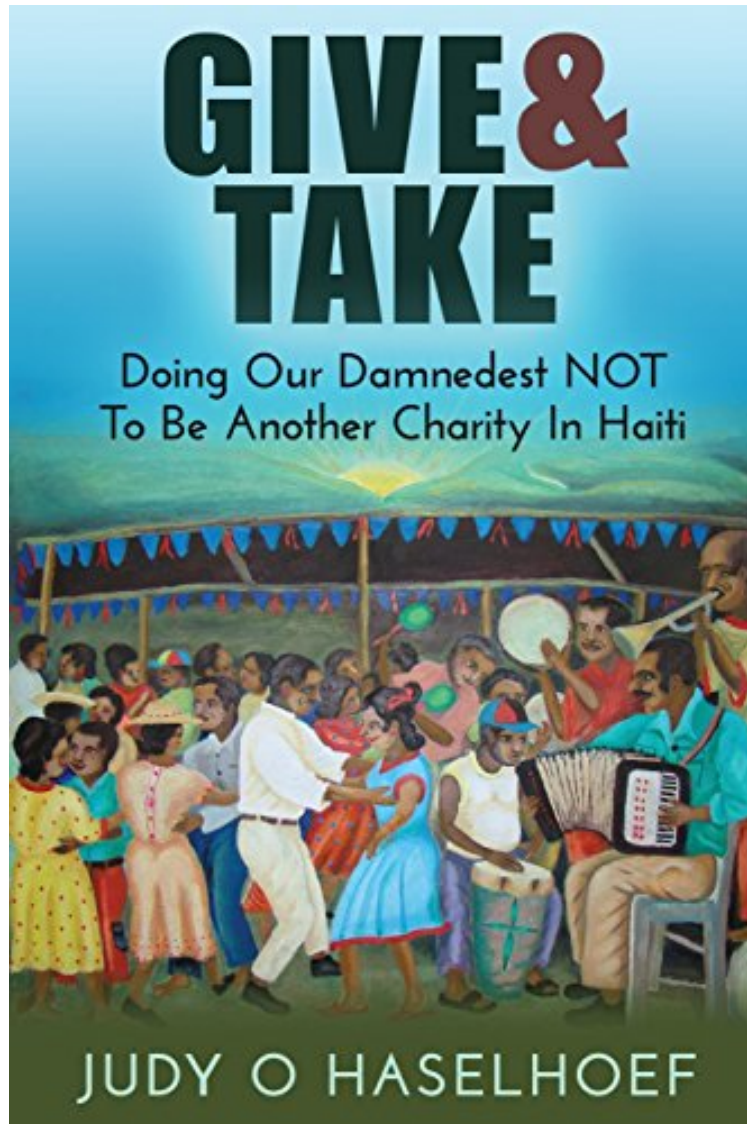


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# Give Take: Doing Our Damnedest NOT to be Another Charity in Haiti

*Judy O Haselhoef*

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wondered what really happens when a smart, well-intentioned, capable person decides to make a difference? This is a highly compelling, humble, witty, thoughtful, and inspiring account of one such person, Judy Haselhoef, and her efforts to do the right thing. Judy is an engaging writer, and takes the reader along with her as she progresses through her experience. If everyone in international development was as thoughtful and reflective as Judy, the world would be an even better place. Well worth a read! 0 of 0 people found the following review helpful. What a great book! I found the book absorbing. By Anne A Schuh What a great book! I found the book absorbing. It is an insightful account of effecting change in a community with a different culture. It is full of stories about the people of Haiti which illustrated the ups and downs of the work being accomplished. Give and Take was an enjoyable read. 0 of 0 people found the following review helpful. Most inspiring - and entertaining. By Miles Maskell I'd always wanted to visit Haiti, and to be involved in some sort of charitable/relief work. I found this book most inspiring.

In GIVE TAKE, Judy O Haselhoef brings you on a journey from her first trip to Haiti, through the founding of her non-profit organization in a male-dominated country, to the close of the organization after six years and over 40 projects. Punctuated with anecdotes about the locals and those giving charity from the United States, GIVE TAKE offers humorous, thoughtful, and honest insights on both cultures. Was the local hat maker paid enough? Why should a charity start with an exit strategy? What is the real function of giving? Haselhoef offers readers an opportunity to participate in overseas charitable work before they ever step onto the plane.

About the Author After participating in two medical missions to Lamontay, a mountainous agricultural area, Judy O. Haselhoef co-founded an organization, Yonn Ede Lot, to offer a program for leadership that partnered with the local people to help improve their economy. Prior, she raised funds and marketed for organizations in Los Angeles, New York, London, and Washington, DC. She holds a degree in English from University of California, Irvine and a Masters in Fine Art from Vermont College with an emphasis on conceptual social art.