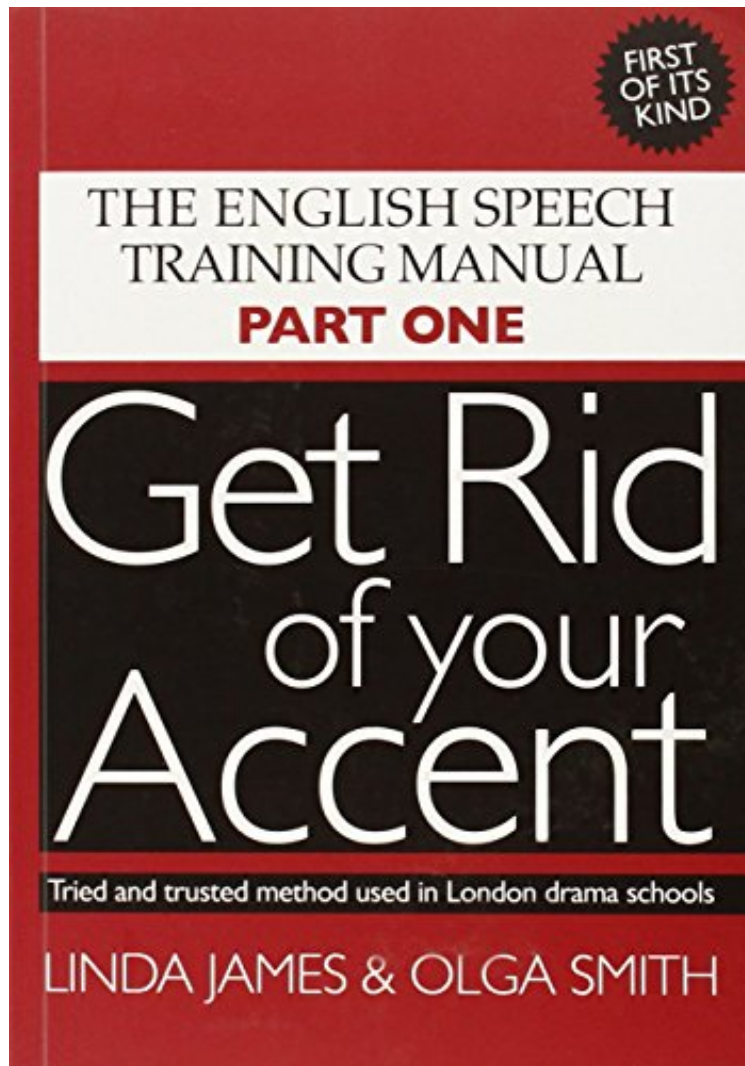


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## Get Rid of your Accent [British-English]

Linda James

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**Linda James : Get Rid of your Accent [British-English]** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Get Rid of your Accent [British-English]:

18 of 21 people found the following review helpful. Great Way to Improve Your Accent By Leonard Mayer I bought this book/CD Rom combination to adapt to the British accent of pronunciation. It provides you with a list of readings all enunciated by different British speakers. I thought it makes it more interesting to listen to someone who speaks English with a British accent rather than a local New York accent. I found that many people started noticing my changed accent immediately. They all asked me where I came from and thought I might have come from Boston. In an area where most people speak Spanish or English with a difficult to understand pronunciation, the accent I obtain from

practicing repeating the lines on the CD-ROMs is clear and succinct. I highly recommend it. Although I find it annoying to have to pause the CD to give me time to repeat each sentence, I manage to repeat each line. Also the chapters are broken up into pronouncing the various phonemes. I find it refreshing to listen to this CD and to repeat the lines. It changes the image that you project to your audience whether to fellow workers or to an auditorium of people where you are required to give a speech. It is also good for those who speak a foreign language and cannot pronounce English correctly. I always misunderstand what people who use English as a second language say and always get misheard by people whose primary language is not English. So this would help a large group of people if they cared enough to want to speak English in an entertaining and succinct way. 7 of 11 people found the following review helpful. Good to get English standard accent By EspanoII truly liked the book. The two CDs that come with it are superb. Practice everyday and you will make it. 17 of 19 people found the following review helpful. No longer the kebab woman By Anna This is a fabulous book! I'm a management accountant, but because of my strong Polish accent, I sometimes felt that people were treating me like the kebab woman. Now, I listen to the CDs and practice and can see my progress; the method and exercises in the book are really working for me.

Get Rid of your Accent is a speech training manual for mastering British English pronunciation. The book is based on a tried and trusted method used in London drama schools for British people with provincial accents to learn standard British English. It includes humorous sentences, tongue twisters, period verses, rhyme exercises, period pictures. Relevant subjects are received pronunciation, elocution and phonetics.

"The book has proved invaluable in one to one teaching, allowing me to focus on the student's problem areas. I have also used it with success in a group environment. There is sufficient material to provide meaningful practice of each sound with enough variety to keep students entertained." --A teacher from St. George International college, London. "The book is particularly useful for problem sounds that students might have difficulty with. Both teachers and students have given the book positive feedback." --Steven Miller, Director of Studies, Mayfair School of English, London "We were surprised by the large number of students who wanted to get rid of their accents." --Tim Matthew, Oxford House College, London About the Author Linda James, LRAM, RAM Dip Ed., International Phonetic Diploma, London University Trained phonetician with over 20 years' experience in teaching Speech in London drama schools. She is also a trained actress and has worked extensively in both theatre and television, including BBC sitcoms such as "Only Fools and Horses", "Keeping Up Appearances" and many others. Olga Smith BA in Languages, MBA from Nottingham University, UK Olga was struggling with her English pronunciation because of her strong Russian accent for 10 years. Olga managed to neutralise her accent only thanks to lessons with Linda. Their work became a source for this book.