

[Library ebook] Good Night, and Good Luck.: The Screenplay and History Behind the Landmark Movie (Shooting Script)

## Good Night, and Good Luck.: The Screenplay and History Behind the Landmark Movie (Shooting Script)

*George Clooney, Grant Heslov*  
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Screenplay Written by  
George Clooney & Grant Heslov  
Directed by George Clooney

Including photographs and  
commentaries about the Edward R.  
Murrow/Joseph McCarthy CBS Broadcast  
and the making of the movie



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#1295503 in Books Newmarket Press 2006-03-03 2006-03-03Original language:EnglishPDF # 1 9.00 x .45 x 6.08l, .60 #File Name: 1557047146208 pages | File size: 38.Mb

**George Clooney, Grant Heslov : Good Night, and Good Luck.: The Screenplay and History Behind the Landmark Movie (Shooting Script)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Good Night, and Good Luck.: The Screenplay and History Behind the Landmark Movie (Shooting Script):

12 of 13 people found the following review helpful. More than pages in a book...By James HillerEdward R. Murrow, trailblazing journalist, produced a series of groundbreaking television shows in the 1950's, daring... just daring to suggest that a rampaging Congressman from Wisconsin was wrong. His courage, in the face of a not always supportive supervisors, in the face of politicians who would wage war against his characters, is tenable. This book is a salute, both to the award winning film, "Good Night, and Good Luck", and to the comparable Murrow and his re-visioning of news in America. The book is a perfect companion piece to the film. Offering several retrospective articles, they are brief and illuminate the life and times during this paranoid period in history. An extensive question and answer session from George Clooney and Grant Heslov share their experiences with making this film. The true work of art is the script. Spare, sparse, and wonderfully vibrant, the script glistens with the actual words of Murrow, and a taut drama to bring them on to television. My favorite scene in the movie translates to my favorite scene in the script, when Murrow, so eloquently, so precisely proclaims, "We're gonna go on with the story because the terror is right in this room." Bingo. Some proclaim "Good Night, and Good Luck" to be a fluff propaganda piece designed to promulgate the liberal political fascinations of George Clooney, et. al. It seems no matter what the subject matter is, as long as Clooney is involved, that labeled is quickly slapped on it. However, this film resonates with a clear message, what's past is prologue. Those who don't heed the lessons of history are doomed to repeat it. The fact of the matter is, Murrow's words, spoken 50 years ago, are equally as true today. Fact is, we need the Murrows of the world, to stand, speak the truth, and fight for what is right. This film, this book, is a celebration of that. 1 of 1 people found the following review helpful. InterestingBy Angell purchased the book for the wrong reason. I thought it would teach me how to write a Screenplay, instead it delivered what it promised...the facts behind the making of a really great movie. 0 of 1 people found the following review helpful. Woo.By Joanna ArreazaWe purchased this book as a gift for a friend for Christmas due to an inside joke based on the movie. He was happy to receive it. Book arrived in great condition!

The only book on the acclaimed movie here is the complete screenplay, QA with the screenwriters, production notes, and a special section on the history behind the broadcast, including an essay by Fred Friendly and an original article written by Joseph Wershba in 1955, appearing in a book for the first time. This fascinating, in-depth companion to one of the most provocative films of the year is essential reading for both film and history buffs.

About the Author George Clooney won the Special Achievement in Film award from the National Board of for his directorial debut, Confessions of a Dangerous Mind. His acting credits include the blockbuster hits Ocean's Twelve and Ocean's Eleven, the critically acclaimed Three Kings, the Oscar-nominated Out of Sight and the Coen Brothers' O Brother, Where Art Thou?, for which he won the Best Actor (Musical or Comedy) Golden Globe. Grant Heslov served as the director and producer of the critically acclaimed series Unscripted, and co-executive producer of K Street, both for HBO. In his long career as an actor, he has had roles in the TV shows CSI: Crime Scene Investigation and The X-Files, and the feature films The Scorpion King, Enemy of the State, Dante's Peak, The Birdcage, Congo and True Lies.