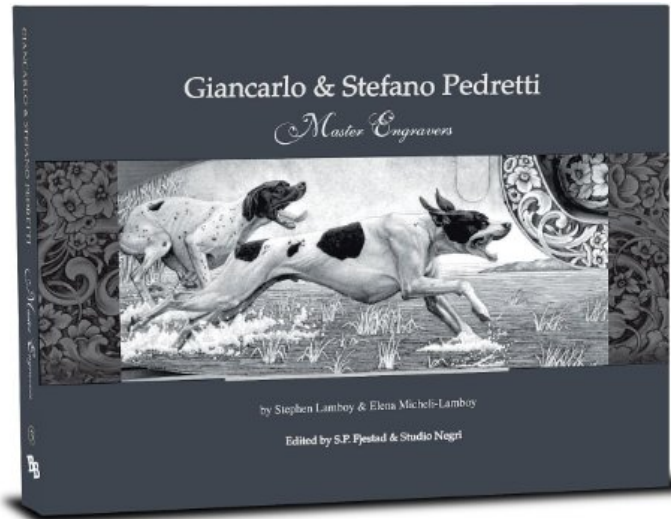


Giancarlo Stefano Pedretti - Master Engravers

Stephen Lamboy, Elena Micheli-Lamboy

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Stephen Lamboy, Elena Micheli-Lamboy : Giancarlo Stefano Pedretti - Master Engravers before purchasing it in order to gauge whether or not it would be worth my time, and all praised Giancarlo Stefano Pedretti - Master Engravers:

0 of 0 people found the following review helpful. A very fine book. By EdgarGreat book with good information and very nice images of the craftsmanship done by real artists. 1 of 1 people found the following review helpful. First class book..... By sophiedoodle My son is an engraver, and he wanted this book - I flipped through it before giving it to him and am stunned with the high quality of work, design, imagination and general thought that goes into these things - truly a first class book... 0 of 0 people found the following review helpful. Good collector's edition By Marcia M. If you appreciate engraving, this is a stunning book.

This new publication is the third in Blue Book's Italian Master Engravers series! Giancarlo and Stefano Pedretti are a father and son team of engravers who specialize in animals, hunting scenes, and gold inlays. This new book features fabulous full color images of their best engravings! From their studio in Gardone, Val Trompia, they create modern masterpieces, completely by hand, for those who desire the very best in ornamental and game scene engraving. Their pioneering work in bulino realism has helped take the engraving craft into the realm of fine art it is known as today. Giancarlo began his engraving career at Beretta as an apprentice during the summer of 1960 at the age of 13. His father and uncles also worked for Beretta and young Giancarlo studied under the Master Engraver Tononcelli for three years. During 1979, he became a completely independent engraver, able to take commissions from customers directly. Stefano followed somewhat in his father's footsteps, but initially wanted to be an artist, and attended the Caravaggio School of Art in Brescia to sharpen his drawing skills. During this period, he worked for his dad, learning to cut ornamentation, and it didn't hurt to be surrounded by other Master Engravers from Val Trompia. After an 8 month apprenticeship program for his dad, Stefano finished his first bulino game scene on a knife, and Studio Pedretti was born.

"The engravers of Val Trompia have transformed the embellishment of modern fine guns over the last four decades, and the Pedrettis loom large in Italy's aesthetic revolution. Elena Micheli-Lamboy the premier translator to the Italian gun trade and former gunmaker Stephen Lamboy provide English-speaking audiences with unprecedented insights into Giancarlo and Stefano Pedretti's artistry and influence in this magnificently illustrated third volume in the Italian Master Engravers Series." --Vic Venters, Senior Editor, Shooting Sportsman magazine

To my recollection, I have held two of Italy's finest sporting arms engraved by Giancarlo or Stefano Pedretti: a Bosis and a Beretta SO grade. Describing the elegance of the work, the intricate cuts on the steel and the shaping and directing of light challenges the most poetic and observant writer for one is writing about three dimensional objects that have weight and contour and which are best appreciated by handling them, holding them up to the light and viewing them in three hundred and sixty degrees, as one would a piece of sculpture. Authors Elena Micheli-Lamboy and husband, Steven Lamboy, and publisher/editor S.P. Fjestad have published Giancarlo Stefano Pedretti Master Engravers, a volume about a rare father-and-son engraving team and their studio in Gardone, Italy. The volume is the third in the series on Italian master engravers offered by Blue Book Publications. Books on any art form, to belabor the obvious, can offer only text and photographs. Within cages of words and two-dimensional visual images, the Lamboys have accomplished something extraordinary: more than illuminating their art, they have illuminated Giancarlo's and Stefano's artistic soul. Elena and Steven's ability to convey the Pedrettis' passion and values gives intellectual and aesthetic integrity to this ambitious project. The lyrical text reads so seamlessly it is easy to overlook the almost Sisyphean challenge facing the translator to capture in English the Italian flavor and passion. Elena's unsurpassed translating skill gives vivid life to the stunning text, permitting the reader to glide along as if on a tranquil lake rather than face the rough waters of a language barrier. The book contains 256 pages of text and sumptuous full-color plates of Pedretti-engraved firearms crafted by many of the world's most prestigious makers, presented in an oversized hardcover format. With photography by Mauro Negri and an interior design and layout by Andrea Marconi, this volume presents the engraving art in a way that stirs the soul, expands the mind and causes the fingers to tingle as only great art can do. The expansive array of illustrations showcases the Pedrettis' masterful command over the full array of engraving styles and techniques: the ornamental style done with hammer and chisel; the bulino done with the burin and hand pressure and the inlaying of precious metals. With the slightest infusion of imagination, the lush color plates induce the reader to feel the hot breath of the lion, smell the musk of the charging rhino, hear the beating of quail and pheasant wings and the yelp of the running Labrador. The Lamboys present the union of gunmaker and engraver with a harmony befitting an Olympic ice skating pair. Through the creation of the gun and the art, the reader will also see the bridge between the client and the dream. I spoke with Elena to get background material for this review. She shared personal anecdotes that give further depth and richness to the understanding of this father-son duet. Laura, Stefano's wife and college sweetheart, told Elena that reading this book allowed her to know and appreciate her husband's work in greater depth. Elena confided that Laura's spontaneous words were among the greatest compliments she and Steve have received. My guess is that Elena and S --

Vic Venters, Senior Editor, Shooting Sportsman

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Giancarlo Stefano Pedretti Master Engravers would be a welcome addition to the collection of any lover of fine guns and fine engraving. --Michael G. Sabbeth, Esq.

About the Author Born in Gardone, Val Trompia, Italy in 1968, Elena Micheli-Lamboys spent her early childhood in the mountain and lake regions of Northern Italy. Gifted with a talent for languages at a young age, Elena lived and studied in England and Germany from age 14 onward. She completed her Ph.D. at the prestigious School of Languages at the University of Milan where she taught prior to beginning private practice. Dr. Elena Micheli-Lamboys has devoted her career to improving the quality of communication through the understanding of written and oral languages. She has studied and worked extensively abroad from the Far East and Russia, to China, Europe and the United States. Her goal is to simplify the complicated while precisely illuminating the meaning of each word for her clients. Dr. Micheli-Lamboys divides her time between home and offices in Gardone, Italy and upstate New York. S. R. Lamboys is a freelance writer, marketing consultant and past owner of Ithaca Classic Doubles. A Cornell University alumni, Lamboys has spent a great deal of time with the finest gunmakers and engravers all over Europe for various clients and personal study. He currently divides his time between the Fingerlakes region of upstate New York and Gardone, Italy, with his wife Elena and sons Connor and Luca.