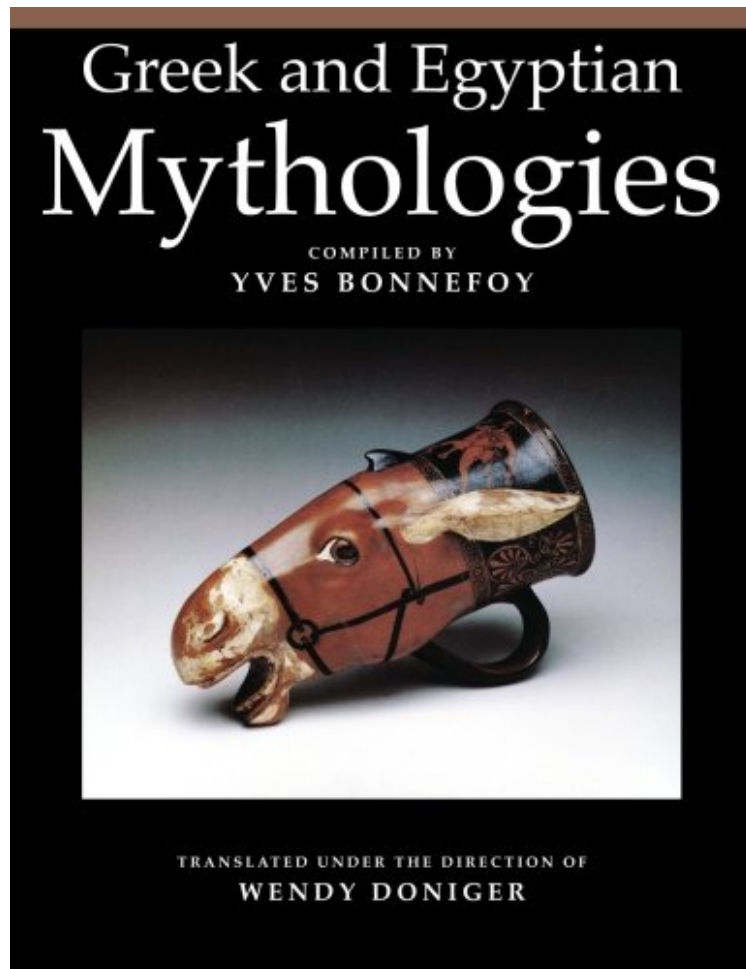


## Greek and Egyptian Mythologies

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**From Yves Bonnefoy : Greek and Egyptian Mythologies** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Greek and Egyptian Mythologies:

0 of 0 people found the following review helpful. full of useful information. By bubinish Nothing is more deliciously obscene and vulgar than Greek mythology. The book contains articles by highly educated and knowledgeable French scholars a good companion book of life's basic resources. 0 of 1 people found the following review helpful. A variety of perspectives on mythology. By Aphraomega Offers varying perspectives from various authors on differences/similarities between two mythologies. A great reference. 9 of 15 people found the following review helpful. Incredible...insightful...inspiring... By A Customer I could attempt to write a review of this work, but it is so rich, satisfying, informative, and inspiring a volume that I would rather quote from the backcover, which seems to me to sum up the perfections of this compilation. "GREEK AND EGYPTIAN MYTHOLOGIES features seventy-two articles, reproduced in full [in English translation] with illustrations, from the acclaimed two-

volume MYTHOLOGIES. Written by distinguished scholars, the articles explore a fascinating variety of themes and topics. The section on Greek myth surveys mythologies of creation, power, war, death, and sexuality; articles on gods, goddesses and their cults bring fresh perspectives to our understanding of religion in Greek societies. The discussions of myth in Egypt are equally wide ranging -- from cosmology, anthropology, ritual, and religion to the cults of Isis and the fate of the Egyptian gods from the Middle Ages to the eighteenth century. "The articles offer illuminating examples of the working of myth in cultures past and present -- how we create, use, and are guided by systems of myth to answer fundamental questions about ourselves and our world: Where do we come from? Who are we? How shall we live? What happens when we die?" Building on perspectives developed by such scholars as Claude Levi-Strauss and Georges Dumezil, and drawing on such diverse sources as the history of religions, anthropology, archaeology, literature, and linguistics, the contributors define a new approach to the study of myth in society. Rather than simply cataloging gods and symbols, the articles in MYTHOLOGIES explore the complex working of myth in past societies and in our lives today." -- Back Cover.----- The "Introduction: The Interpretation of Mythology" is incredibly rich and informative. It includes the essays (never dry or dull! -- always extremely interesting and inspiring) on: Toward a Definition of Myth. The Interpretation of Mythos: Nineteenth and Twentieth-Century Theories. Myth and Writing: The Mythographers. Prehistoric Religion. "Nomadic Thought" and Religious Action. The essays in the rich Part 2 section on Greek mythology contain such topics (which really interested me) as: Myth in the Greek City: The Athenian Politics of Myth. Philosophy and Mythology, from Hesiod to Proclus. Plato's Mythology and Philosophy. The Neoplatonists and Greek Myths. Greek Cosmogonic Myths. And these are only some of the many. The Part 3 section on Egypt contains such topics as: Egyptian Cosmogony. Egyptian Anthropology. The Divine and the Gods in Ancient Egypt. Egyptian Rituals. Death in Egyptian Religion. Meroitic Religion. The Cults of Isis among the Greeks and in the Roman Empire. Isis the Magician, in Greek and Coptic Papyri. The Fate of the Egyptian Gods from the Middle Ages to the Eighteenth Century. And that is the full list of titles in that section. All in all, this work is even more stimulating and insightful than Robert Graves, and I would even put it far ahead of THE LAROUSSE ENCYCLOPEDIA OF MYTHOLOGY, which I also own and use.

The seventy-two entries in this volume explore, among other topics, the history, geography, and religion of Greece, Plato's mythology and philosophy, the powers of marriage in Greece, heroes and gods of war in the Greek epic, and origins of mankind in Greek myths. Ancient Egyptian cosmology, anthropology, rituals, and religion closely linked to Greek mythology are also discussed. "In a world that remains governed by powerful myths, we must deepen our understanding of ourselves and others by considering more carefully the ways in which the mythological systems to which we cling and social institutions and movements to which we are committed nourish each other. Yves Bonnefoy's Mythologies not only summarizes the progress that has already been made toward this end, but also lays the foundation for the difficult work that lies ahead." Mark C. Taylor, New York Times Book Review "The almost 100 contributors combine, with characteristic precision and wit, the arts of science and poetry, of analysis and translation. The result is a treasury of information, brilliant guesswork, witty asides, and revealing digressions. This is a work of genuine and enduring excitement." Thomas D'Evelyn, Christian Science Monitor

Language Notes Text: English (translation) Original Language: French From the Back Cover The articles offer illuminating examples of the working of myth in cultures past and present-how we create, use, and are guided by systems of myth to answer fundamental questions about ourselves and our world. About the Author Yves Bonnefoy (1923-2016) was a poet, critic, and professor of comparative poetics at the Collège de France. In addition to poetry and literary criticism, he published numerous works of art history and translated into French several of Shakespeare's plays.