

[Ebook pdf] Gig Bag Book of Scales for all Keyboards (Gig Bag Books)

## **Gig Bag Book of Scales for all Keyboards (Gig Bag Books)**

*Leonard Vogler*


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# The Gig Bag Book of **SCALES** for all Keyboards

Compiled by Len Vogler

Over 220 scales, in all twelve keys,  
for all keyboardists presented in  
standard notation and easy-to-read diagrams.



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#861963 in Books Music Sales 1998-01-01 1998-01-01Original language:EnglishPDF # 1 12.00 x .64 x 4.50l, 1.15 #File Name: 0825616611262 pagesBy Len Vogler262 pages4.5 x 12Soft coverOver 220 scales, in all twelve keys for all keyboardists, presented in standard notation and easy to read diagrams with fingering notation and pivot points | File size: 74.Mb

**Leonard Vogler : Gig Bag Book of Scales for all Keyboards (Gig Bag Books)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Gig Bag Book of Scales for all Keyboards (Gig Bag Books):

6 of 6 people found the following review helpful. IncompleteBy M. MazzaThis book's strength is in its presentation. The author took the time to provide clear diagrams with fingering designations. However, before committing to purchasing, you should be aware of some of its notable omissions and peculiarities. If you already know your major and minor scales cold, making the necessary adjustments for the modal scales is not all that difficult, and I doubt you will benefit greatly from the other materials presented here. If you are new to the piano, these sections might be helpful. Regardless, here are some possible concerns:1.) There is no mention anywhere of diminished scales which are crucial to jazz and other genres. The book dedicates 14 two-sided pages to the fingerings of the two whole tone scales; this is unnecessary since they are easy to visualize. There are only three diminished scales, but they are trickier to negotiate than whole tone scales. No suggestions are offered here, and I was immediately disappointed.2.) It includes all of the major modes, and one minor mode, the lydian flat 7--used frequently in jazz, but there is no mention of other pertinent scales such as the altered dominant scale or superlocrian. I bought this thinking that I'd have a complete reference source, but it turned out to be lacking in critical areas while inclusive of other obvious ones.3.) The blues scale fingerings do not coincide with other sources I have. Consult a good teacher before considering the ones offered here. Some of them sound good, but the recommended fingerings can be awkward and inconsistent.If you already own Hanon's classic work or other works based on his fingerings, you won't glean too much out of this one. The book's diagrams are a great idea, but the overall effort lacks important information.0 of 0 people found the following review helpful. Four StarsBy sang p. HanGood!0 of 1 people found the following review helpful. Five StarsBy James HenleyExcellent product !

(Music Sales America). Over 220 scales, in all 12 keys, for all keyboardists presented in standard notation and easy to-read diagrams.