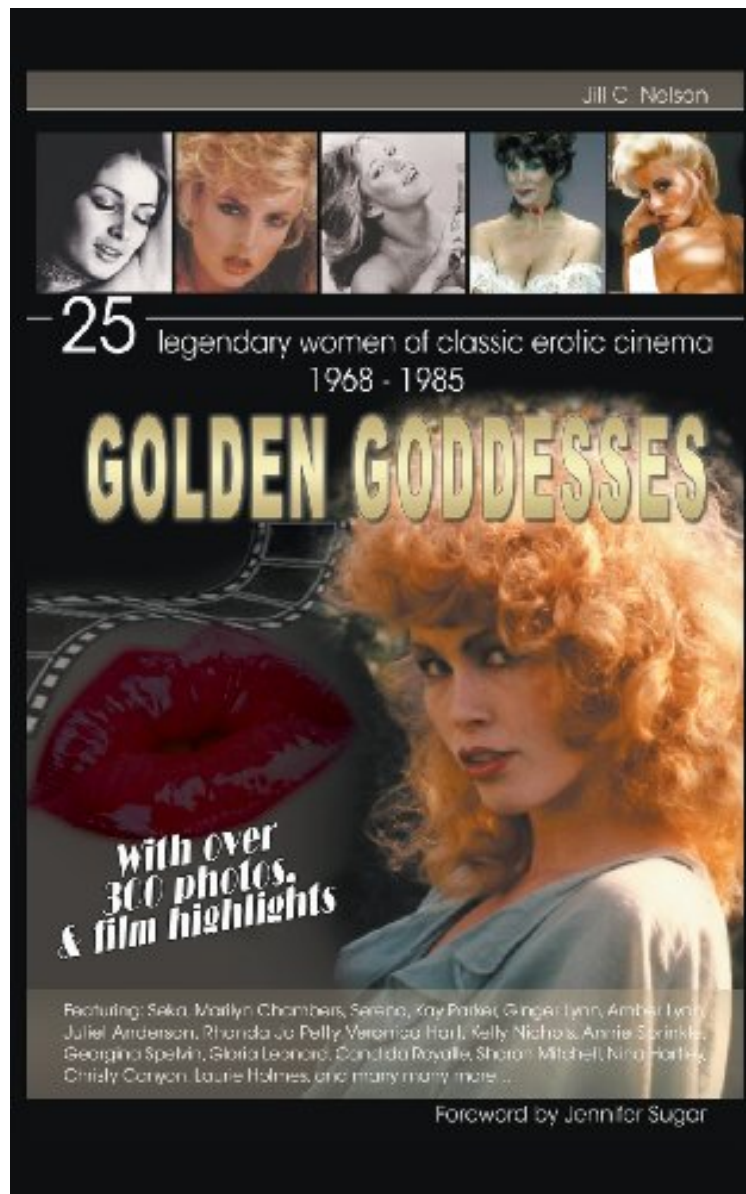


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Jill C. Nelson : Golden Goddesses: 25 Legendary Women of Classic Erotic Cinema, 1968-1985 (Hardback)

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This is the hardback version. Golden Goddesses vibrantly casts light upon twenty-five significant women involved in the erotic film industry during its Golden Era, between the years 1968-1985 when participation in adult productions was illegal. Profiling performers, directors, scriptwriters and costumers, Golden Goddesses is a palate of insights, intimacy, vulnerability and strength as it immerses readers into the lives of these celebrated and audacious females. Featuring the author's own interviews with Marilyn Chambers, Seka, Kay Parker, Rhonda Jo Petty, Serena, Georgina Spelvin, Juliet Anderson, Candida Royalle, Sharon Mitchell, Gloria Leonard, Annie Sprinkle, Ann Perry, Jody Maxwell, Barbara Mills, Veronica Hart, Kelly Nichols, Ginger Lynn, Kitten Natividad, Amber Lynn, Laurie Holmes, Christy Canyon, Julia St. Vincent, Roberta Findlay, Nina Hartley and Raven Touchstone, Golden Goddesses includes film highlights and more than 300 photos. These fascinating women of classic adult film are presented with depth, sensitivity, and historical scope while capturing the quintessence of a rebellious spirit from days gone by.

"The layers which Nelson manages to peel back in order to expose the people behind the personas, is outstanding. Never before has a book tackled its subject with the grace and care which Nelson shows here." -- Ian Jane, rockshockpop.com"There have been very few writers who have managed to write about this revolutionary era of cinema with such a level of respect, warmth and intelligence like Jill Nelson." -- Heather Drain, Film Writer, mondoheather.blogspot.com"Each of Nelson's profiles is meticulous, the result of immeasurable research and the trust and friendship she built with her often reluctant subjects." --Jessica Rose, Hamilton Magazine"The main attitudes that leap off the pages of Golden Goddesses are defiance, independence, originality and strength. Jill C. Nelson has served them up a fitting and powerful tribute with Golden Goddesses." -- Jeremy Ritchie, Moon in the Gutter"Jill C. Nelson collects interviews with female adult film actresses, writers and directors that were active in the so-called 'Golden' age of X-rated films. The book takes the form of a documentary on the page, and one cannot escape the image of these women telling their individual stories as if seeing them on screen (so vividly is it put together)." --Mark Penny, Offscreen.comFrom the AuthorIn this book, I have accentuated twenty-five resplendent women of the golden age of erotic films who worked on both the east and west coasts of the United States between the years 1968-1985. My intention is to escort readers toward a clearer understanding of the beautiful and intrepid females who favored an alternative profession in adult cinema, that was cultivated at the apex of the 1960s sexual revolution. By the early 1970s, porno was chic, and performers, helmed by artful directors, were personified in genuine scripts supported by costuming and make-up departments in quality film projects that often culminated in red carpet premieres. Several individuals, and particularly women who began working in loops and sexually oriented films prior to the "porno chic" juncture and/or up until the mid-1980s video boom, became legitimate silver screen stars. To suggest that their chosen path has been comfortable or without debris would be false, for as each unfolding story will reveal, experiences for a female employed in the adult entertainment industry during the generation when it was illegal to participate in the production of sex films, were anything but ordinary. --Jill C. NelsonFrom the Inside Flap"They were the proud providers of our vicarious sexual entertainment, capable of launching millions of wet dreams by allowing us to utilize their alluring assets for the fulfillment of our basest desires, essentially sinematic Circes beckoning us to crash upon their seductive shores. And as proudly presented by author Jill Nelson in GOLDEN GODDESSES--they are also fascinating, multi-talented human beings who strove to fit into the society that they satiated...once their carnal cinema careers ended. With a remarkably tender, almost adoptive tone, Nelson presents a cross-section of adult entertainment industry personalities, most of whom attained 'legendary status' in the eyes of their fans as well as the minds of their peers, to give the reader a multi-dimensional look at a world that undulated under the letter X from the late Sixties into the mid-Eighties. And if one of your 'fondling favorites' is missing here, perhaps Nelson can be convinced to do a follow-up called VIBRATING VIXENS." -- William Margold, Adult Film Historian