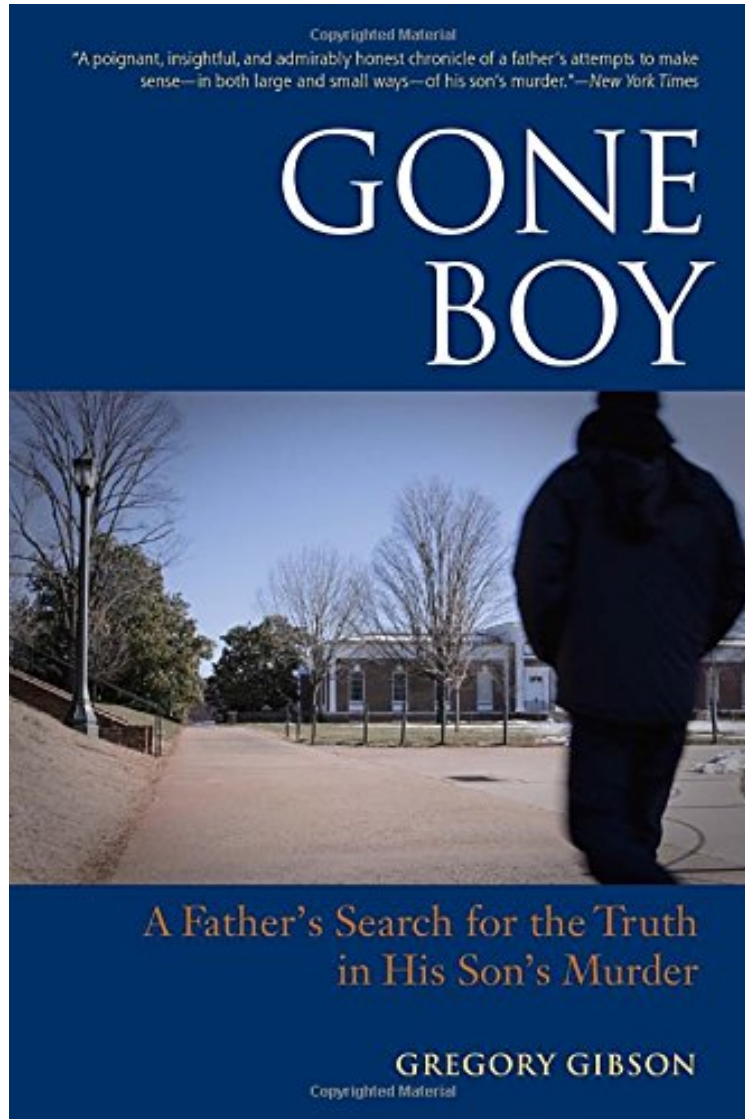


(Free and download) Gone Boy: A Father's Search for the Truth in His Son's Murder

## Gone Boy: A Father's Search for the Truth in His Son's Murder

*Gregory Gibson*

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**Gregory Gibson : Gone Boy: A Father's Search for the Truth in His Son's Murder** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gone Boy: A Father's Search for the Truth in His Son's Murder:

3 of 3 people found the following review helpful. December 14th 1992 2012By Amber Smirnow "If this is the price our children must pay for a freedom their elders enjoy, we need to re-examine the contract." In the 20 years between Simon's Rock and Sandy Hook, this book should have been required reading for anyone involved in shaping gun

legislation in America. While the terrible toll guns take on our society is calculated in human suffering, it will be paid in remorse and forgiveness. If the actual cash value of the victim's settlements, the costs of courts and law enforcement were billed back to the companies profiting from gun violence, or included as a tax on the sale of each weapon, it might change the equation. Guns don't have to be illegal. But they don't have to be cheap and plentiful either. We need to re-examine the contract.

Amber Smirnow  
Simon's Rock, '89-'93  
5 of 5 people found the following review helpful.

This Book Stands Alone  
By Jeff Doyle  
Since the Newton shooting I have read a small mountain of books on various school shootings, the psychology of the murderers, the social dynamics that creates them, gun control, and on and on. Some good and informative, many not so much. But this book stands alone. It's intensely personal and honest. No other book has given me insight into how a parent copes with the senseless, violent loss of a child like this one has. Thank you, Mr. Gibson, for your courage and your generosity in sharing your intimate journey toward understanding and in the process helping me to understand too.

0 of 0 people found the following review helpful.

Making Sense out the Brutally Senseless  
By Stephen  
As a survivor of gun violence this intricately and artfully composed journey into a father's heart, soul and mind takes the reader into a world that no one would choose, but the events that unfold do to failures in our humanity, culture, institutions and laws are so well documented that anyone who cares to bend events and people's actions toward better outcomes can find achievable ways as a citizen to avoid the tragedy the author suffers, and that makes this story very important, because this dad finds ways to acceptance, but not acquiescence. Besides that this is just a damn good book.

On December 14, 1992, Gregory Gibson's eighteen-year-old son Galen was murdered, shot in the doorway of his college library by a fellow student gone berserk. The killer was jailed for life, but for Gibson the tragedy was still unfolding. The morning of the shooting, he learned, college officials had intercepted but not stopped a box of ammunition addressed to the murderer. They were also anonymously warned of the intended killing but failed to call the police. After years of frustrated attempts to find peace, Gibson woke one morning to a terrible vision of his own rage and helplessness. He knew he had to do something before he destroyed himself, and he resolved to discover and document the forces that led to Galen's death. *Gone Boy* follows Gibson as he visits the gun seller, as well as detectives, lawyers, psychiatrists, politicians, and college bureaucrats a cast of characters as vivid as those in a Raymond Chandler mystery. Hailed by the *New York Times* and others for its evocative style and courage in confronting guns, violence, and manhood in America today, this wrenching memoir speaks in the voice of a man struggling to turn grief and rage into acceptance and understanding.

A poignant, insightful, and admirably honest chronicle of a father's attempts to make sense in both large and small ways of his son's murder.

*New York Times*  
Powerful must-reading for everyone troubled by the epidemic of shootings.

*Time*  
Gibson is a fine writer whose work rivals the subtleties of Norman Mailer's best fiction.

*Boston Magazine*  
Complex, surprising. This book should be seriously considered by educational professionals, as well as by violence survivors who might benefit from Gibson's singular odyssey.

*Kirkus*  
Gibson is one of those rare birds whose humanism is a result of his innate curiosity about people. He's not interested in demonizing anyone, and he readily admits how people confound his expectations. To his great credit, Gibson writes about everyone he meets as an irreducibly complex human being.

*Salon*  
*Gone Boy* is not merely a book; it's a journey you experience. You move with Gregory Gibson as he looks down the barrel of the gun that killed his son, stands face to face with the man who sold it, comes to know the killer, comes to know the killer's parents and comes to know himself. You will never read a more honest book, and honestly, it changed me.

Gavin de Becker, author of *The Gift of Fear*  
About the Author  
Gregory Gibson is an antiquarian bookseller. When *Gone Boy* was first published, he began speaking at conferences, seminars, schools, and churches on victims' issues, gun violence, and school safety. He lives in Gloucester, MA.