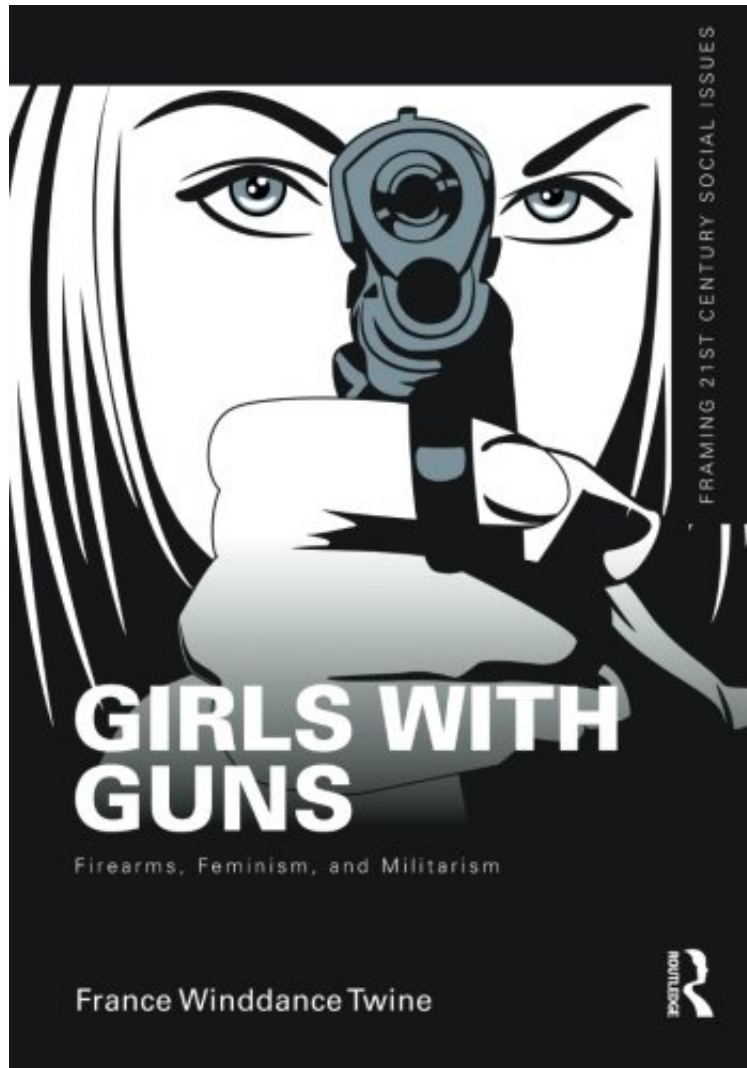


[Download] Girls with Guns: Firearms, Feminism, and Militarism (Framing 21st Century Social Issues)

## Girls with Guns: Firearms, Feminism, and Militarism (Framing 21st Century Social Issues)

France Winddance Twine

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**France Winddance Twine : Girls with Guns: Firearms, Feminism, and Militarism (Framing 21st Century Social Issues)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Girls with Guns: Firearms, Feminism, and Militarism (Framing 21st Century Social Issues):

1 of 1 people found the following review helpful. Timely analysis!By C. SpringwoodFrance Winddance Twine has brought her many years of keen social analysis and insight into racism and critical race theory to a timely reading of guns and women. More than most analyses of women and firearms, this book is feminist at its core, and continually sets recent and long ago events into nuanced historical contexts, from its take on Patti Hearst's kidnapping and

subsequent "turn" to joining her kidnapers in the armed robbing banks, to the reactions of the West to Jessica Lynch's capture as a POW in Iraq. Rather than work with received notions of gender, race, and class, Twine emphasizes how women negotiate and perform femininity and feminism with and through arms, though not always, as the saying goes, under circumstances of their own choosing.

A nuanced understanding of state violence and gender (in)equalities must consider the varied and contradictory experiences of armed civilian women, female soldiers, and opponents of gun possession. How is feminism and femininity negotiated in the early 21st century by civilian and military women in a nation that fetishizes guns? This book addresses this social problem by offering a comparative analysis of the particular dilemmas that gender inequality, class inequality, race/racism and U.S. nationalism generate for women of diverse backgrounds who are struggling to balance conventional gender roles, femininity and gendered violence in the United States.

About the Author France Winddance Twine is Professor of Sociology at the University of California, Santa Barbara. She is an ethnographer, a critical race theorist, and a documentary filmmaker who earned her degree at the University of California, Berkeley. She has published more than 60 books, journal articles, book reviews, and essays. She is the author and an editor of eight books, including *Geographies of Privilege* (forthcoming, 2013), *A White Side of Black Britain: Interracial Intimacy and Racial Literacy* (2010), *Outsourcing the Womb: Race, Class, and Gestational Surrogacy in a Global Market* (Routledge, 2011), *Rethorizing Race and Whiteness in the 21st Century* (with Charles Gallagher, Routledge, 2011), and *Feminism and Antiracism: International Struggles for Justice* (New York University Press, 2000). She has served as deputy editor of *American Sociological*, the official journal of the American Sociological Association. Twine currently serves on the international editorial boards of the journals *Ethnic and Racial Studies*, *Sociology*, the official journal of the British Sociological Association, and *Identities: Global Studies in Culture and Power*.