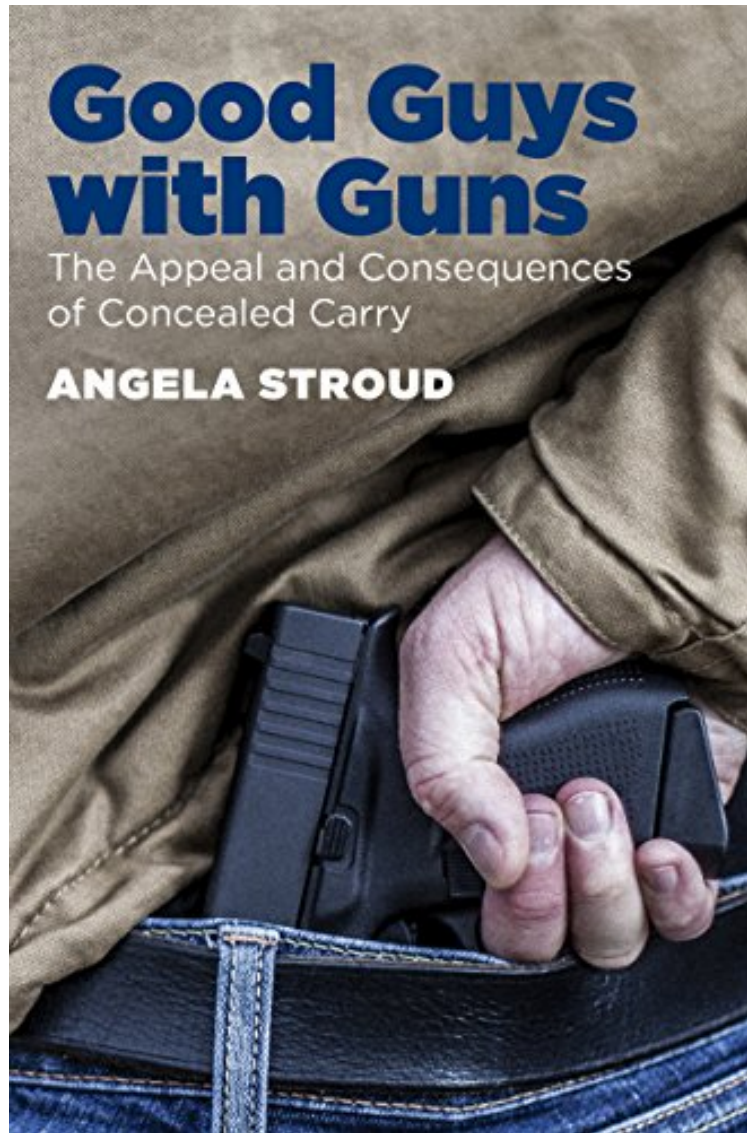


[FREE] Good Guys with Guns: The Appeal and Consequences of Concealed Carry

Good Guys with Guns: The Appeal and Consequences of Concealed Carry

Angela Stroud

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#929429 in Books Angela Stroud 2016-06-17Original language:EnglishPDF # 1 9.10 x .60 x 6.10l, .0 #File Name: 1469627892200 pagesGood Guys with Guns The Appeal and Consequences of Concealed Carry | File size: 73.Mb

Angela Stroud : Good Guys with Guns: The Appeal and Consequences of Concealed Carry before purchasing it in order to gage whether or not it would be worth my time, and all praised Good Guys with Guns: The Appeal and Consequences of Concealed Carry:

2 of 2 people found the following review helpful. Good guys should read thisBy TWWGood guys and gals should read

this book to learn how carrying a gun around can influence how you view the world. Don't stop carrying but reading the book will increase your awareness. Not all bad guys are bad.

Although the rate of gun ownership in U.S. households has declined from an estimated 50 percent in 1970 to approximately 32 percent today, Americans' propensity for carrying concealed firearms has risen sharply in recent years. Today, more than 11 million Americans hold concealed handgun licenses, an increase from 4.5 million in 2007. Yet, despite increasing numbers of firearms and expanding opportunities for gun owners to carry concealed firearms in public places, we know little about the reasons for obtaining a concealed carry permit or what a publicly armed citizenry means for society. Angela Stroud draws on in-depth interviews with permit holders and on field observations at licensing courses to understand how social and cultural factors shape the practice of obtaining a permit to carry a concealed firearm. Stroud's subjects usually first insist that a gun is simply a tool for protection, but she shows how much more the license represents: possessing a concealed firearm is a practice shaped by race, class, gender, and cultural definitions that separate "good guys" from those who represent threats. Stroud's work goes beyond the existing literature on guns in American culture, most of which concentrates on the effects of the gun lobby on public policy and perception. Focusing on how respondents view the world around them, this book demonstrates that the value gun owners place on their firearms is an expression of their sense of self and how they see their social environment.

Stroud's emphasis on the people, rather than the guns, is enlightening, and her interviews show how concealed carry is related to personal notions of security, a sense of empowerment for women, individual perceptions of crime, a sense of self as a "good guy," and how personal responsibility trumps concerns over conditions that breed crime.

Recommended.--CHOICE Angela Stroud takes readers to the epicenter of the cultural debates on gun control--shooting ranges deep in the heart of Texas--to analyze how societal institutions from the military to the NRA to the Boy Scouts help shape the worldview of many concealed handgun license holders to believe that looming threats to safety are ubiquitous. Stroud's timely, captivating analysis reveals how the zeal to obtain concealed handgun licenses signifies a rejection of any dependency on the government, even the police, thereby putting the matter of personal safety literally in the hands of an armed citizenry.-- David Kirk, University of Oxford In this conceptually sophisticated but highly readable work, Angela Stroud uses discourses of race, class, and gender to reveal the cultural dimension of gun ownership. This unique approach is intrinsically valuable, as gun ownership carries with it a profound set of values and beliefs regarding the role of citizens in society, and illustrates the central quandary of who is the good guy, and who the bad guy.--Robert J. Spitzer, author of *Guns across America: Reconciling Gun Rules and Rights* In this engaging and accessible book, Angela Stroud makes important contributions to our understanding of gun owners and carriers and how their symbolic and literal use of firearms intersects with issues of gender, race, class, and more. The rich data bring to life her interview participants, and the depth of analysis makes *Good Guys with Guns* unique.--Scott Melzer, author of *Gun Crusaders: The NRA's Culture War* About the Author Angela Stroud is assistant professor of sociology and social justice at Northland College.