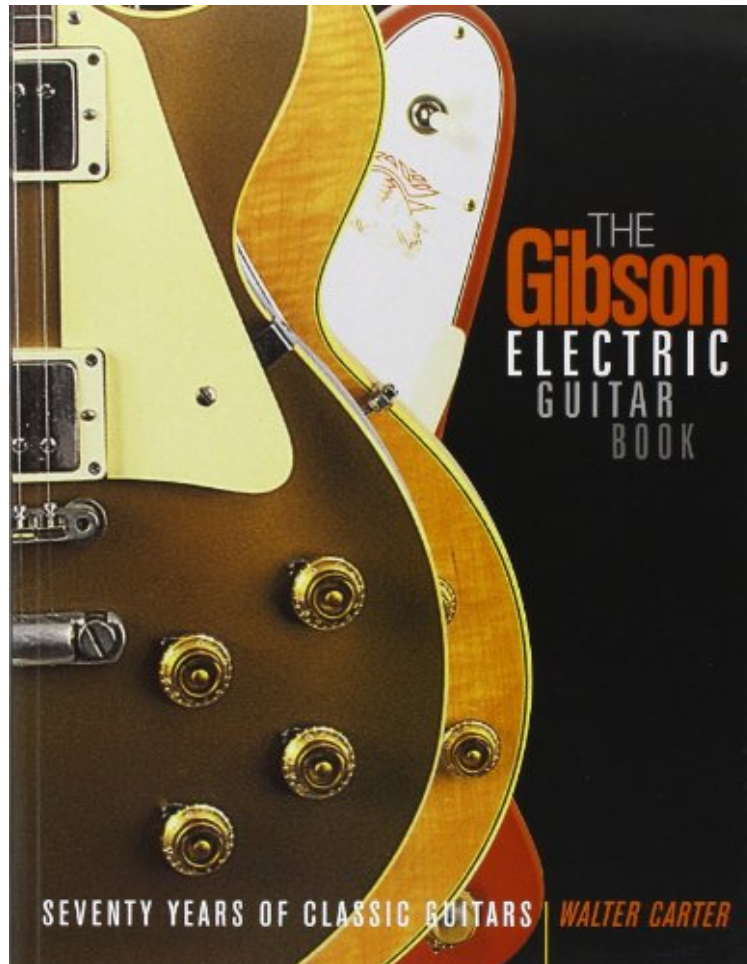


(Get free) Gibson Electric Guitar Book - Seventy Years of Classic Guitars (Softcover)

Gibson Electric Guitar Book - Seventy Years of Classic Guitars (Softcover)

Walter Carter

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#424722 in Books Backbeat Books 2007-09-01 2007-09-01Original language:EnglishPDF # 1 11.00 x .43 x 8.50l, 1.52 #File Name: 0879308958160 pagesSoftcover160 pagesSize: 11x 8-1/2"Author: Walter CarterISBN: 879308958 | File size: 49.Mb

Walter Carter : Gibson Electric Guitar Book - Seventy Years of Classic Guitars (Softcover) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gibson Electric Guitar Book - Seventy Years of Classic Guitars (Softcover):

0 of 0 people found the following review helpful. Five StarsBy SamIamThank you!0 of 0 people found the following review helpful. Very satisfiedBy BoBoFast delivery, Great price!3 of 5 people found the following review helpful. Wonderful Book about a distinctly American musical instrument companyBy Anthony M. TedeschiThis book is a must read for any electric guitar fanatic, required reading for any Gibson fans. Not only does it take you through the ups and downs, trials and tribulations, innovations and failures of this storied stringed instrument company, it puts all

that within the historical perspective of what was going on at Gibson's major competitors at the time, Fender chief among them. Clearly Carter, once historian for Gibson, knows wherefore he speaks. And the photos of Gibson electric guitars as they morph through their history is worth the price of the book. Loved it. Tony Tedeschifounding
editornaturaltraveler.commyspace.com/stuckinthesixties

The Gibson Electric Guitar Book is a comprehensive, richly illustrated guide to Gibson electrics past and present. Starting with the ES-150 - generally acknowledged as the first commercially successful electric guitar - through the 335s, Les Pauls, SGs, Firebirds, and more, it is packed with facts, stories, and images that tell the story of Gibson's great guitars and their most famous and influential players.

About the Author Walter Carter (Nashville) is a songwriter, guitar historian, and author whose books include The Martin Book and various titles with George Gruhn: Gruhn's Guide to Vintage, Acoustic Guitars and Other Fretted Instruments and Electric Guitars and Basses. He worked as an official archivist at Gibson for many years. Walter currently works at Gruhn Guitars in Nashville, TN.