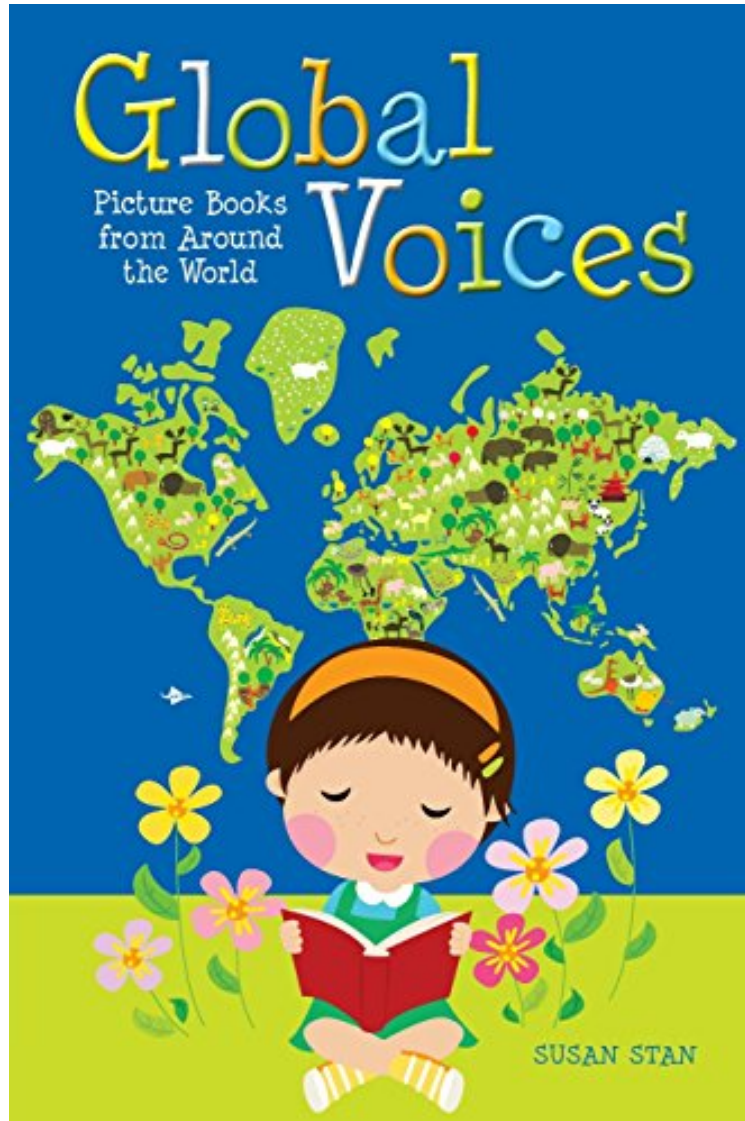


[Ebook pdf] Global Voices: Picture Books from Around the World

Global Voices: Picture Books from Around the World

Susan Stan

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Susan Stan : Global Voices: Picture Books from Around the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Global Voices: Picture Books from Around the World:

Picture books can be portals to far-flung corners of the globe, and the books in this selected bibliography will help children's imaginations soar. Identifying quality literature for children ages 3 to 8 that conveys a true sense of life

outside American borders, this valuable resource highlights titles that librarians and educators can use to foster cross-cultural education. Organized by geographical location, facilitating book selection for multicultural studies and storytimes, this bibliography

- *Focuses on books that display a strong cultural aspect that speaks clearly to life elsewhere
- *Spotlights works created by authors and illustrators who are award-winning or well-known in their own countries
- *Discusses how international books treat universal childhood themes and the cultural aesthetic that marks illustrations in books published in countries outside the U.S.
- *Covers books in a variety of genres, from classics to more recent titles
- *Includes thorough annotation to aid in collection development, plus multiple indexes for quick reference

Using the international picture books described in this resource, adults can help children see different cultures through the eyes of those cultures' own citizens.

From School Library Journal Internationally published books provide a different point of view from what is generally presented in books produced in the United States, and anyone who has tried to purchase books from another country knows how hard it can be. This volume is a good starting point for finding quality picture books from around the world. The first part is broken into three chapters that give a general overview of the topic: why children in the U. S. should read books from other countries; a brief introduction into the cultural differences in art and illustration; and an explanation on how some topics that recur across national lines (Family Life, War and Conflicts, Folk and Fairy Tales) are presented in various ways in different cultures. The second part consists of bibliographies of picture books organized by geographical location: Africa and the Middle East; Asia; Australia and New Zealand; Canada; Europe; Latin America and the Caribbean. The selected titles offer an authentic perspective of that country and have literary and artistic merit. It is a vast area to cover, and for many of the countries there are (understandably), just a handful of titles. Some of the older titles (pre-2009) are out of print. A good starting point for diversifying picture book collections or filling in gaps in international book collections. Renee McGrath, Nassau Library System, Uniondale, NY