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Good People

David Lindsay-Abaire
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#787218 in Books David Lindsay Abaire 2011-06-21Original language:EnglishPDF # 1 8.40 x .60 x 5.30l, .65 #File Name: 1559363932202 pagesGood People | File size: 33.Mb

David Lindsay-Abaire : Good People before purchasing it in order to gage whether or not it would be worth my time, and all praised Good People:

1 of 1 people found the following review helpful. down and out in South BostonBy Frank L. Greenagel IIDavid Lindsay-Abaire has been writing plays for 2 decades. He stunned us all with "Rabbit Hole," which won the Pulitzer Prize for Drama in the early 00s (if you haven't read it and you are reading play reviews, do yourself a huge favor and

go get it). This play isn't as good, but it still a quality play (I don't think it's entirely fair to judge a work against that artist's best work, but it is hard not to mention "Rabbit Hole" every time I read a play by Mr. Lindsay-Abaire). There are six characters in the play - four of whom are women; three of whom are over 50. The play is set in Boston, mostly in Southie. Five of the characters are from rough neighborhoods, and all of them have struggled financially in their life (four of them still do). Margie is a foul mouthed, single mother of a "severely retarded" adult daughter. At the start of the play, she loses her job. She spends her free time playing bingo with two even more foul mouthed friends, comparing problems and gossiping about the neighborhood. The dialogue is excellent. There are some uncomfortable scenes of conflict that aren't resolved all that well (but then, life's conflicts sometimes aren't). It's a decent depiction of the economic problems of a working class neighborhood in 21st century America. 2 of 2 people found the following review helpful. I really like this play. By Milhaugen Indy It's very convenient to be able to get published scripts from . Enjoyed reading this play and I enjoyed the production I saw and I'm encouraging others to purchase this script for themselves, for classes they teach, to produce. 0 of 0 people found the following review helpful. Top ten scripts... By GMcKAn in depth look at social and economical disparity done with humor and grace wrapped in utter realism. I was lucky enough to play the lead role, Margie, and the critics feedback on the production and story were the best I've received as an actor. A very appreciated look at life.

As tough as it is tender, and shot through with aching authenticity, *Good People* is that rare play that is timeless and keyed into a specific moment of American life, without the need to grasp for topicality. Bringing the same clear-eyed emotional observation that distinguished his Pulitzer Prize-winner *Rabbit Hole*, Lindsay-Abaire has crafted another penetrating drama about deeply relatable issues. David Rooney, *Hollywood Reporter* Searing, superbly written this is a well-made play, in the best sense of the term. Chris Jones, *Chicago Tribune* If *Good People* isn't a hit for Manhattan Theatre Club, there is no justice in the land. Lindsay-Abaire pays his respects to his old South Boston neighborhood with this tough and tender play about the insurmountable class divide between those who make it out of this blue-collar Irish neighborhood and those who find themselves left behind. Marilyn Stasio, *Variety* Substantial, tender yet often howlingly funny delectably uncomfortable to sit through. I'd call it a smart, painful social comedy with a head and a heart. Dominic Maxwell, *The Times (UK)* With his signature humor, Lindsay-Abaire explores the struggles, shifting loyalties and unshakeable hopes that come with having next to nothing in America. Set in Boston's Southie neighborhood, where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, we meet Margaret Walsh, who is facing eviction and scrambling to catch a break. When a friend from the old neighborhood, who is now very successful, moves back to town, Margaret hopes he may be the ticket to turning her life around. David Lindsay-Abaire is the Pulitzer-winning author of *Rabbit Hole*, which was made into a feature film. He is the author of *Good People*, *Fuddy Meers*, *Wonder of the World*, *A Devil Inside* and *Kimberly Akimbo*, as well as the book and lyrics to *Shrek the Musical*. He has written the screenplays for *Rabbit Hole*, *Rise of the Guardians* and *Oz: The Great and Powerful*. Born in South Boston, he now lives in Brooklyn.

A lyrical and understanding chronicler of people who somehow become displaced within their own lives. . . . Mr. Lindsay-Abaire has shown a special affinity for female characters suddenly forced to re-evaluate the roles by which they define themselves. The *New York Times* Lindsay-Abaire's complex characters illustrate the difficult choices people will make to achieve their ambitions or retain their own sense of pride, along with the importance of luck in escaping poverty. By the end of the play, the near impossibility of always being good people is searingly apparent. Jennifer Farrar, *Associated Press*