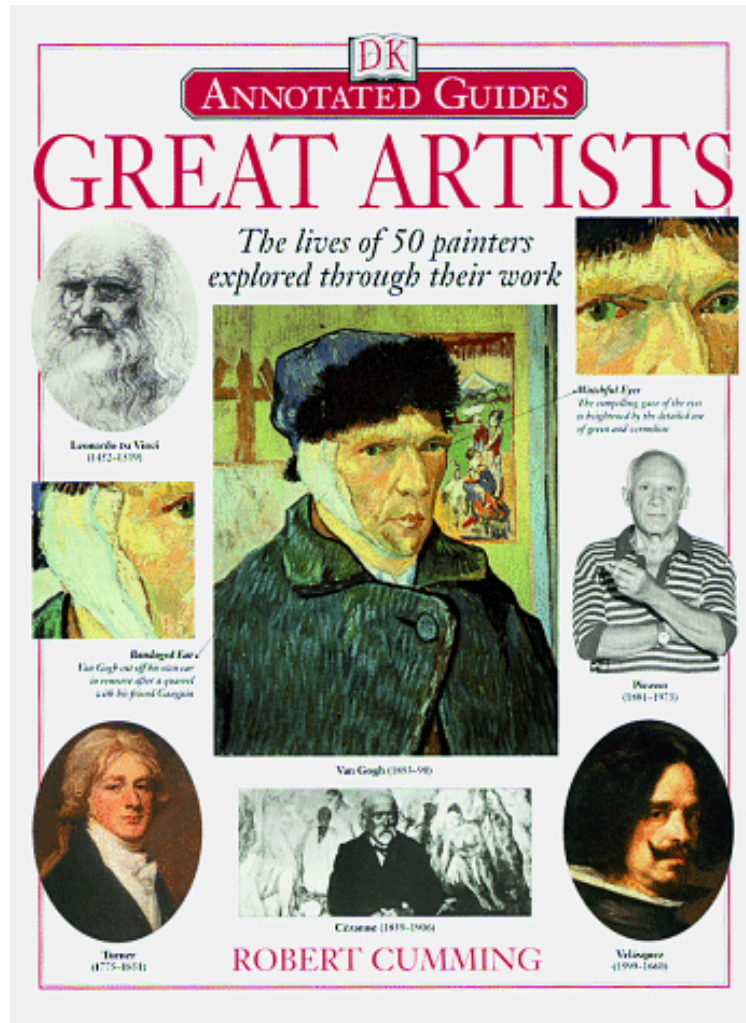


Great Artists: The Lives of 50 Painters Explored Through Their Work

Robert Cumming

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Robert Cumming : Great Artists: The Lives of 50 Painters Explored Through Their Work before purchasing it in order to gauge whether or not it would be worth my time, and all praised Great Artists: The Lives of 50 Painters Explored Through Their Work:

0 of 0 people found the following review helpful. For a budding artist By Terence Mills I bought this book as a birthday present for my granddaughter who is a keen artist. It's full of lovely reproductions of great pictures, details of the pictures, notes on the artists. Like many DK books, it's a wonderful resource for picking up and dipping into. I hope that she likes it! 0 of 0 people found the following review helpful. Great Summaries! By samantha dubois This is not an in depth look at any one artist, but a great lead in to art history for the beginner. Pictures are good, however, not always

the most popular of each artist. It's a keeper. 0 of 0 people found the following review helpful. Art for Idiots By M. S. Fenton Good for middle schoolers and lazy high school students. It's a bit like Cliff notes for a mediocre art student.

This chronological anthology of 50 master artists and their pivotal works spans six centuries and provides reproductions of stunning masterpieces by such greats as Matisse, Picasso, Edward Hopper, and Leonardo da Vinci. 250 illustrations.

.com A benchmark for intelligent, engaging nonfiction, this superbly designed book is written and illustrated with a lushness that takes the breath away. Robert Cumming is chairman of Christie's education department: he knows his art history. But he also knows how to seduce you with the sheer beauty of the material, and the well-placed pointer to telling details. Fifty double-page spreads cover artists from da Vinci and Rubens to Monet, Picasso, and Pollock. Each spread is a concentrated master-class on the life, the style, and the influence. Check out the luminous full-color reproductions of "Bacchus" and "The Conversion of St. Paul," then read the opening sentence above them--"One of the few great artists to have a criminal record, Caravaggio was violent, loutish, and frequently under arrest"--and see if you can resist the temptation to read on. Great Artists is a dream of a book that adults and their older children will fight over. (Ages 12 to adult) --Richard Farr From School Library Journal YA-Facts on 50 famous painters are presented in chronological order and accompanied by large, full-color reproductions of their best-known works. The individuals' impact on the art world and the techniques they used are explained and described in detail. The text includes quotes by critics, historians, the painters themselves, and other artists of the time. Observations and explanations are provided concerning the subject, paint techniques, purpose, and symbolism of each piece. Details of sections of the works are enlarged and analyzed. The index provides links not only to artists' names, but also to time periods, styles, and major works. With its open and inviting layout, this book has great browsing appeal. Copyright 1998 Reed Business Information, Inc.