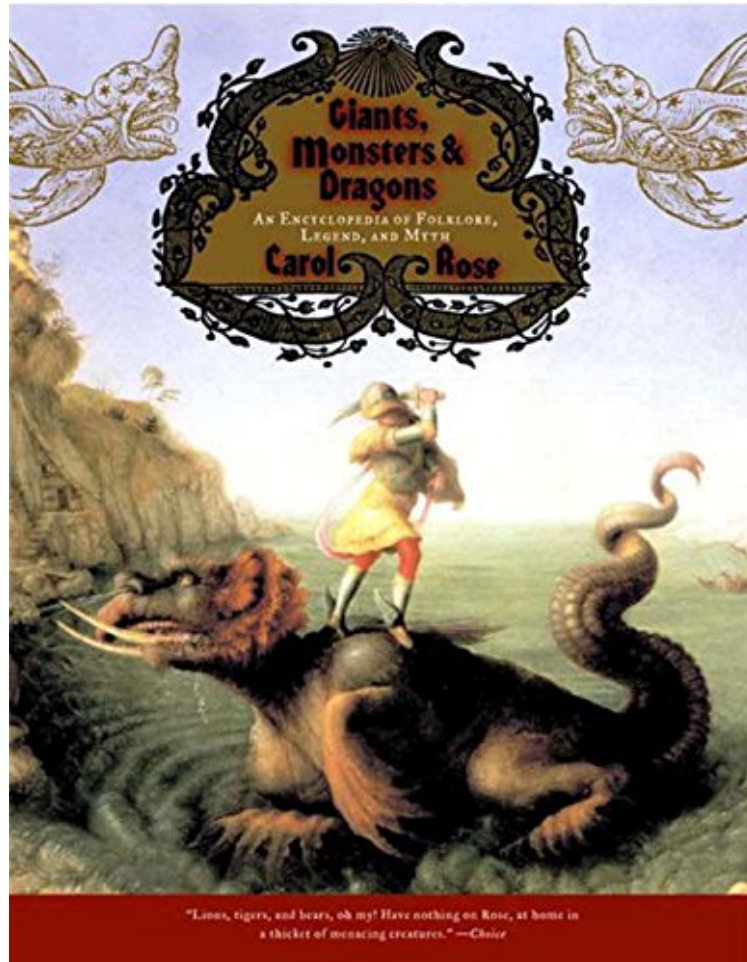


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Giants, Monsters, and Dragons: An Encyclopedia of Folklore, Legend, and Myth

Carol Rose

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Carol Rose : Giants, Monsters, and Dragons: An Encyclopedia of Folklore, Legend, and Myth before purchasing it in order to gage whether or not it would be worth my time, and all praised Giants, Monsters, and Dragons: An Encyclopedia of Folklore, Legend, and Myth:

0 of 0 people found the following review helpful. Good PrimerBy JulesThis book is exactly what it says it is. Its literally in the title. While some people complained about the shortness of some of the entries, I thought they were of a decent length. The purpose of this book is to help you get a start on where youd like to focus your research. It introduced me to several creatures I wasnt even aware existed in folklore. My only complaint was that it wasnt categorized by region. Other than that, I like this and would recommend it to anyone who is interested in folkloric or mythological creatures.0 of 0 people found the following review helpful. Mostly small paragraphs on each creature,

not many picture ...By ADMCMostly small paragraphs on each creature, not many picture references; yet can give you a starting point for creature ideas for storytelling. 1 of 1 people found the following review helpful. Good BookBy C.D. HubbardThis book has some very useful information on a great number of various kinds of creatures including some I have never even heard of; I have enjoyed this book and it is priced reasonably.

"Lions and tigers and bears, oh my! have nothing on Rose, at home in a thicket of menacing creatures."Choice We have always conjured up creatures never seen in nature, from flying horses and two-headed birds to fire-breathing dragons and enormous killer skunks, as well as fantastic distortions of our own image, from giants to nubile maidens. In these pages you will meet extraordinary beings from Hindu and Navajo religions, Scandinavian tales, Russian folklore, Lithuanian stories, Irish oral history, American tall tales, and Aztec myth. Just some of the monstrous entourage: Baku, a benevolent Japanese monster with the body of a horse, the head of a lion, and the legs of a tiger, who helps people by devouring their nightmares. Kurma, the giant tortoise of Hindu myth, whose upper shell forms the heavens and lower part the earth. Missipissy, the feared fish serpent of North America's Great Lakes region. This illustrated encyclopedia not only identifies and describes individual beasts in their cultural context but also groups them together across cultures and discusses common mythological strands and conceits. 60 b/w illustrations.

From Library JournalThere are three criteria for inclusion in this near-comprehensive reference work on a relatively narrow aspect of folklore: the creature cannot be divine, it must be a supernatural being from mythology, legend, folklore, or classic literature, and it may be a cryptozoological or symbolic being, such as a heraldic beast. Although various other sources treat giants, monsters, and mystery animals, none seems to cover them all at once, and this work's inclusion of the symbolic element appears to be unique. Entries give basic descriptions of each creature as well as its activities, region, culture, and historical period, and each entry is both cross-referenced and referenced to a selected bibliography. Appendixes categorize beings under country or region as well as such headings as "Beings Associated with Catastrophe." While works as modern as J.R.R. Tolkien's are cited, the Harry Potter series is not, though several monsters described here are present in J.K. Rowling's books. Perhaps Rose (Spirits, Fairies, Gnomes, and Goblins) does not consider Potter classic literature, but for a current reference work, this may soon prove a serious oversight. Recommended for public and school libraries where similar references are used.DKatherine K. Kaigler-Koenig, Ellis Sch., Pittsburgh, PA Copyright 2000 Reed Business Information, Inc. Lions and tigers and bears, oh my! have nothing on Rose, at home in a thicket of menacing creatures. -- ChoiceAbout the AuthorCarol Rose is a research member at the University of Kent and a senior lecturer at Canterbury College, England.