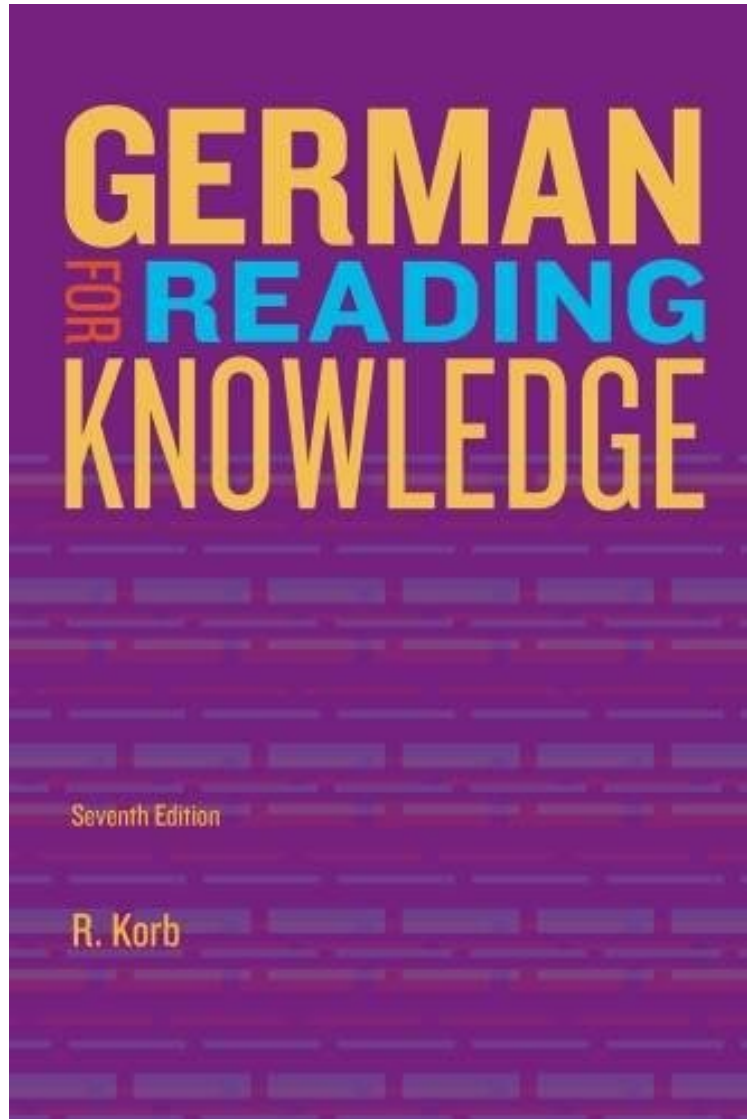


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German for Reading Knowledge (World Languages)

Richard Alan Korb

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Richard Alan Korb : German for Reading Knowledge (World Languages) before purchasing it in order to gage whether or not it would be worth my time, and all praised German for Reading Knowledge (World Languages):

15 of 15 people found the following review helpful. bought for class, 7th edition is full of errorsBy Jonathan DFor a 100+ dollar book you would expect that there would not be as many errors. I had the third and sixth edition lying around as well, but had to have the 7th for a class. The sixth edition did not have as many errors as the 7th. Some of the mistakes will lead students seriously stray if not pointed out, and are not simple typos. If you have any say, get the sixth edition.2 of 2 people found the following review helpful. Too expensive and exercises can be frustratingBy DanI

had to buy this book for a summer German course at graduate school. I realise that there don't seem to be other good alternatives. But I gave this book 2 stars regardless as any higher a rating than this is not warranted for the following reasons:- It is far too expensive. This has been said by most of the reviews, and especially having seen how thin the publisher can make a 326 page paperback shows that they aren't putting the funds raised from this book towards decent weight paper.- Related to this is the content. It's clear enough most of the time (although as another reviewer said, he does mix up former/latter at one point). It's not inspiring, it doesn't really help me get inside the language. Again, this means that they shouldn't be charging as much as they are.- The vocab and exercises seem to be something of an afterthought to the editors. Several vocab words are given in multiple chapters (although you might like this as it means less words to learn), which really should be edited out. Chapter 9 is particularly bad in this regard.- The glosses provided in the exercise sections are generally ok, but at times misleading. What's worse is that terms that you would never guess in a million years don't have a footnote gloss, while others that have been in vocab lists in earlier chapters do (e.g. q.7 on p.56, which has a footnote gloss for a word already given in a vocab list on p.20). I realise that one could easily look up a dictionary, but then why give some glosses?- The exercises also throw in grammatical constructions before they are formally introduced in the grammar. In very early chapters, it's hard to avoid this, but it happens far too frequently. (EDIT: there are also mistakes in the exercises, such as turning Louis Braille into a woman by adding an 'e' to the end of his first name on p. 102. Not a huge problem for learning German...but again, for the price of the book, why are there such simple errors?)If I could give 1 star to the publisher, I would. Tinkering slightly with the content of a book and rereleasing every 5 or so years as a new edition is profiteering at its worst.Finally, a note on the kindle edition, which I bought. The kindle edition page for this book does have a drop down list of compatible devices near the top, so you've only got yourself to blame if you don't check that. The reason that it doesn't work on every device (the most prevalent being older kindles and Windows 8 in metro mode) is that it isn't a text html file like most kindle books. Rather, it's effectively a PDF, which preserves the layout of each page (making following in class easier), but means that not all kindle devices can handle this.6 of 6 people found the following review helpful. A very frustrating resourceBy notewriterOne can learn grammar from this book. However, the exercises--particularly the translations at the end of each chapter--often use grammar and vocabulary that have not yet been covered. This turns the exercises into a needless, disheartening, frustrating struggle. There has to be a better way.

Learn to apply basic German grammar and vocabulary to reading and translating progressively complex texts with the seventh edition of JANNACH'S GERMAN FOR READING KNOWLEDGE. Recognized as the leader in teaching reading skills, this text provides the tools you need to read specialized literature in your field. The Book Companion Website contains the readings that appear in each chapter, plus new comprehension questions and activities about the readings that are designed to let you practice specific reading skills.

KAPITEL 1. GENDER OF GERMAN NOUNS. Present and Past Tenses of the Verb sein (to be). Interrogatives. Cognates and Loanwords. Learning German Vocabulary. Übungssätze. Im Kontext/Im Wörterbuch. Aller Anfang ist schwer. KAPITEL 2. CASE: NOMINATIVE AND ACCUSATIVE. Infinitive. Present Tense of Regular Verbs. Present Tense of the Verb haben (to have). Cardinal vs. Ordinal Numbers. Übungssätze. Im Kontext/Im Wörterbuch. Johann Sebastian Bach: Seine Musik und seine Familie. KAPITEL 3. DATIVE. Genitive. Plural of Nouns. N-nouns. Past Tense of Weak Verbs and of haben. Übungssätze. Im Kontext/Im Wörterbuch. Leben des Galilei: Ein Theaterstück in funfzehn Bildern von Bertolt Brecht. KAPITEL 4. INDEFINITE ARTICLES. Kein and Other ein-Words. Irregular Forms in the Present Tense of Strong Verbs. Personal Pronouns. Agreement of Pronoun and Antecedent. Es gibt there is, there are. Compound Nouns. Ordinal Numbers. Übungssätze. Im Kontext/Im Wörterbuch. Kurze Geschichte der deutschen Hochschulen. KAPITEL 5. DIESER- WORDS. Simple Past Tense of Strong Verbs. Irregular Weak Verbs. Present and Simple Past Tense of werden (to become). Word Order. Übungssätze. Im Kontext/Im Wörterbuch. Erzbistumsstadt Magdeburg. Wiederholung 1: Deutschland. KAPITEL 6. PREPOSITIONS. Idiomatic and Special Meanings. Contraction of Prepositions. Prepositions Following Nouns or Pronouns. Indefinite Pronouns: man, jemand, niemand. Using the Dictionary. Übungssätze. Im Kontext/Im Wörterbuch. Digitales Da Vinci. KAPITEL 7. PERFECT TENSES. Meanings of the Perfect Tenses. Seit + Present Tense = have been + -ing. Past Participles. Word Order. Übungssätze. Im Kontext/Im Wörterbuch. Die Anfänge Bertolt Brechts. KAPITEL 8. MODAL AUXILIARIES EXPRESS MODALITIES. Conjugation of the Modals. Modals and the Dependent Infinitive. Perfect Tenses of Modals. Übungssätze. Im Kontext/Im Wörterbuch. Was ist Aufklärung?" KAPITEL 9. ADJECTIVE ENDINGS. Information from Adjective Endings. Adverbs. Verbs with Inseparable and Separable Prefixes. Adjectives Used as Nouns. Recognizing Singulars and Plurals of Nouns. Übungssätze. Im Kontext/Im Wörterbuch. Dioramenmaler: Der nicht so gut bekannte Schinkel. KAPITEL 10. PRESENT PARTICIPLE. Participles Used as Adjectives and Adverbs. Meanings of Present and Past Participles. Past Participle Used with sein to Express State of Being. Participles Used as Nouns. Infinitives Used as Nouns. Übungssätze. Kontext/im Wörterbuch. Der Bar: Stadtsymbol und Naturphanomen Wiederholung 2: Die Bewohner Österreichs KAPITEL 11. COMPARISON OF ADJECTIVES AND ADVERBS. Exceptional Comparisons. Recognition of Comparatives and Superlatives. Special

Uses of the Comparative and Superlative. Comparatives and Superlatives Used as Nouns. Übungssätze. Im Kontext/Im Wörterbuch. Menschen mit HIV und AIDS. KAPITEL 12. FUTURE TENSE. Future Perfect Tense. Future Tenses Used to Express Probability. Three Uses of werden. Selbst, selber. Übungssätze. Im Kontext/Im Wörterbuch. Die Welternährungskrise KAPITEL 13. PASSIVE VOICE. Present and Past Tenses of the Passive Voice. Perfect Tenses of the Passive Voice. Infinitive of the Passive Voice. Future Tense of the Passive Voice. Future Perfect of the Passive Voice. Übungssätze. Im Kontext/Im Wörterbuch. Frauen werden verzweifelt gesucht KAPITEL 14. REFLEXIVE PRONOUNS. Reflexive Verbs. Position of the Reflexive Pronoun in Main Clauses. Suffix -er. Suffix -in. Übungssätze. Im Kontext/Im Wörterbuch. Die Hessen im amerikanischen Freiheitskrieg. KAPITEL 15. COORDINATING CONJUNCTIONS. Subordinating Conjunctions. Learn to Differentiate. Wenn auch, auch wenn (even if, even though, even when). "False Friends". Übungssätze. Im Kontext/Im Wörterbuch. Der Zeppelin im Ersten Weltkrieg. Wiederholung 3: Paracelsus. KAPITEL 16. RELATIVE PRONOUNS. Recognizing Relative Clauses. Welch- as Relative Pronoun, Indefinite Pronoun, and Interrogative Pronoun. Case of Relative Pronoun Indicates Function. Was as a Relative Pronoun. Übungssätze. Im Kontext/Im Wörterbuch. Karl Mays Amerikabild und -reise. KAPITEL 17. DOUBLE INFINITIVES. Lassen. Objective vs. Subjective Meanings of Modal Auxiliaries. Übungssätze. Im Kontext/Im Wörterbuch. Grosster Raubsaurier in Patagonien entdeckt. KAPITEL 18. WER AND WAS USED AS INTERROGATIVE AND RELATIVE PRONOUNS. Verb-First Constructions. Feminine Noun Suffixes. Übungssätze. Im Kontext/Im Wörterbuch. Robert Schumanns Partitur wiedergefunden. KAPITEL 19. DEMONSTRATIVE PRONOUNS. Other Demonstratives. Suffixes -bar and -lich. Suffixes -los, -fach, and -mal. Übungssätze. Im Kontext/Im Wörterbuch. Buchbesprechung Wiederholung 4: Im wilden, wilden Westen blühte die Fantasie. KAPITEL 20. INFINITIVES WITH ZU. Idiomatic Prepositional Phrases. Ist (war) + zu + Infinitive. Übungssätze. Im Kontext/Im Wörterbuch. Der Neue Deutsche Film. Kapitel 21. Extended-Adjective Constructions. Recognizing Extended-Adjective Constructions. Translating Extended-Adjective Constructions. Participial Phrases. Übungssätze. Im Kontext/Im Wörterbuch. Am Anfang war die Draisine. KAPITEL 22. OTHER TYPES OF EXTENDED-ADJECTIVE CONSTRUCTIONS. Extended Adjectives plus Unextended Adjectives. Multiple Extended Adjectives. Additional Extended-Adjective Constructions. Übungssätze. Carl Ossietzky: Vom Idealismus getragene Leidenschaft. KAPITEL 23. DA(R)- COMPOUNDS. Wo(r)- compounds. Hier- compounds. Adverbs of Direction in Prepositional Phrases. Introductory es Not the Real Subject. Es in Idiomatic Expressions. Clauses without a Subject -es Implied. Übungssätze. Die Kunst und die Kirche. KAPITEL 24. SUBJUNCTIVE. Subjunctive II. Suppositions of Conditions Contrary to Fact. Wenn- Clauses or Result Clauses Standing Alone. Als ob, als wenn (as if, as though). Übungssätze. Im Kontext/Im Wörterbuch. Das Attentat zu Sarajewo. KAPITEL 25. SUBJUNCTIVE I. Subjunctive I in Indirect Discourse. Indirect Questions. Other Uses of Subjunctive I. Idiomatic Meanings of Subjunctive Modals. Special Uses of Subjunctive I. Übungssätze. Im Kontext/Im Wörterbuch. Ein Maler, der Spuren malt: Cy-Twombly-Retrospektive in Berlin Wiederholung 5: Über die Familie Mendelssohn. About the Author Richard Alan Korb received his Ph.D. in Germanic Literature from the University of Pittsburgh in 1988. He has been teaching at Columbia University in New York City since 1994. As senior lecturer and German language program director, he specializes in pedagogy and teacher training, offering elementary, intermediate, and advanced German courses for undergraduates.