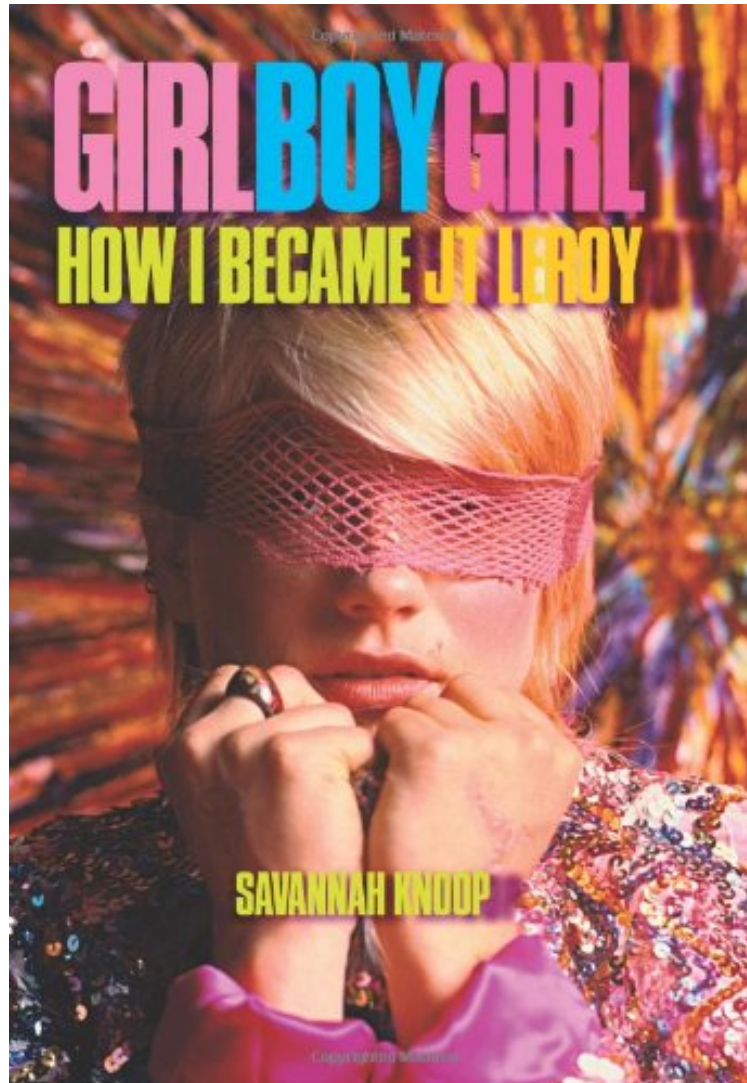


[Get free] Girl Boy Girl: How I Became JT Leroy

Girl Boy Girl: How I Became JT Leroy

Savannah Knoop

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#846474 in Books Seven Stories Press 2008-10-07 2008-10-07Original language:EnglishPDF # 1 7.96 x .46 x 5.471, .54 #File Name: 1583228519224 pages | File size: 60.Mb

Savannah Knoop : Girl Boy Girl: How I Became JT Leroy before purchasing it in order to gage whether or not it would be worth my time, and all praised Girl Boy Girl: How I Became JT Leroy:

1 of 1 people found the following review helpful. It may not be the best written book out thereBy MariIt may not be the best written book out there, but still a very interesting look into what went on with the JT Leroy story. I wish it had been a bit longer.4 of 5 people found the following review helpful. Haven't finished it yet...By SelenaThis book is very well written and relatable from what I've read so far.However, if you're expecting the author to paint Laura Albert in a good light, well you're in for a different story. I found myself feeling awful for Savannah as well as anyone who had to

interact with Laura Albert OR her alter ego, Speedie. Ms. Knoop describes Laura and her many flaws in a way that honestly makes me reconsider being a fan of "JT LeRoy"'s novels, but I have to remember that everyone has flaws and that that shouldn't detour me from enjoying her wonderfully dark works. 19 of 23 people found the following review helpful. Simply fascinating. By Jo D. Savannah Knoop's well written account of her experience as the body [or wig and glasses] of J. T. LeRoy, the famed but fictitious truckstop-boy-turned-author, is rivetting even if you've never read a LeRoy book or seen the movie. Simply put, the experience of seeing how people react to her when they think she's not just a he but also a victim and a celebrity is a fascinating exposure of the projections people make and of celebrity culture. Knoop captures both the humor and pathos of never being sure what people are seeing or reacting to when they believe her to be JT. Also, it is surprisingly easy to sympathize with Knoop, as she was not the mastermind of the hoax but in many ways simply a conveniently aimless and exploited sister-in-law. Her vexed relation to Laura Albert, equal parts admiration and resentment [and a sorority of shared eating disorders], is uncomfortable but very believable. Finally, this book interests not because it or the JT hoax is important in its own right but because of what it reveals about our insecurities, our self presentations, and our acute desires to be the sort of person, with the sort of experiences, others find desirable or charismatic -- to be, in short, the people we wish to be and are not.

Soon to be a major motion picture starring Kristen Stewart (as JT) and Laura Dern. The JT LeRoy scandal is a story of our times. In January 2006, the New York Times unmasked Savannah Knoop as the face of the mysterious author JT LeRoy. A media frenzy ensued as JT's fans, mentors, and readers came to terms with the fact that the gay-male-ex-truck-stop-prostitute-turned literary-wunderkind was really a girl from San Francisco, whose sister-in-law wrote the books. *Girl Boy Girl* is the story of how Savannah Knoop led this bizarre double life for six years, trading a precarious existence as a college dropout for a life in which she was embraced by celebrities and artists Carrie Fisher, Courtney Love, Mary Ellen Mark, Winona Ryder, Asia Argento, Sharon Olds, Gus Van Sant, Mike Pitt, Calvin Klein, and Shirley Manson, to name a few and traveled the world. Telling her side of the story for the first time, Savannah reveals how being perceived as a boy gave her a sense of confidence and entitlement she never had before. Her love affair with Asia Argento is particularly wrenching, as they embark on an intimate relationship that causes more alienation than closeness. As Savannah and Laura struggle over control of the JT character, Savannah realizes the limits of the game -- and inadvertently finds herself through the adventure of being someone else.