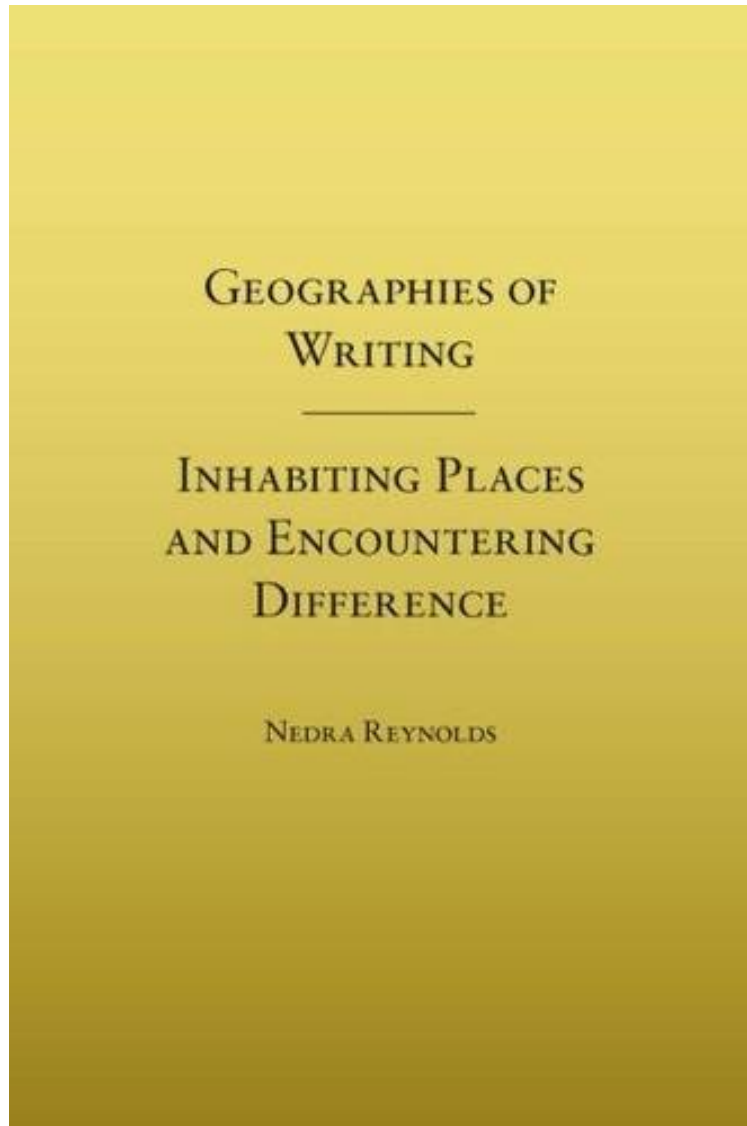



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Geographies of Writing: Inhabiting Places and Encountering Difference

Nedra Reynolds

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0 of 0 people found the following review helpful. Five StarsBy Sara LandaverdeGreat product! Great transaction!

Twenty-first-century technological innovations have revolutionized the way we experience space, causing an increased sense of fragmentation, danger, and placelessness. In *Geographies of Writing: Inhabiting Places and Encountering Difference*, Nedra Reynolds addresses these problems in the context of higher education, arguing that theories of writing and rhetoric must engage the metaphorical implications of place without ignoring materiality. *Geographies of Writing* makes three closely related contributions: one theoretical, to reimagine composing as spatial, material, and visual; one political, to understand the sociospatial construction of difference; and one pedagogical, to teach writing as a set of spatial practices. Aided by seven maps and illustrations that reinforce the book's visual rhetoric, *Geographies of Writing* shows how composition tasks and electronic space function as conduits for navigating reality.

The scholarship is superb. It will bring into composition a new affiliated field and open new lines of inquiry. The field of rhetoric and composition had been waiting for what Reynolds would do next with geography, and *Geographies of Writing* is it. John Trimbur, editor of *Popular Literacy: Studies in Cultural Practices and Poetics*