make you capable of all these thing and more, so long as you do the work necessitated. A fantastic, well-researched, lovingly-assembled homage to, and example of, premiere Funky Drumming.0 of 0 people found the following review helpful. The Best Funky Drum Book in the World!By BillThis is a great tool for becoming a funky drummer. You will also learn a lot of funky drum history. I think part of what made Stanton a good drummer is that when he needed to play a certain type of music he would research the hell out of it all the way back to the first drummer to do it was and then he would study what each of those drummers did. That's a BIG effort and you can benefit from his hard work by buying his book. I did and I'm learning a ton of things, some of which I had been trying to figure out for over 20 years. This book deserves all the praise it can get. It is really that good and it comes with a CD of him playing all the stuff he is teaching so you can hear how it should sound and that can be very helpful on the harder stuff.7 of 7 people found the following review helpful. Among the greatest drum books ever writtenBy Bill CarboneThat Stanton Moore is a nasty drummer is inarguable; that he is a scholar of the instrument is now clear as well. Others have written histories of funk and its rhythm sections, but Moore has written the first non-linear one. That is to say Moore doesn't just say "Drummer X played this beat" and write it down, he demonstrates that Drummer X was influenced by the groove Drummer W had played before him and then goes on to demonstrate how both W and X influenced Y. Truly great. Moreover, Moore encourages the student to experiment with the material and offers so of his own experimentations as examples. The accompanying audio CD is also excellent; I've actually got it on my ipod and listen to it on the way to gigs sometimes to get fired up. nice job Stanton!

(Percussion). Over 600 examples demonstrated on an MP3 CD are included in this book/CD pack. The book covers the same topics as the Groove Alchemy DVD (HL00320974) in an even more comprehensive fashion, containing transcriptions of all of the historical grooves, plus all of Stanton's creative expansions and applications of them. The package also contains four play-along tracks taken directly from Stanton's Groove Alchemy CD. These are some of the same songs performed on the DVD, so, using both products together, the student can watch and listen to Stanton perform, and then try the songs for themselves.